

THE TWIG

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Consider Your Candidates!

The school calendar points to elections again. The time has come to think of selecting new girls to fill the different offices on the campus for next year.

Often we are prone to want our best friends in office, and we fail to consider if they are capable of holding them.

How To Win Friends And Influence People

- 1. I limit my acquaintances to a select few.
2. I feel hurt readily.
3. I worry over possible misfortune.

- 15. I admire beauty of expression in literature.
16. I prefer to read about a thing rather than experience it.
17. I keep a diary.

—The Belles.

TAKES and MISTAKES

By LYTTON TINGLEY

"What do you mean, saying Benedict Arnold was a janitor?"
"Well, the book says that after his exile he spent the rest of his life in abasement."

DISILLUSIONMENT PLUS

Girl Hater: There's a woman at the bottom of everything.
Bright Boy: No, there's not. I'm at the bottom of my class.

A terrible thing
Has come to pass.
I woke up twice
In history class.

—Hornet.

Dr. Christenberry: "Everyone must learn by beginning at the bottom. There are no exceptions to this rule."
Bright Student: "None at all?"
Dr. Christenberry: "No!"
Bright One: "How about swimming?"

Iris Culler thinks a notorious study is one in which many notes are passed. Battle Powell calls hers a "concentration camp."

What a woman needs is: Up to the age of fourteen—good health and good parents; from fourteen to forty—good looks; from forty to sixty—personality; and from sixty on—caash.

SOONER OR LATER

Sooner or later you'll forget
The things you're saying tonight—
and yet
Never mind the bye and bye
Cause sooner or later—so will I!

Humpty Dumpty
Sat on the wall.
Humpty Dumpty
Had a great fall.

—The University Echo.

Yehoodi is the little man who makes glasses out of invisible glass so that the little man who wasn't there can see to read between the lines of unwritten law.

—The University Echo.

Miss Williams: "Name an organ of the body."
Snooks: "Teeth."
Miss Williams: "Teeth? What kind of organ would teeth be?"
Snooks: "Grind organ."

A dog sat on the burning deck
Flames leaped up around his neck
Hot dog!
To soothe his burning appetite
He took a bite of dynamite
Dog gone!

The human brain is a wonderful organ. It starts working the moment we get up in the morning and doesn't stop until we get to class.

—Sneed Chimes.

There was a heavy storm at sea and a nervous passenger went to the captain. "Captain," she asked, "are we in great danger?"

—Religious Digest.

William Smith, a country storekeeper, went to the city to buy goods. They were sent immediately and reached home before he did.

—Charity and Children.

Teacher: "Willie, who was it that prompted you? I distinctly heard someone whisper the date."

Willie: "Excuse me, Miss, but I expect it was history repeating itself."

Heaven, m.—A place where the wicked cease from troubling you with talk of their personal affairs, and the good listen with attention while you expound your own.

—Alabamian.

Suzzy Snoop Says...

Well, girls, I realize just how much news there is stirring on our campus right now—and last week, but the thing about it is those girls who have the news keep it to themselves and those who don't know so much "rattle" all the time.

Midwinters at State and Wake Forest seem to have been the main topic of conversation this week-end. Betty and Bob—Ida and Johnny—say Ida—how about "Friday" meaning "Bill" and not the fifth day of the week.

Incidentally, Old St. Valentine came around last Friday—and if you don't believe that just ask Olive Hamrick or Dot Lane. There are others on our campus you wouldn't have to ask "cause they made it very evident."

Hannah Ruth has been awfully "chill" toward Archie lately! Wonder if old St. "Vallie" had anything to do with it?

Improving the lot of sharecroppers have been advanced. The two most important are (1) to help them purchase the land they cultivate by means of government loans and (2) to improve their status and protect their rights through State legislation and written leases.

