

ALUMNAE COLUMN

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The Alumnae Seminar

How would you like to experience all the joys of being in school again with none of the tribulations? How would you like to hear Dr. Harris discuss Shakespeare, or to discover with Miss Sprull the manuscripts of Boswell, with no spectre of an exam to mar your pleasure?

There, that's the answer to all these good things that await you. Our Alumnae Seminar is to become a reality. It begins with dinner Friday night, April 8, and will end Saturday afternoon.

And listen! You are to be the guests of your alma mater. The trustees are glad to welcome you to our first Alumnae Seminar.

Alumnae Dinner

The private dining room of the S. & W. Cafeteria in Asheville was the scene of the annual alumnae get-together during the State W.

Marriages

Mary Louise Smith, '33, of Burlington, and Mr. J. W. Mason, on October 30, 1937. At home, Burlington.
Annie Belle Noel, '28, of Dunn, and Mr. R. Cobb Hinson, on January 8. At home, 1016 B. Ash St., Goldsboro.

Births

Born to: Mr. and Mrs. J. M. Jarrell (Mildred Goodwin, '31), of Raleigh, a son, on January 13.
Mr. and Mrs. H. S. Godwin (Louise Craven, '29), of Jackson, Miss., a daughter, Miranda Phipps, on November 10, 1936.

And Still They Come!

The swimming pool fund is being swelled by the continuous flow of birthday coin cards. Since February 4 response has come from: Mary Lois Parker, Ahoskie; Ruth Preslar Lawrence, Cary; Lucille Ellington Houcutt, Clayton; Elizabeth Boomhour, Durham; Annie Wood Harris, Elizabeth City; Sallie Calvert Parker, Julia Calvert, Lucile Insoce, Mary Bennet Odum, Jackson; Margaret Pope McIntyre and thirteen others of Lumberton; Elizabeth Richardson Helms, Monroe; Catherine Farris, Mt. Gilead; Doris Bailey Bragg, Oxford; Ann Bradsher Martin, Roxboro; Hettie Brardier, Minnie Farrior, Florence Sawyer Combs, Lulle Marshall Wyatt, Raleigh; Addie Belle Wilson, Salembard; Lella Taylor Edwards, Seaboard; Elizabeth Johnson, Smithfield; Lucille Hamby, Winston-Salem; Mary Tatum Moore, Stony Point; Bessie Parker, Woodland; Katherine Jessup, Balboa Heights, Panama; Lora Dills Whitely, Atlanta, Ga.; Edith Switcogod Galbreath, Frankfort, Ky.; Pearl Faulkner Eddy, Baton Rouge, La.; Olive Kent, Detroit, Mich.; Matie HONEYCUTT Kopp, Hackensack, New Jersey; Carmar Rogers, Jenkintown, Pa.; Kathleen Durham Reaves, Hartsville, S. C.; Melissa Phillips Hyman, Richmond, Va.

We wish to express our sorrow at the passing of Ruby Fairo James of Oakboro, a graduate of the class of 1937, on January 13, and extend to her family and friends our deepest sympathy.

We extend deepest sympathy to:

Mrs. Ralph W. Howell (Lucy Grinstead, '13), of Asheville, in the sudden passing of her husband, Mr. Ralph Wilkinson Howell, on January 24.
Amelia Hodges, '37, of Cades, S. C., in the death of her father, Mr. W. I. Hodges, on February 18.
Mrs. J. S. Farmer (Foy Johnson, '07) in the sudden passing of her husband, the Rev. James S. Farmer, at their home, "Tencacres," Millbrook, on February 27.

With the Chapters

Durham.—The Crystal Ballroom of the Washington Duke Hotel was the scene on the afternoon of February 25 of a lovely tea given by the local alumnae in honor of the high school seniors. Sarah Barrett, Mary Elizabeth Ferguson, Carolyn Henderson, Cleo Holloway, Mary Carl Warlick, Mary Esther Williams, all sophomores in the college, and Miss Mae Grimmer, alumnae secretary, were also guests. Mrs. R. B. Wilkins (Marguerite Mason), Mrs. C. T. Council, Jr. (Mataline Nye, '37), and Mary Esther Williams appeared on the program. Also movies displaying the Meredith campus in action were shown. Mrs. Luther Barbour (Lucille Phillips) was chairman of the committee on arrangements. About one hundred guests enjoyed the affair.

Thomasville.—This chapter met at the home of Mrs. Richard Sink (Vivian Teague) on Founders' Day. After listening to the special broadcast, the members held a short business session, during which plans were discussed for entertaining the high school senior girls in the spring. A committee was appointed to work out the details. At the conclusion of the meeting the hostess served delicious refreshments. Fifteen members were present. Louise MacMillan is president and Mabel Bean secretary of the chapter.

