

### College Girls Successfully Turn Designers

#### Campus Originals Guild Fosters Sale of Clothes Designed by Three Students

Campus Originals Guild, the nationwide organization which is rapidly putting the talents of college-girl designers to work, has announced that Evelyn G. Marks of the University of Alabama, Kathryn Salm of the University of Utah, and Marlon R. Valleau of the University of Kentucky have received certificates of acceptance from the guild. The certificates are in recognition of marked ability in the field of dress designing, as well as the excellent merchandising quality of the designs. These girls, and those who achieve a similar distinction in the fields of jewelry, gloves and other accessories, will see their original designs being sold in leading stores all over the country and advertised in national magazines. The articles made from their designs will be recognizable in the stores by a Campus Originals Guild tag bearing the girl's name, college and year of graduation.

The three girls whose dress designs have been selected for merchandising by the Campus Originals Guild became interested in designing as a career through their college courses and extra-curricular activities. Now that they have

been recognized by the Campus Originals Guild, that organization will do everything possible to further their ambitions after graduation. Evelyn G. Marks majors in clothing and textiles at Alabama, and takes pleasure in designing her own clothes. Now a junior, she has tried her hand at both modelling and selling clothes. Kathryn Salm is a junior at Utah, and though majoring in art, her hobby is designing. On the campus, she enjoys doing posters for school functions, and earns pin money by tinting photographs. Marlon R. Valleau is a senior at Kentucky, and majors in home economics. Besides presiding over her college chapter of Phi Beta Kappa, she is active in the choir and the Y. W. C. A., but finds time to include designing among her varied interests. Others who have submitted successful designs have had no commercial art courses in college, but have ambitions in that direction after graduation. Since the plan of the guild is a permanent one, there is no limit to the number of designs any girl may submit. The guild makes known from time to time, through its student representatives in the colleges, fields for which designs are particularly desirable. However, the guild accepts for consideration, any design for clothing or accessories from any undergraduate. Members of the guild select the most original, saleable ideas and pay the designer for each one accepted. From the designs received daily in the guild's New York office at 250 Park Avenue, members find that the chief shortcoming of student designers is their failure to look into the future. All manufacturers work at least one season ahead of the present. They are now thinking of spring fashions; in a few months, summer fashions will be in demand. Learning to know the commercial market is one of the valuable opportunities extended to student designers in their experience with the guild. The guild has no criticism of the drawings, ideas or methods of submitting designs which are classified as superior and interesting. The Campus Originals Guild will continue to announce awards as the designs are chosen and merchandised.

Davidson College was the first of the Big Five in the State to have their mid-winters. There was this past week-end. Davidson had Will Bradley for the gala affair.

### N.C.S. Sponsors Mexican Saga

Combining music, dancing and adventure tales, "Romance of Old Mexico" was presented in Pullen Hall at State College February 6, under auspices of the local chapter of Mu Beta Psi, national music fraternity.

Featured in the colorful production, which has delighted audiences from coast to coast during the current tour which began last November, are Greta Rubio, mezzo-soprano, who wears authentic native costumes for her various numbers; Col. Ricardo de Escamilla, soldier of fortune whose specialty is hair-raising actual tales of adventures in which he has figured; Velma Montoya, dancer; and the Charro Continental Orchestra, featured recently in a popular motion picture.

The troupe appeared in Raleigh while en route from Washington to Charleston on its premiere American tour. Previously, "Romance of Old Mexico" enjoyed several years of highly successful European and South American engagements.

Senorita Rubio, a native of Old Monterey, is described as the possessor of an unusual voice. She was tutored in London by Sir Clifton Cooke.

Col. Escamilla, who combines a message of vital interest and good will with his adventure stories, was a member of Pancho Villa's "Dorados" when only 14 and was wounded nine times, losing the left hand at the wrist. He has traveled widely throughout the world.