THE SOUTHERN SHARECROPPER

By Dr. Ellen Black Winston

In studies of sharecroppers the following definition is customarily used: "A family which has a definite agreement with the operator whereby the family furnishes only labor (operator furnishes work stock and implements) and receives in return a specified share of the crop, usually one-half or less."

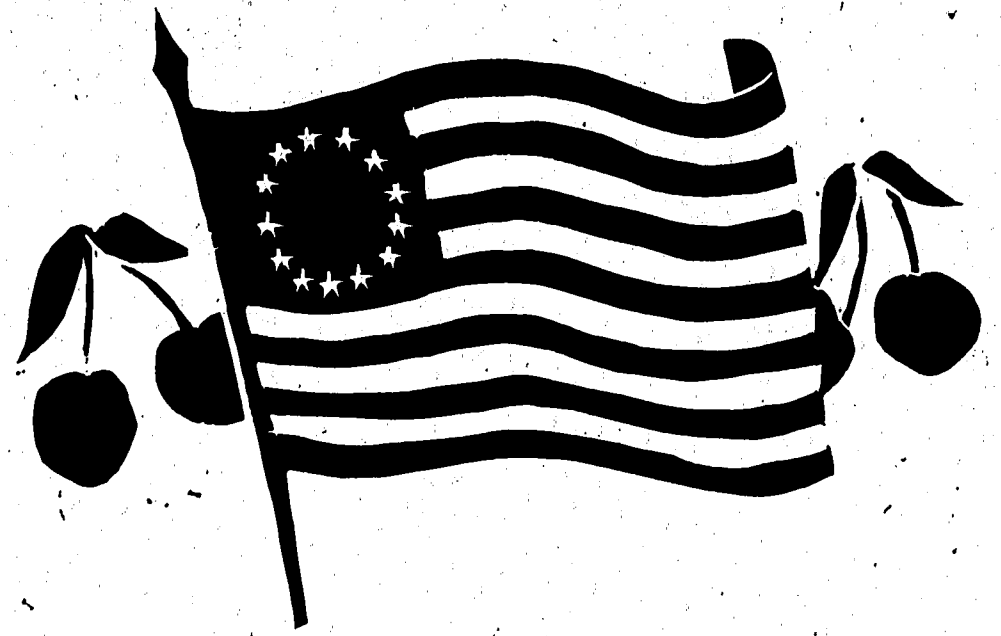
Tenants, and sharecroppers are one type of tenants, are increasing rapidly in the United States. They are most important in the Midwest but have received most attention in the South because of the abject poverty of the cropper group.

Much is being said about mechanization of agriculture and the displacement of farm workers in the South by tractors and eventually by cotton pickers. Cotton has resisted the general trend toward mechanization however, because so many processes in cultivation require hand labor.

While there is a great deal of unwitting double talk in vogue today, spoken by people who think they make sense, schemed double talk, purposeful obscurantism, grows in popularity. It is a deliberate attempt to make the listener believe he has learned something when he hasn't.

LET FREEDOM WAVE!

By CATHERINE WYATT



customary forms of speech. The words sound normal.

"Everything is as it usually is in conversation: calm, well-ordered and a trifle dull."

Ross claims to have been talking double talk since he had a partially deaf German teacher at college. Ross took advantage of the teacher's defect to substitute Teutonic syllables in nonsense patterns for the answers to difficult questions.

Ross has found several uses for it in radio. Occasionally, afraid he might mislay his script and perhaps forget the name of the second number on a musical broadcast, Ross takes comfort in knowing he can always say, without rehearsal: "You have just been listening to the Valse des Fleurs from Tschakowski's Nutcracker Suite, Barraconday, Neu-vay, and the Overture to Zigeunerbaron by Johann Strauss."

Frequently Ross has rubbed his hands suavely together, bowed politely in his dinner jacket, and welcomed a much impressed audience into the studio with this unctuous speech: "Good evening, ladies and gentlemen. We're quite twoinly to have you with us this evening at this studio. The program, which we have just swaffly prepared, is about to go on. We will be deeply appreciative if you remain as quiet as you can so that we will have almost no flarkus while we're on the air."

