

First Little Theatre Production of Year Tuesday Night Dec. 13

Annie E. Coward To Play Leading Role—Ruth McCants Plays Masculine Lead; M. McLenon, C. Herring, J. Squires, R. Lewis Are Also Members of Cast

The major fall production of the Meredith College Little Theatre, which is to be presented in the college auditorium on December 13 at 8:00 o'clock, will be "A Doll's House" by the Norwegian playwright, Henrik Ibsen. The play will be directed by Miss Frances M. Bailey, head of the Speech Department.

The cast, which was selected by means of try-outs which were open to the entire student body, is made up mostly of girls who are portraying their first roles in a Meredith production. Annie Elizabeth Coward of Goldsboro, who had the title role in Zona Gale's "Miss Lula Bett," the major fall production of the Little Theatre last year, will play the feminine lead, Nora. She has played various roles in a number of other productions also. Opposite her in the role of Helmer, the masculine lead, will be Ruth McCants, freshman of Chelsea, Massachusetts, who is making her first appearance. Other members of the cast are Marietta McClellan of Greensboro, who plays the part of Christina Linden, Nora's friend from their school days; Cornelia Herring, Zebulon, who portrays the dramatic role of Krogstad; Julia Squires, Wake Forest, who has the part of Dr. Rank, the very good friend of Nora and Helmer, and Rachel Lewis, Middlesex, who portrays Ellen, the maid. The roles of the children of Nora and Helmer will be taken by small children of the faculty and community.

Alta Critcher of Williamston will be stage manager. Other committee chairmen include Rebecca Vaughan, Washington, who has charge of costuming; Sarah Hayworth, Asheboro, lighting; and Virginia Lee Watson, Charleston, West Virginia, properties. Mary Jane Lindley, Winston-Salem, is business manager, and Carolyn Critcher, Lexington, is prompter.

Last spring the students voted to make the Meredith Little Theatre a major organization on the campus. The officers are: Annie Elizabeth Coward, president; Aileen Snow, Maplewood, New Jersey, vice president; Betty Fleischman of Greenville, secretary; and Sarah Hayworth, Asheboro, treasurer.

KAZUE MURATA TELLS OF JAPAN

She Told of Work of Christians In Japan At Present Time

On Friday, December 2, Kazue Murata, our student from Japan, spoke during the chapel hour to the assembled students and faculty. This speech, made in observance of the Week of Prayer, centered around the subject of what Christians are doing in Japan today.

Differences between America and Japan were first mentioned, and then several outstanding Christians in Japan today, such as Kagawa, were touched upon. A plea was given to think of the Japanese as an individual people, to have a Christian attitude of compassion, love, and sympathy for Japan. Also Baptist Mission work in Japan was mentioned. The scripture was conducted by E. Ingle, who read from II Timothy 2:3-13. Frances Lanier, president of the Y. W. C. A. of Japan had full charge of the program.

PLAYS LEAD



ANNIE ELIZABETH COWARD

KATHERINE EIDE PRESENTS CELLO RECITAL, NOV. 29

Miss Elizabeth Lee Was Her Accompanist on the Piano—On Her Program Were Six Selections

Tuesday evening, November 29, 1938, Miss Katherine Eide appeared in recital in the college auditorium. Miss Eide is acting assistant professor of cello and theory in our music department.

She was accompanied at the piano by Miss Elizabeth Lee, instructor in piano here. The program presented was as follows:

Sonata in A, op. 69—Beethoven
Allegro ma non tanto
Allegro molto
Adagio cantabile and allegro unlace
Concerto in D.....Haydn
Allegro moderato
Adagio
Supplication.....Bloch
Minuet.....Debussy
Sicilienne.....Fouree
Malaguena.....Albeniz

WEEK OF ARTS HELD IN RALEIGH DEC. 1-7

W. T. Brenda, New York Artist, Gives Art-Mask Show Before State Art Society

The "week of arts" opened December 1 in this city with an art-mask performance by W. T. Brenda, New York artist and illustrator, at the Sir Walter Hotel. Among the art-masks used in the performance were the Golden Beauty, the Jester, the Conspirator, Dolorosa, and Smetes. They were presented with the assistance of Mrs. Brenda, Lili Yudell, Heath Long, and Cynthia Fish at the piano. The characterizations were accompanied by music of Chopin, Bach, and other composers.