New Chapter

The alumnae of Rowan County celebrated Founders' Day in a most delightful and interesting manner at the informal tea given by Mrs. S. G. Hasty and Mrs. H. S. Brown (Annie Keith) at the home of the former. After the broadcast, Prue Choate presented facts about the history of the college and told the most recent news from Meredith. Lilla Charles of Mocksville gave interesting experiences at the college at its beginning. The perusal of annuals and Acorns of different periods afforded much entertainment. Then the guests decided to organize a chapter, electing Mrs. T. M. Stanback (Ada Middleton) as president and Prue Choate secretary. After this business session, the hostesses invited the guests into the dining room for refreshments. Quantities of dark-red and white carnations, freesias and English daisies, carrying out the Meredith motif, made a beautiful setting.

The VOGUE in JEWELRY Calls for Lockets and Chains Crosses and Chains Bracelets

See Our Large Selection... NEIMAN'S

DEPT. OF SCIENCE GIVEN PAINTINGS FOR INSPIRATION

Pictures Depict Progress and Advance of Science Through the Ages; Series Includes Reproductions of Alhazen, Huygens, and Fraunhofer.

A new series of optical history paintings has just been received from the Bausch & Lomb Optical Co., Rochester, New York, which commissioned the distinguished New York artist, Harold Anderson, to reproduce on canvas such scientific characters in history as Alhazen, the Moor; the Dutchman, Huygens; and the Bavarian, Fraunhofer.

According to Miss Lena Barber, biology department, who obtained these reproductions, they will be hung in the laboratory for the inspiration of science students although the subjects are suitable for any classroom or library.

Richly colored, the picture of Alhazen, who was born 965 A.D., shows this Arabian mathematician demonstrating to some friends the theory of the refraction of light by means of a stick thrust into a pool of water.

No less interesting is that of Christian Huygens, in which the Dutch astronomer and physicist explains to Louis XIV and members of the French Academy his wave theory of light.

Fraunhofer is represented as an enthusiastic young man explaining to a skeptical friend his method of reading and measuring the dark lines of the spectrum by means of the spectroscope, an instrument of his invention.

These pictures depicting optical progress and the advance of science through the ages were conceived by Bausch & Lomb as a pictorial record to focus the mind of the student on characters and contributions of great significance to the human race.

In the Scientific Bureau of Bausch & Lomb, the discoveries and laws of science are applied daily to a host of problems in every scientific field. Here is a centrifuge microscope built to whirl tiny cells at enormous speeds so that biologists may study the effects of gravity, or a new ophthalmic lens designed to aid the vision of those in whose eyes the human lens has lost its youthful elasticity. Or here is a spectrograph whose sensitive optics separate the spectrum lines to detect minute impurities in metals.

All of these developments, involving some 4,000 scientific instruments, depend upon the accumulation of scientific knowledge through the ages. They are built not only on the accomplishments of modern B. & L. scientists, but just as surely on those of Alhazen, Fraunhofer, Huygens, and other optical pioneers.

Members From Faculty Chosen By Committee

Dr. Mary Lynch Johnson, Miss Lois Byrd and Miss Norma Rose have been chosen by the student members of the nominating committee to serve with them on this committee. Miss Anna May Baker, dean of women, is automatically a member.

The purpose of this committee is to nominate the officers for the student government, athletic association, the societies, the B. S. U., the college marshals, and the student publications. This committee also sees that the point system is enforced. The president of the student government acts as chairman.

The student members of the nominating committee are the presidents of the major student organizations, the editors-in-chief of the student publications, the class presidents, and president of the town girls' club.

A gang of chicken thieves operating about Everton, Mo., invariably left behind a hen and a rooster at each place they raided, together with the following note: We steal from the rich, We steal from the poor We leave this pair So you can raise some more.—Baltimore Sun (AP).

Two little boys were astride a none-too-large hobby-horse. Things eventually came to the point where one little rider said to the other, "If one of us would get off, I could ride better."—New Outlook.

Wake Forest Society Debates Co-Educational Question

The Philomathean Literary Society of Wake Forest College presented a program to its sister society, the Philaretian Literary Society, on Monday night, March 7, in the Philaretian Society hall. In charge of the program was Henry Ward, president of the visiting society. He introduced Page Acree, who gave a comical talk on "Love," following which Sloane Guy sang "I Love You Truly." A debate was then presented on the query, "Resolved, A coeducational institution should be established, consisting of Meredith and Wake Forest." Debating on the negative were Sloane Guy and Jim Potter; while on the affirmative were Joe Leonard and Henry Ward. Each side considered the financial questions involved in a union of the

two schools. The members of the affirmative argued that expenses would be decreased by having only one administrative force and by eliminating the cost of transportation between Wake Forest and Meredith. The negative contended that expenses would be increased by students' needing more clothes to attend a coeducational institution. Other points debated were the effect such a move would have on the scholastic standards of the students, upon the faculty members, and even upon the later lives of the students. A decision was not deemed necessary.