### Campus Leaders



RACHEL MANESS

Among the leaders on our campus this week the editor of this paper, is notable. Rachel's name has appeared on the honor roll ever since she entered Meredith, and she has used this same intelligence in her extracurricular activities. Her sparkling blue eyes and brown curls serve to emphasize a vibrant and attractive personality that has won her untold friends at Meredith and elsewhere. Most distinctive among Rachel's qualities is her imitative genius. She can "take off" any comical personality to perfection, and is truly the life of any party. Although every one loves her in this lighter view, those on The Twig staff know that she can really become serious and an efficient business woman. It was this side of her nature that promoted her from her position as managing editor to editor of The Twig this year. That she has an efficient, executive mind is further evidenced by her choice of mathematics as a major, and it is to be hoped that she will soon recognize her ambition to be a Certified Public Accountant. Her talents are not only recognized within the bounds of the campus but the name of Rachel Maness will appear in *Who's Who Among American Colleges and Universities* this year. Meredith is indeed gratified that it can possess another of Saturday's children who has far to go.

### Around Us

Do you know what happened January 29? Surely if you weren't there you've already heard about the Tar Heels victory over Wake Forest. That game was one of the "big thrills" of the basketball season.

Carolina is making quite a name for herself these days with the huge number of South Americans on the campus. This week they had a professional tennis troupe consisting of Alice Marble, Mary Hardwick, Bill Tilden, and Donald Budge on their campus. Carolina's mid-winters will be February 7 and 8 when Jack Teagarden and his orchestra will furnish the music.

Mid-term exams have occupied the past week of State College's life.

Last Wednesday the Duke University Board of Trustees elected Dr. Robert L. Flowers president of the university, to succeed the late Dr. William Preston Few. They named Henry R. Dwire for the office of vice-president.

### Hepburn At State Theatre In Barry Play

#### Gay Broadway Comedy "Philadelphia Story," Presented on Raleigh Stage Jan. 30

On Thursday night, January 30, Phillip Barry's "The Philadelphia Story," starring Katherine Hepburn, was presented on the stage of the State Theater in Raleigh, North Carolina.

Miss Hepburn, traveling in her own car, arrived in Raleigh on Thursday after a performance in Durham, N. C., on Wednesday night. While in the city she occupied the Governor's suite at the Hotel Sir Walter.

The plot of the play was concerning the difficulties of Tracy Lord, played by Miss Hepburn, in launching upon a second marriage. The magazine *Destiny* sent two reporters to get a "Philadelphia Story" about the Lords. Van Heflin as Macaulay Connor, the reporter; Joseph Cotton as C. K. Dexter Haven, the first husband, and eleven-year-old Lenore Loragan as Dinal Lord, were among the supporting cast.

After the performance Miss Hepburn, clad in tailored slacks, attended a reception given in her honor by Governor and Mrs. J. M. Broughton.

Additional technique, work camps can make a vital contribution to the general education of youth. All evidence points to the fact that there is an increasing need for work experience and an opportunity for service to society, especially in the lives of modern town and city youth. The work camps have proved an economical means of providing this experience, and at the same time an ideal way of bringing youth in direct contact with the social and economic conditions which exist all about them.

### Honor Rolls For Fall Semester Released

(Continued from page 1)

Sullivan, Lila Ruth  
Tatum, Portia  
Tucker, Elizabeth  
Vaughan, Rebecca  
Watkins, Lillian  
White, Ann Carolyn  
Wood, Victoria

\*Brown, Mary Frances—All A's  
\*Smok, Leette—All A's  
\*White, Ann Carolyn—All A's

#### Second Honor Roll

Alexander, Grace  
Askew, Mildred  
Barker, Emma  
Barnes, Rosanna  
Baucom, Cleo  
Baugh, Mattie Irene  
Betts, Helen  
Bird, Mary Louise  
Branch, Avis Katherine  
Britt, Elizabeth  
Brown, Ethel Louise  
Brownlee, Elizabeth  
Burchette, Dorothy  
Byrd, Helen  
Canada, Mary Anne  
Carroll, Nancy  
Carroll, Suzanne  
Chapman, Kathryn  
Chiffelle, Catherine  
Clarke, Kathleen  
Couch, Geraldine  
Crawley, Celia  
Crocker, Frances  
Downs, Sarah Catherine  
Fanney, Gretchen  
Fleischmann, Betty  
Foster, Frances  
Garrison, Eloise  
Gilbert, Annie Lide  
Green, Charlotte  
Greene, Dora Virginia  
Hamrick, Olive  
Hine, Margaret  
Holliday, Susan  
Hollis, Margaret  
Holloway, Mary Elizabeth  
Howell, Ida Willa  
Huffman, Anne  
Jackson, Mary Sue  
Johnson, Mary Elizabeth  
Johnston, Nancy  
Jones, Ellouise  
Kenan, Loleta  
Leonard, Yolanda  
Lewis, Rachel  
McNeely, Mary Sue  
Maness, Rachel  
Maynard, Virginia  
Mayton, Ruby  
Miller, Elizabeth  
Moore, Frances McKenzie  
Motsinger, Ruth  
Overby, Mary Lois  
Page, Alice  
Park, Freda  
Pender, Dorothy  
Perry, Dorothy Anne  
Pittman, Josephine  
Porter, Cathryn  
Powell, Betsy  
Powell, Mary Hester  
Powers, Helen  
Price, Marietta

