

Music Week Observed Here May 4-11

Raleigh Music Club Sponsored Several Interesting Musical Programs

National Music Week was instituted after the World War in an effort to make the people of this country music conscious by concentrating attention for one week each year on music. The week of May 4-11 was set aside this year for the observance. Under the sponsorship of the Raleigh Music Club many universal music programs were arranged for the Raleigh public in celebration of the occasion. Some of the highlights of the week are listed below.

The Raleigh Piano Ensemble presented its third annual concert in the Memorial Auditorium on Tuesday evening, April 29, as the first program of the Music Week Festival.

Twelve pianists—Ruth Holmes Scott, Ruby Hicks, Louise Tripp, Herbert Bird, Neil Hemphill, Helen Hitch, Christine Maynard McLeod, Dorothy Phelps, Horace Rawls, Jean Robinson, Mary Neal Saunders, and Geraldine Cate, all of Raleigh—played on Steinway Grand Pianos. Miss Dorothy Phelps, of the Meredith College faculty, was soloist for the program which was as follows:

Bourrac from Third 'Cello Suite—Bach.
Sonata from Sixth 'Cello—Bach.

"THEIR GRACES"



Campus royalty on Faculty-Student Play Day on May 13, shown above, are, left to right, Addie Davis, Duchess of the Students, and Dr. Edgar H. Henderson, Duke of the Faculty. The clowns are (left) Anne Barrow and Miss Frances Bailey (right).

Contra Dance—Beethoven.
Moment Musical, Op. 94, No. 3—Schubert.
Dance of the Buffoons from the Snow Maiden—Rimsky-Korsakov.
Intermezzo from L'Arlesienne—Bizet.
Prelude in A Minor—Rachmaninoff.
Prelude and Fugue in E Minor—Mendelssohn.

Rhapsodie in C Major — Dohnanyi.
Danse Macabre—Saint-Saens.
November Sleigh-Ride—Tschalkowsky.
In the Hammock—John Powell.
Thursday evening, May 8, at 8:30 o'clock in the Meredith College auditorium, the Raleigh Male Chorus and the Wake Forest College Glee Club, under the direction of Frederick Stanley Smith, presented a program of numbers by each organization and by the combined choruses, with a tenor solo by William Shields of the Wake Forest Glee Club.

Morning—Speaks.
Angel and Imp—Frederick S. Smith.
Battle Hymn from Rienz—Wagner.
The accompanists were John Farmer Cole and Emmett Davis, Jr. On Saturday evening, May 10, at 8:30 o'clock in the Meredith College auditorium, Stuart Pratt and Fletcher Moore, of the music faculty of Elon College, presented a duo-piano concert. Their numbers were:

Rondo in C, Op. 73—Chopin.
Variations on a Theme by Haydn, Op. 56—Brahms.
Cornish Sketch—Turner.
Tears, Op. 5—Rachmaninoff.
Suite for Two Pianos, Op. 81—Hugo Kaun.
Festivals—Debussy-Ravel.
On Wings of Song—Mendelssohn-Gruen.
Blue Danube Waltz—Strauss-Chausins.

The last concert of the week was presented by the North Carolina Symphony Orchestra on Sunday afternoon at 3:30 o'clock in the Memorial Auditorium. WRAL carried a broadcast of the first half of the program to the Mutual Network.

Highlighting the program for the afternoon were the soloists, Julia Mueller, viola, and Benjamin Swalin, violin. Mr. Swalin also was conductor of the orchestra.

The program for the afternoon was:
Overture to Euryanthe—Weber.
Symphony No. 104 in D Major—Haydn.
Symphonie Concertante for Violin, Viola, and Orchestra—Mozart.
Siegfried's Rhine Journey—Wagner.
España Rhapsody—Chabrier.

B. S. U. Notes

PAGE RANKIN

Hot was the discussion last Wednesday night when a group of four Chapel Hill boys took over the Meredith vespers. Their topic was "American Youths' Attitude Towards War." The floor was thrown open for general discussion at the end of talks giving four different aspects of the subject. Only the shortness of time broke up the meeting.

And speaking of vespers! We've some really good programs coming up in the near future. Wednesday, May 21, Dr. Mary Lynch Johnson had charge of the program. The following Wednesday "music vespers" will be held at the Chimney.

Meredith ought to be proud of its "B. S. U. Chapter of the Little Theatre." The cast of "Robert and Mary" weren't satisfied with giving their play one time. They gave it four times—the last performance taking place at Wilsons Mills.

The new unit organization officers have been elected. They are as follows: Sunday school officers—Director, Mary Hester Powell; associate director, Gloria Watson; secretary, Carolyn Allen; publicity chairman, Jenois Proctor.

Training Union officers—Director, Helen Crutchfield; associate director, Mary Margaret Lanier; secretary, Annie Mary Matthews; publicity chairman, Sophronia Jordan; social chairman, Betty Clingan.

Y. W. A. officers—President, Mary Elizabeth Coleman; enstment director, Geraldine Couch; secretary, Laura A. Brown; program chairman, Sue McNeely; devotional chairman, Annie Merle White; stewardship chairman, Cornell Brunt; personal service, Anna Ruth Dixon; mission study, Lorraine Chappell; librarian, Ruth Crissman; publicity director, Catherine Wyatt; music director, