THE TWIG

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SUBSCRIPTION PRICE

Consider Your Candidates!

The school calendar points to elections again. The time has come to think of selecting new girls to fill the different offices on the campus for next year. Probably we are more critical of our fellow classmates at this time than at any other time during the year. We begin by trying to imagine just how a certain girl will fill a certain office. Is she capable of executing the different duties expected of her? Is she friendly? Is she conscientious toward her work? All of these qualifications should be taken into account when considering even the most insignificant office.

As there is often a tendency toward voting without much thought, it is urged that everyone give deep consideration to each of the candidates. It is important that you be prepared to vote for girls whose judgment you will be willing to trust.

Often we are prone to want our best friends in office, and we fail to consider if they are capable of holding them. We must all remember that all the popularity cannot make up for a lack of efficiency, and, conversely, no amount of efficiency will avail if the persons cannot command the respect and cooperation of the other students. It is assumed that all candidates are above average in honor and sound judgment.

With our new system of elections and our increased enthusiasms in the elections, let's show our loyalty to the college by choosing the girls that we know will be the most capable leaders.

"How To Win Friends And Influence People"

Molding ourselves into "the finest type of young womanhood," we feel it our duty to encourage all means of rounding our personalities. Consequently, personality questionnaires interest us. The latest one we have found is from the seniors' psychology class, under the heading of "Are You an Extrovert or an Introvert? To put it in still other words, do you live within yourself or outside yourself? Grade yourself by checking each trait that characterizes you and marking with a cross each that is directly opposite to you. The following are questions more characteristic of an introvert than an extrovert. They are not all to be thought of as undesirable, and the good personality is neither one or the other, but a little of both.

- 1. I limit my acquaintances to a select
- 2. I feel hurt readily.
- 3. I worry over possible misfortune.
- 4. I indulge in self-pity when things go wrong.
- 5. I prefer to work alone rather than with people.
- 6. I resist discipline and orders. 7. I avoid all occasions of talking be-
- fore crowds.
- 8. I often introspect, that is, turn my attention toward myself.
- 9. I prefer participation in competitive intellectual amusements to athletic games.
- 10. I day-dream frequently.
- 11. I prefer to solve my own problems rather than ask for help.
- 12. I am governed by reasons more than by impulses and emotions.
- 13. I find it difficult to start a conversation with a stranger.
- 14. I like work which requires painstaking and delicate manipulation.

- 15. I admire beauty of expression in literature.
- 16. I prefer to read about a thing rather than experience it.
- 17. I keep a diary.
- 18. I talk about myself only to close personal friends and relatives.

-The Belles.

TAKES and MISTAKES

By LYTTON TINGLEY

"What do you mean, saying Benedict Arnold was a janitor?"

"Well, the book says that after his exile he spent the rest of his life in abasement."

DISILLUSIONMENT PLUS

Girl Hater: There's a woman at the bottom of everything.

Bright Boy: No, there's not. I'm at the bottom of my class.

> A terrible thing Has come to pass I woke up twice In history class.

> > -Hornet.

Dr. Christenberry: "Everyone must learn by beginning at the bottom. There are no exceptions to this rule."

Bright Student: "None at all?" Dr. Christenberry: "No!" Bright One: "How about swimming?"

Iris Culler thinks a notorious study is one in which many notes are passed. Battle Powell calls hers a "concentration camp."

What a woman needs is: Up to the age of fourteen-good health and good parents; from fourteen to forty-good looks; from forty to sixty-personality; and from sixty on-cash.

SOONER OR LATER

Sooner or later you'll forget The things you're saying tonightand yet Never mind the bye and bye Cause sooner or later-so will I!

> Humpty Dumpty Sat on the wall. Humpty Dumpty Had a great fall. All the king's horses And all the king's men Had eggnog.

---The University Echo.

Yehoodi is the little man who makes glasses out of invisible glass so that the little man who wasn't there can see to read between the lines of unwritten law.

-The University Echo.

Miss Williams: "Name an organ of the

Snooks: "Teeth." Miss Williams: "Teeth? What kind of or-

gan would teeth be?" Snooks: "Grind organ."

> A dog sat on the burning deck Flames leaped up around his neck Hot dog! To soothe his burning appetite He took a bite of dynamite Dog gone!

The human brain is a wonderful organ. It starts working the moment we get up in the morning and doesn't stop until we get to class.