### Girls Chosen By A. A. Board

(Continued from page 1)

Genevieve was elected on the basis of her outstanding participation and interest in athletic activities. Genevieve received the hockey stick this year that is given every year by the junior class to the outstanding freshman hockey player.

Eleanor Gibbs of Seven Springs, has recently been elected by the Athletic Association Board to succeed Harriet Salley as hiking manager of the association for the remainder of this school year.

### SCHOOL VACATIONS

(Continued from page 2)

famous slate quarries at Bangor, Pa., with glimpses of Welsh miners who had been working in the quarries, some of them for forty or fifty years. There were trips to a silk mill, a CCC camp, a dye plant and a large laundry works.

Work campers attended a rural youth conference at Storrs, Conn., to discuss problems with New England farm youth. They visited a record factory, an adding-machine industry, a cotton mill and a paper box plant, a tool company, a clock factory and a hat works. Such day trips from all these camps revealed many needs for social reform that were discussed around evening camp-fires.

These junior work camps gave the counselors a chance really to help these youths think out their place in life, a chance the counselors seldom found in the formal schools.

The work camp movement is not confined to these centers of the Associated Junior Work Camps. Henry Ford is also an enthusiastic leader in the movement. In the last two years he has organized three other camps near Dearborn, Mich.

The report on this junior work camp movement, prepared by the American Youth Commission for publication this fall, says in conclusion:

"Sufficient experimentation has been done in the work-camp movement to show that, as an educa-

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Tingley, Lytton  
Watson, Gloria  
White, Evelyn  
Whitehead, Helen  
Williamson, Alice  
Wyatt, Catherine  
Wyche, Jane

### 1st Election Held Today

(Continued from page 1)

ing this year, unless she has a very good reason for not having registered, such as being in the infirmary at the time of registration.

The first election of the year is to be held today, the election for the Student Government president. The polls will be open from 11:00 a.m. until 5:30 p.m.

The registrars and judges of elections are as follows: Helen Whitehead, senior registrar; Helen Turner and Elizabeth Britt, senior judges of elections; Katherine Kerr, junior registrar; Alice Justice and Nina Yelverton, junior judges of elections; Elizabeth Coleman, sophomore registrar; Nan Davis and Evelyn Dillon, sophomore judges of elections; Rosetta Purvis, freshman registrar; Martha Ann Allen and Sue McNeely, freshmen judges of elections.

### MOVIES

Tyrone Power Plays 'Zorro,' the Screen's Most Colorful Role

In almost every great star's career there is one great outstanding role that seems made to order for his talents and his personality. For Tyrone Power this part has come in the 20th Century-Fox film, "The Mark of Zorro," the title role of which is undoubtedly the most famous and colorful the screen has ever known.

Zorro, the masked bandit of Old California's most exciting days, whose sword mark—a jagged "Z"—struck terror to every heart but one, was the role which gave the late Douglas Fairbanks his greatest fame.

Now, "The Mark of Zorro," which comes to the Wake Theatre on Sunday for a three-day run, marks for Tyrone Power a triumph greater than those which he scored in the memorable "Jesse James," "In Old Chicago," and "Alexander's Ragtime Band."

At the peak of his fame, on the

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set of "The Mark of Zorro," which features lovely Linda Darnell opposite him, Power recalled his first unsuccessful attempt to "crash" the movies. He had gone west to join the cast of "The Miracle Man," but a siege of the casting offices yielded nothing. When it looked as though there was no place for him in pictures, he left Hollywood for New York.