COLLEGE RADIO NEWS

(C. B. S. Release)

Hut From Ring

Political insiders are reading delicate significance into President Roosevelt's gift of an old felt hat to Jean Hersholt, president of Motion Picture Relief Fund, and "Dr. Christian" of the CBS radio program.

The creased grey felt has covered Mr. Roosevelt's head during three successful campaigns for the presidency. The fact that he is now willing to part with it indicates to hawk-eyed Washington observers that the President is not considering a fourth term.

The Roosevelt Fedora will be raffled off for the benefit of Jean Hersholt's relief fund. The drawing has been set for March 17, date of the Presidential wedding anniversary.

The President gave Hersholt his hat when the actor was attending the inauguration ceremonies. Mrs. Roosevelt was surprised when Hersholt told her that the President had promised him the hat.

Sarah Lawrence On the Air

The progressive young women at progressive Sarah Lawrence College at Bronxville, the New York suburb, have started their own weekly half hour radio program over Station WFAS in Bronxville. Betty Betz, livewire radio columnist of the Sarah Lawrence Campus, writes the scripts of the program, called "Sarah Lawrence Presents."

The committee in charge of the broadcasts has worked out a schedule several months in advance. Different faculty departments will have an opportunity to describe their work. Since many Sarah Lawrence teachers, like Genevieve Taggard and Horace

GOODMAN'S Ladies' Shop

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Gregory, have extensive reputations even outside academic circles, the programs should prove unusually interesting.

Gay Nineties Sponsored

Led by Joe Howard, 74-year-old master of ceremonies, songwriter, and ex-prize fighter, "Columbia's Gay Nineties Revue," a radio program featuring music and song of the hearts-and-flowers era, moves to a new time on CBS.

Beatrice Kay, soubrette on the program, is too young to remember how songs were sung in the 90s, but diligent listening to her elders' reports have made her an authority on the styles of pre-1900 prima donnas. Joe Howard declares her mannerisms are accurate.

Comedian Billy Greene writes and acts in the short comic skits with Miss Kay, and altogether the program creates a curiously authentic illusion of originating in a mythical "Broadway Gardens"—a nightspot of the Gay Nineties. During and after every broadcast of the program, numerous people telephone CBS in New York trying to find the address of the fictitious locale of the program.

Bright Saying

Mrs. Wendell Niles, wife of Al Pearce's announcer, returned home from a long day's shopping recently, weary, and feeling quite bedraggled. She was met at the door by the young Niles son, Danny, age 7.

Danny looked up at her and said, "Mother, you're sure a good looker." Mrs. Niles began to feel better. "Do you think so?" she asked, as she smoothed down her hair. "Yes," said Danny. "You go downtown for a whole day and just look and look and look."

Love Behind Bars

Love is behind the eight bars, according to Perry Lafferty, who claims that Tin Pan Alley puts love there. Lafferty says that every modern popular song contains a melody only eight bars long, and the main idea of the song must be fitted in those eight bars. If a songwriter cannot express his thoughts on love in eight measures, he has to abandon the song.

To dramatize love's plight, Lafferty has written a musical comedy, "Love In 32 Bars," which the Columbia Workshop has scheduled for January production. The radio play traces the writing of a popular song from inspiration to printed copy—the inspiration, in this case, being Carissimi's cantata, "Femme, ton Regne est Mort."

This is not Lafferty's first musical comedy. His first was written when he was a senior at the Davenport (Iowa) High School. During his four years at the Yale School of Music, Lafferty wrote "1066 and All That," the first musical production ever staged by the Yale Dramat, and "Here We Go Again," also produced by the Dramat. Lafferty studied briefly with George Gershwin and Paul Hindemith, modern composers. While in college, he did radio work at WERY, Waterbury, and WOC, Davenport, coming to CBS immediately after leaving Yale last spring.