Before the performance, the aims and purposes of the Art Society were outlined by William T. Smith of Chapel Hill, head of the University art department. A State Museum of Art, sponsored and supported by the State, was stressed as the principal objective by both Smith and Mrs. Katherine Pendleton Arrington of Warren-ton, president of the society.

Gov. Clyde R. Hoey, honorary president, introduced the principals of the occasion and presided.

MISS HOWELL GIVES ORGAN RECITAL DEC. 9

Ushers Were: Mrs. Paul T. Howell, Jr., Elfreda Barker, Mary Matthys Turner, Martha Rosberry, and Louise Biggs—Reception Given in Parlors Afterward

Miss Elizabeth Howell, the daughter of Mr. and Mrs. P. T. Howell, of Suffolk, Va., who is a senior in the music department, presented her graduating organ recital in the college auditorium last evening.

The recital program included the following selections:

"Prelude and Fugue in C Minor"—by Bach.
"Pastoral in E Major"—by Franck.
"Allegro from Sixth Symphony"—by Widor.
"Christus Resurrexit"—by Ravanello.
"Scherzo" (from E minor Sonata)—by Rogers.
"Reverie"—by Dickerson.
"Thou Art the Rock"—by Mallett.

The ushers for the occasion were: Mrs. Paul T. Howell, Jr., of Suffolk, sister-in-law of the recitalist; Elfreda Barker, of Blackridge, Va.; Pauline Stroud, of Kinston; Mary Matthys Turner, of Clinton; Louise Biggs, of Lumberton, and Martha Rosberry of Farmville, all Meredith students.

Immediately following the program, a reception was given in the college parlors honoring Miss Howell. The chief usher, Mrs. Howell, made the presentations to the receiving line, which was composed of the honoree, Dr. and Mrs. Cooper, Mr. and Mrs. P. T. Howell, Dr. and Mrs. P. T. Howell, Dr. and Mrs. Brewer, Mr. and Mrs. Alden, Miss Baker, and Mrs. Marsh.

Miss Howell, who is president of the college choir, has been a pupil of Dr. Cooper for the past two years, studying her first two years under Dr. Spelman. Although organ study attracts many Meredith students, her recital was the first graduating recital to be given in organ since 1924; however, there have been a number of advanced pupils in organ programs.

STUDENTS HEAR MRS. M. MORGAN

Leads Open Forum for Discussion of Marital Problems

Mrs. Mildred Morgan, of Iowa City, Iowa, an authority on men and women relationships, spoke in chapel on Thursday, November 17. This program was sponsored by the Silver Shield Society through the cooperation of the State College Y. M. C. A.

In presenting her subject, "The American Woman of 1938," Mrs. Morgan told the students that women today must develop independence and self-respect in order to maintain the respect of others. This leads to emotional stability in every phase of life and particularly in marriage. She said that in every business enterprise except education we get our money's worth, and education is very important to us. She gave practical suggestions for developing this emotional stability and for meeting some of the problems faced by young people in regard to marriage.

On Friday afternoon, Mrs. Morgan held a forum for discussion of questions asked by the girls in regard to dating, courtship, engagement, and marriage. Many girls attended the lecture and discussion group led by Mrs. Morgan in the State College YMCA during the week-end.

SENIOR MASCOT



GENE HOLLAND WALL

GENE HOLLAND WALL MADE SENIOR MASCOT

Daughter of Mr. and Mrs. C. M. Wall, Jr., To Be Featured in Annual

The Meredith seniors met early in November in Phi Hall to select their mascot. The class chose Gene Holland Wall. Gene is the two-year-old daughter of Mr. and Mrs. C. M. Wall, Jr., of Lexington, North Carolina. Her mother, the former Miss Gene Holland of Shelby, came to Meredith. Her maternal grandmother and four aunts also attended Meredith.