This program was given by the Philomathean Society in return for a program given in Wake Forest some time ago by the Philaretian Society.

ROUND-THE-DORMITORIES FLIGHT

By DOT GREENE

A dangerous trip and one which called for fortitude and perseverance! When we started on our Round-the-Dormitories Flight we had to strengthen our reinforcements before we could face the changes from torrid good-will and frigid sarcasm. But off we set to discover the natural resources of the girls at Meredith.

First of all we visited the jungle princesses, herders of elephants—alas Alleen Snow, Minnetta Bartlett, Bebe Dickerson, and Rosanna Barnes. Then we discovered some of the most amazing species of elephants ever seen by man (or woman). On good authority we found out that there were yellow, white, gray, blue-green, black, and even the more familiar pink elephants. These animals had been trained in the most remarkable ways. Some swung from bracelets, others from necklaces, others assumed the appearance of clocks, still others posed on bookends, and some even sat on beds. These elephants were truly amazing, both in form and in use.

Other beasts were to be found, outstanding of which were the bears. The trainers of these animals declared them to be the most wonderful college pets obtainable. Carolyn Langston takes her to bed with her every night, Ella Eddins sometimes indulges in this practice. "Teddy" Baucum adopted several as namesakes. Nora Binder received hers as a Christmas present. These bears seemed to be for no other purpose than bed-sitters-on.

We now turned to the domestic animals and discovered quite an array. The dogs ruled the situation, for at the front barked Louise Johnson's Scotties and the huge, fuzzy, silky affairs owned by "Jimmy" Watson and Virginia Trostel. Many other bow-wows hold sway in countless numbers of rooms, also.

Meredith can even boast a rooster (stuffed, of course!) named Chanticleer by its proud owner, "Dimp" Marshburn. And nothing, absolutely nothing, can top the absurd rabbit which rules in Mildred Ann Critcher's room.

There are many old-fashioned lassies at Meredith, a fact proved by the numberless dolls. "Pinkie" and "Margie" own sissy ones with bonnets and long curls. Kazuo

has a Japanese one; Mary Ester Williams boasts of a rag doll and dares anyone to call it lopsided. Margaret Lanier has a larger-than-life baby doll with a blue organdy dress and "Mart" embroidered on it in pink letters. We were forced to fly to the next point before we had fully examined all of the dolls at Meredith.

This next stop was composed of curios and miscellaneous collections. "Coco" Burns is inordinately proud of her coon. Mary Stewart and Nannie Margaret Brown upset second floor "A" with their brass bell on the door—and Nora holds aloft with glee a huge bone which she declares belonged to a freshman who studied too hard.

Such were our findings on our flight. Had there been more time, who knows but what we might even have unearthed countless skeletons in closets?

(Note: This flight is fictional. The facts stated in this account may, however, be proved beyond a doubt. At least we hope so!)

Marilyn: "What's the idea of the suitcase, Mr. Morrison? Going away?"

Morrison: "No, I heard you talking about the church's giving a rummage sale and I'm taking all my clothes to the office until it's over."—Exchange.

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LOCAL TALENTS PRESENT OPERA

Grand Opera Features John Finlator as Ernst Hoffmann

Raleigh's opera season made a successful debut and ends Friday night, March 12, when the Raleigh Little Theatre, with the cooperation of the W. P. A. Federal Theatre, presented "The Tales of Hoffmann." This is the first time a full-length opera has been produced by the Raleigh amateur opera company.

The opera is the story of the celebrated German romantic writer, Ernst Hoffmann, and his three tragic loves is told in the performance of the opera. Hoffmann, drinking beer with a group of students in a Nuremberg tavern, begins to relate his tale, and the following three acts were devoted to his three love affairs.

The production featured a large cast of local singers, headed by John Finlator carrying the role of the unfortunate Hoffmann, maintained throughout an even performance. There were three outstanding scenes in the presentation, and Miss Florence Boon, with her excellent soprano, was featured in two of them. Zolf Potts also received commendation because he did three roles well, and the comic song of Fraatz with its true comic art rocked the audience. There were ten solo roles, including sopranos, mezzo-sopranos, tenors and baritones, supported by a chorus of thirty-seven.

Both the scenery and executors and the costumers deserve recognition for their contribution to the success. The Raye Orchestra provided fine accompaniment, and John Farmer Cole, as musical director and conductor, managed to keep the pace of the opera going and to guide his cast over any rough spots. Wilbur Dorsett's stage direction was noticeably good in the first part of the third act, in the portrait scene in the last act, and in several of the individual scenes.

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