-Sneed Chimes.

There was a heavy storm at sea and a nervous passenger went to the captain. "Captain," she asked, "are we in great dan-

"Madam," he replied, "we are in the hands of God."

"Oh," she exclaimed, "is it as bad as all that?'

-Religious Digest.

William Smith, a country storekeeper, went to the city to buy goods. They were sent immediately and reached home before he did. When the boxes were delivered, Mrs. Smith, who was keeping the store, uttered a scream, seized a hatchet, and began frantically to open the largest box.

"What's the matter, Mandy?" said one of the bystanders, who had watched her in amazement.

Pale and faint, Mrs. Smith pointed to an inscription on the box. It read: "Bill inside." -Charity and Children.

Teacher: "Willie, who was it that prompted " you? I distinctly heard someone whisper the date."

Willie: "Excuse me, Miss, but I expect it was history repeating itself."

Heaven, m .-- A place where the wicked cease from troubling you with talk of their personal affairs, and the good listen with attention while you expound your own.

-Alabamian.

Suzzy Snoop Says...

Well, girls, I realize just how much news there is stirring on our campus right now-and last week, but the thing about it is those girls who have the news keep it to themselves and those who don't know so much "rattle" all the time. That-however, is neither here nor there-except I wish to say that maybe with that you already know and that which I will tell you will help you to survive until time for me to come around again.

Midwinters at State and Wake Forest seem to have been the main topic of conversation this week-end. Betty and Bob-Ida and Johnny—say Ida—how about 'Friday'' meaning "Bill" and not the fifth day of the week. And of course, our Queen Janie was there to captivate attention and to represent our fair sex out here at Meredith. Janie, we're really proud of you! But say, didn't Ray nomical to use hand labor for customary forms of speech. The drop around last week? Hope he picking and other steps in cultiva- words sound normal. was expected. Rowena and Ed-tion than to resort to machinery. dins, it is rumored—were there Nevertheless, more and more in conversation: calm, well-ortle friend Wyatt was there. Cath- low in the footsteps of the Joads, erine Wyatt to be a little more one of those who just won't talk. mechanization. Celeste Hamrick was there and week-end, and there were a host time is coming," I guess.

How about it, Rachel? huh?

Now skipping over the holidays and dances and coming right back down to plain news-Has Betsy S. Pruette decided to stop "Stepa "Ray" of Sunshine or something? Mary Garvey, when have you seen Charlie-I thought he ran off to Chapel Hill to those wonder . . . You and Sarah Jackson really had a nice week-end, I hear . . . Did you?

Hannah Ruth has been awfully 'chile" toward Archie lately! ! dying for Spring holidays to ing exhorbitant profits. In fact evening at this studio. The pro-

something. Let us in on it Polly. system. Jumping from one thing to anyou thing it will work?

Well, girls, do loosen up a bit before next time, will you? I'll ter be careful-

THE SOUTHERN **SHARECROPPER**

By Dr. Ellen Black Winston

In studies of sharecroppers the following definition is customarily used: "A family which has a definite agreement with the operator whereby the family furnishes only labor (operator furnishes work stock and implements) and receives in return a specified share of the crop, usually one-half or Ross. "Why double talk is simply date of the Presidential wedding bars. If a songwriter cannot exless." In practice the cropper fam- telling someone that he's plustig anniversary. ily is totally dependent upon the when you really mean that he's landlord for both its living and in the best of health." the means of production.

rapidly in the United States. They have been published in a numare most important in the Mid-ber of periodicals, is known to the abject poverty of the cropper group. Today there are about abstruse art which seems to be 750,000 Southern sharecroppers capturing a large share of pub-In the decades immediately fol- lic attention while no one quite lowing the Civil War Negroes pre- knows what it is. . dominated among croppers but "More seriously, double talk is tions prefer Negro to white ten- stuck together so that they apant families.