All of the senior class helped in choosing the mascot. The class voted to have only one mascot, instead of two, as they had last year. Her picture will appear in the college annual, *The Oak Leaves*.

STUDENTS HEAR MRS. LILY DJANG

Native Chinese Student Tells of Customs of East

On Saturday morning, December 3, Mrs. Lily Chow Djang spoke on the foreign mission work in her native country, China.

Mrs. Djang has been in America for three years. She is studying here, and her husband is studying at the University of North Carolina in Chapel Hill. They plan to return to China and carry on Baptist work there.

The first question that Mrs. Djang has to answer is: "How do you like America?" She said she liked America. She said, "I find the Americans courteous, hospitable, and sympathetic." The second question that she often has to answer is: "How many rats have you eaten?" She replied she hadn't eaten any rats, but that she has eaten pigs feet that have been made into food called rats. She made the statement that if Americans kept on asking her about eating rats that she was going to tell her people when she returned that Americans ate "hot dogs."

Mrs. Djang said that she looked to America as a peace-loving nation because we send missionaries to China. She told of good people in China that were not Christians, but since there has been Christianity the country is experiencing a gradual change. The women are no longer subservient; they can be and do anything they want to now.

She gave three things that the Little Moon Christmas offering did for the people. They are as follows: (1) It helps poor women to get printed Bibles that would not have them otherwise. (2) It brings a great blessing to the young people. (3) It helps to support the missionaries.

Mrs. Djang gave a challenge to the students to go out in mission work. There are four hundred and sixty-six million people in China and over one-half of them are not Christians. There is a great opportunity both physically and spiritually in that Eastern Country.

RECITAL GIVEN BY BENTONELLI, NOTED SINGER

He Was Born In Oklahoma; Has Studied in Italy, France, and Chicago; Made Debut In 1936 With Metropolitan In New York As Drieux in "Manor"

One hundred and twenty-five girls attended the second civic music association concert last Monday night when Joseph Bentonelli, noted tenor, gave a recital.

Bentonelli is one of the best known tenors of today. He was born in Oklahoma in 1903 and studied in Chicago, France and Italy. In 1936 he made his debut with the Metropolitan Opera in New York as Drieux in "Manor."

Among his outstanding engagements are:

First American performance of Gluck's "Sphigenie en Aulide."

First American performance of Respighi's "La Flamma" with Chicago City Opera Company.

World premier of Resfe's "Cecilia," in Trieste, Italy.

World premier of Smarelli's "Il Vassallo," in Rome, Italy.

BIOLOGY CLUB HOLDS REGULAR MEETING

Interesting Program Given by Members On Public Health

The Barber Biology Club held its regular monthly meeting on Friday evening, December 2, at 6:45 in the Rotunda. The meeting was called to order by the president, Helen Jones, and after a brief business session, the program chairman, Sada Louise Clark, of Sevier, announced that the entire program would be devoted to recent movements or discoveries in the field of public health. Five members of the club discussed various phases of the subject in the following order: Nina Gilbert, "The establishment of blood banks in France and Spain for use at the front in warfare"; Dorothy Bell, "The necessity of training technicians to accurately perform the tests which have recently been developed for the detection of social diseases"; Mary Virginia Glenn, "The mass movements of city dwellers to the country by the governments of European countries that fear war"; Charlotte Peebles, "The danger to children which has arisen as a result of the new sleeping sickness in horses"; and Sada Louise Clark, "The difficulty German youth have in marching because of the high percentage of flat feet." After a short general discussion by the group, the meeting was adjourned.

CLASSICAL CLUB HAS NOVEMBER MEETING

Program Consists of Modern Version of Ancient Latin Comedy, "Menoechmi"

The Classical Club held its regular meeting Friday, November 18, at 4:45 o'clock in the first floor social room of A dormitory.

Mary Martin, president of the club, presided, and Carolyn Henderson had charge of the program, which was given by the class in Latin comedy.

A scene was translated from *Plautus' Menoechmi* in the modern slang and presented in modern costume. The story of the whole play was given by Martha Whitted. Dorothy Green took the part of Menoechmus; Carolyn Henderson, his wife, and Frieda Culbertson, the father of Menoechmus.