He finally got a "break" as an understudy to Burgess Meredith in "Flowers of the Forest," a play starring Katharine Cornell. Following that he appeared with Miss Cornell in "Romeo and Juliet" and "St. Joan."

Once he achieved success on the stage, motion picture producers were quick to realize what they had missed. After two brief screen performances in "Girl's Dormitory" and "Ladies in Love," Power was given the lead in "Lloyds of London."

That role was a springboard to fame in pictures, a fame which reaches its fullest expression in "The Mark of Zorro."

The brilliant featured cast is headed by Linda Darnell and Basil Rathbone, and includes Gale Sondergaard, Eugene Pallette, J. Edward Bromberg and others. Rouben Mamoulian directed "The Mark of Zorro."

**S-T-A-T-E**  
Last Times Today  
Marlene Dietrich—John Wayne in "SEVEN SINNERS"  
Sun., Mon., Tues.  
"LAND OF LIBERTY"  
Timely! Unusual!  
EVERY AMERICAN SHOULD SEE IT!

Wednesday and Thursday  
"TALL, DARK AND HANDSOME"  
with  
Cesar Romero—Milton Berle

**—: AMBASSADOR:—**  
Again Today and Saturday  
**GINGER ROGERS**  
as "KITTY FOYLE"  
with DENNIS MORGAN  
Plus Latest News  
Sun., Mon., Tues.  
**MELVYN DOUGLAS**  
**ROSALIND RUSSELL**  
in  
"This Thing Called Love"  
Also Special Subject—  
"Christmas Under Fire"  
Sequel to "London Can Take It!"

Beginning Wednesday  
**KATHARINE HEPBURN**  
Cary Grant—James Stewart  
in  
**"PHILADELPHIA STORY"**

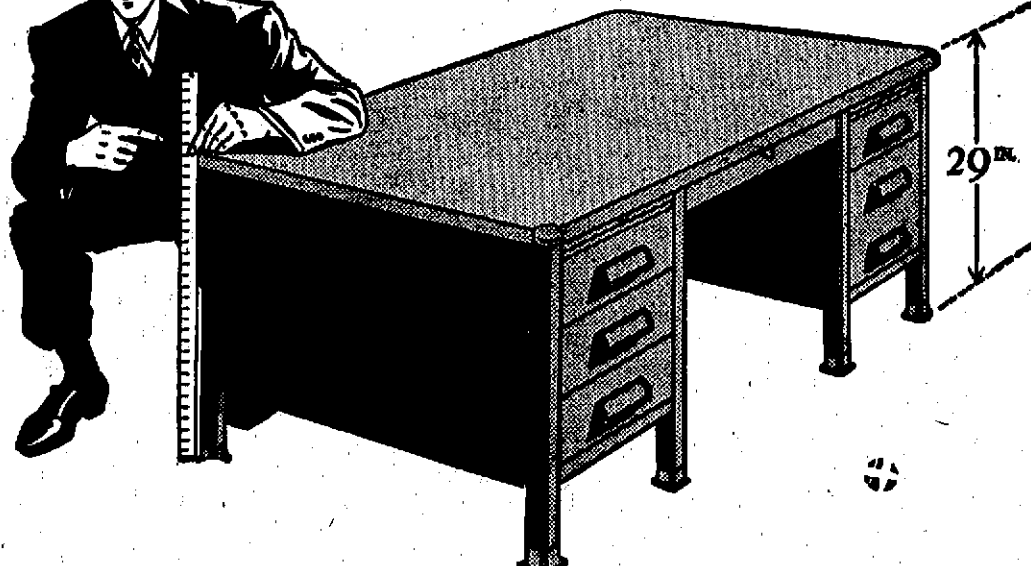
Mat. 15c Night 20c  
**WAKE**  
Saturday  
"Blondie Plays Cupid"  
Starting Sunday  
**"THE MARK OF ZORRO"**  
with  
Tyrone Power—Linda Darnell

Thursday  
"He Stayed For Breakfast"  
with  
Loretta Young—Mel Douglas

Friday  
**"FOUR SONS"**  
with  
Don Ameche  
Mary Beth Hughes

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