Much is being said about mech- they haven't. anization of agriculture and the "While there is a great deal

also. By the way, I hear our lit-sharecroppers will inevitably fol-dered and a trifle dull." in "Grapes of Wrath" and be dis- ing double talk since he had a

spring the landlord with whom a patterns for the answers to difof others from our midst lucky given family has an agreement ficult questions. Certain that he enough to get there. Well, those undertakes to "furnish" the fam- was not hearing properly, and of us who didn't get to go will ily and continues to do so through- ashamed to ask his pupil to talk have to accept the saying "our out the crop year, usually until louder, the teacher gave Ross Incidentally, Old St. Valentine 1937 the average "furnish" per came around last Friday—and if month for sharecroppers on cot- not so deaf as he thought. you don't believe that just ask ton plantations was \$14.50 per Olive Hamrick or Dot Lane. There family. This monthly amount had showed Ross that he had a fine are others on our campus you to cover all expenses of the fam- ear for combining word sounds wouldn't have to ask "cause they ily until settling time in the au- into nonsense. He used it on made it very evident," for in- tumn after the crop was sold. and off for years, and six years stance, carrying a nice huge heart While sharecroppers receive half ago discovered that it was called of candy into the dining hall- of the proceeds from the crop, the double talk. money advanced for the "furnish," high interest charges on that debt, for it in radio. Occasionally, and a share of the crop expenses afraid he might mislay his script must be deducted. For sharecrop- and perhaps forget the name of pers and share tenants combined the second number on a musical ping around" and settle down as on cotton plantations in 1937, the broadcast, Ross takes comfort in settling was \$196. When the cost of the "furnish" and the value of been listening to the Valse des was "the one." I don't know food raised for home consumption Fleurs from Tschaikowski's Nutwhether he is or not the way you were added, it was estimated that cracker Suite, Barraconday, Neuthe total annual income per fam- vay, and the Overture to Zigeundances last week. - Makes me | ily averaged about \$400. With such low incomes sharecroppers have little opportunity to raise hands suavely together, bowed potheir levels of living or to ad- litely in his dinner jacket, and vance up the agricultural ladder. welcomed a much impressed au-

Wonder if old St. "Vallie" had sharecroppers it should also be anything to do with it? I've been pointed out that the farm owners ladies and gentlemen. We're quite hearing that Polly Wall is just whose land they till are not makcome . . . it seems that "Blind both the landlord and the ten-Mae" has her all excited about ant are victims of the agricultural

Various specific proposals for other, have you been going out improving the lot of sharecroppers to practice basketball? They tell have been advanced. The two while we're on the air." me that some of our girls have most important are (1) to help been practicing mighty hard- them purchase the land they culgetting ready for the Southern tivate by means of government Conference I guess. I heard that loans and (2) to improve their some very special invitations have status and protect their rights been issued. That's one way of through State legislation and doing it I guess-But, Sutton, Do written leases. In other words Hat From Ring those who have objectively studied the problems of the cropper delicate significance into Presigroup as a whole have developed dent Roosevelt's gift of an old be snoopin' around—so you'd bet- remedial measures. An important felt hat to Jean Hersholt, presibeginning toward putting these dent of Motion Picture Relief hair. "Yes," said Danny. "You measures into effect has already Fund, and "Dr. Christian" of the been made. The future offers no CBS radio program. greater challenge in the upbuildsolving of the problems which center in the large sharecropper population.

Double Talk Explained By Radio's Expert

(C. B. S. Release)

"Double talk?" echoed David

Ross, award-winning announc-Tenants, and sharecroppers are of the Columbia Broadcasting one type of tenants, are increasing System and a poet whose works

Ross is also a theorist in this told Hersholt.

displacement of farm workers in of unwitting double talk in vogue the South by tractors and even-today, spoken by people who think tually by cotton pickers. Cotton they make sense, schemed double ward mechanization however, be- grows in popularity. It is a de-

LET FREEDOM WAVE!

By CATHERINE WYATT

"Everything is as it usually is

Ross claims to have been talkspecific. As to her escort, she's placed as a result of increasing partially deaf German teacher at college. Ross took advantage of Sharecroppers tend to live on the teacher's defect to substitute Elizabeth Hulin was away for the credit. Beginning in the early Teutonic syllables in nonsense late August or September. In honor grades until another student told the teacher that he was

The long success of his system

Ross has found several uses everage amount received after knowing he can always say, without rehearsal: "You have just

erbaron by Johann Strauss." Frequently Ross has rubbed his In emphasizing the plight of dience into the studio with this unctuous speech: "Good evening, twoinley to have you with us this gram, which we have just swaffly prepared, is about to go on. We will be deeply appreciative if you remain as quiet as you can so that we will have almost

COLLEGE RADIO **NEWS**

(C. B. S. Release)