The club will hold its next meeting on December 10, at the home of Dr. Helen Price, when it will celebrate the "Saturnale," the ancient festival nearly corresponding to our Christmas.

Christmas Concert To Be Given Sunday, Dec. 11 In Auditorium

DIRECTS CHOIR



MISS RAGNA OTTERSEN

Choir Under the Direction of Miss R. Ottersen—Dr. Harry Cooper, Organist, and Miss Virginia Branch, To be Accompanists For Annual Occasion

As a regular feature of Yuletide observance the choir will give a recital of Christmas music on Sunday afternoon, Dec. 11, 1938, at five o'clock in the college auditorium. The choir has been under the direction of Miss Ragna Ottersen, assistant professor of public school music. She will be assisted by Dr. Harry E. Cooper, organist, and Miss Virginia Branch, pianist. The program to be presented is as follows:

Organ Prelude—Shepherds in the FieldMalling
Processional—Veni EmmanuelAnon.

Invocation—Dr. Charles E. Brewer. Hymn 90—Oh Come, All Ye FaithfulAnon. While By My Sheep (Christmas Hymn, 17th Century)

Arr. by Max Spicker
The Christ-ChildCornelius-Salter Say, Where Is He Born?Mendelssohn

Scripture—Dr. Isaac M. Mercer Hymn 82—O Little Town of BethlehemL. H. Redner Three Czech Christmas Carols

Arr. by Jaroslav Krieka
Now the Rarest DayHarken to Me Sleep, Baby, SleepHymn 87—Holy Night! Peaceful NightFranz Gruber Still Grows the Evening Over Bethlehem Town (Traditional Bohemian)

Arr. by Clarence Dickinson
At the CradleCesar Franck The ShepherdsCornelius-Salter Cherubim SongBortniansky Jesus, Thou Babe Divine (Traditional Cradle Song from Haiti)

Arr. by Clarence Dickinson
The Lord Bless You and Keep YouPeter Christian Lutkin Soloists—Pauline Stroud, Frances Dixon, Louise Lane.

Choir members:
First soprano—Wilma Badgett, Dorothy Bennett, Sarah Moore Bryant, Dorothy Butler, Mimi Caffrey, Elizabeth Cole, Carolyn Critcher, Louise Dickie, Frances Dixon, Mrs. Lily Djang, Ella Eddins, Clarissa Edwards, Lena Futrelle, Virginia Greene, Janet Hobbs, Hazel Johnston, Rachel Lewis, Juliette Martin, Virginia McGougan, Lucy McNeilly, Mary Lois Overby, Daphne Pegram, Rachel Poe, Eunice Quinn, Janie Sawyer, Millie Lou Seagraves, Pauline Stroud.

Second soprano—Elfreda Barker, Dorothy Bell, Frances Buchanon, Helen Canaday, Mary Ann Canaday.

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SOCIOLOGY CLUB HAS MONTHLY MEET

Personality Problems Topic of Discussion For Group

On Tuesday, November 15, the Sociology Club held its monthly meeting in the social room of Faircloth Hall.

The purpose of the club is to give a medium of expression to the collegiate mind of the State. An effort will be made to present the individual character of each campus as well as the collective interests of colleges in general. The editor of the magazine writes,

"Because it is to be of, by, and for the students of North Carolina, it is hoped that the distinctive tone

—Continued on page 3.

SPEECH CLUB HOLDS SESSION

Public Speaking Club Organized With Aid Of Miss Bailey

On Friday, December 2, the Public Speaking Club, under the leadership of Miss Frances M. Bailey, instructor in speech arts, held its first meeting for the purpose of organization.

Ernestine Hobgood had charge of the program which carried out the purpose of the club, to train the students in speaking before an audience. Rachel Poe, Dorothy Perry, Margaret Fowler, and Sue Nichols presented a skit showing the impression that people unconsciously make through their actions. Ruby Marlowe gave a short talk on the "Beautiful Gardens of North Carolina."

The club voted to hold meetings on the first and third Fridays of each month. Sarah Hudson was elected to preside over the club, until regular officers should be elected.