Political insiders are reading

The creased grey felt has coving of the South than further ered Mr. Roosevelt's head during three successful campaigns for the presidency. The fact that he is now willing to part with it indicates to hawk-eyed Washington the CBS production staff, who observers that the President is claims that Tin Pan Alley puts

not considering a fourth term. Hersholt's relief fund. The draw- long, and the main idea of the ing has been set for March 17, song must be fitted in those eight

hat when the actor was attending song. the inauguration ceremonies. Mrs. Roosevelt was surprised when ferty has written a musical com-Hersholt told her that the President had promised him the hat. the Columbia Workshop has west but have received most at- colleagues around the studios as tious about that hat. I never ex- The radio play traces the writing tention in the South because of radio's most astute double talker. pected him to part with it," she of a popular song from inspira-

Sarah Lawrence On the Air

The progressive young women est Mort." at progressive Sarah Lawrence College at Bronxville, the New cal comedy. His first was writwhites are now in the majority, simply verbal surrealism," said York suburb, have started their ten when he was a senior at the It has been found, however, that Ross in a recent interview. "Dou- own weekly half hour radio pro- Davenport (Iowa) High School. owners of large cotton planta- ble talk consists of unrelated data gram over Station WFAS in During his four years at the Yale Bronxville. Betty Betz, livewire School of Music, Lafferty wrote pear to have a meaning which radio columnist of the Sarah "1066 and All That," the first,

"Sarah Lawrence Presents." ing and chopping, it is more eco- works because it avoids violating Genevieve Taggard and Horace last spring.

GOODMAN'S Ladies' Shop Cor. Wilmington and Hargett

"We Specialize in College Apparel"

Gregory, have extensive reputations even outside academic circles, the programs should prove unusually interesting.

Gay Nineties Sponsored

Led by Joe Howard, 74-yearold master of ceremonies, songwriter, and ex-prize fighter, "Colimbia's Gay Ninties Revue,'' a radio program featuring music and song of the hearts-and-flowers era, moves to a new time on CBS. After a year and a half of sustaining broadcast, "Gay Nineties" will be sponsored by the United States Tobacco Company, on Mondays at 8:30 p. m., starting February 24.

Beatrice Kay, soubrette on the program, is too young to remember how songs were sung in the 90s, but diligent listening to her elders' reports have made her an authority on the styles of pre-1900 prima donnas. Joe Howard declares her mannerisms are ac-

Comedian Billy Greene writes and acts in the short comic skits with Miss Kay, and altogether the program creates a curiously authentic illusion of originating in a mythical "Broadway Gardens"—a nightspot of the Gay Nineties. During and after every broadcast of the program, numerous people telephone CBS in New York trying to find the address of the fictitious locale of the program.

Mrs. Wendell Niles, wife of Al Pearce's announcer, returned home from a long day's shopping recently, weary, and feeling quite bedraggled. She was met at the door by the young Niles son, Danny, age 7.

Danny looked up at her and said, "Mother, you're sure a good looker." Mrs. Niles began to feel better. "Do you think so?" she asked, as she smoothed down her ge downtown for a whole day and just look and look."

* * * Love Behind Bars

Love is behind the eight bars, according to Perry Lafferty of love there. Lafferty says that The Roosevelt fedeora will be every modern popular song conraffled off for the benefit of Jean tains a melody only eight bars press his thoughts on love in eight The President gave Hersholt his measures, he has to abandon the

To dramatize love's plight, Lafedy, "Love In 32 Bars," which "The President is very supersti-scheduled for January production tion to printed copy—the inspiration, in this case, being Carissimi's cantata, "Femme, ton Regne

This is not Lafferty's first musi-Lawrence Campus, writes the musical production ever staged by scripts of the program, called the Yale Dramat, and "Here We Go Again," also produced by the The committee in charge of the Dramat. Lafferty studied briefly broadcasts has worked out a with George Gershwin and Paul has resisted the general trend to- talk, purposeful obscurantism, schedule several months in ad- Hindemith, modern composers. vance. Different faculty depart- While in college, he did radio cause so many processes in culti- liberate attempt to make the lis- ments will have an opportunity to work at WBRY, Waterbury, and vation require hand labor. Since tener believe he has learned describe their work. Since many WOC, Davenport, coming to CBS such labor must be used for hoe- something when he hasn't. It Sarah Lawrence teachers, like immediately after leaving Yale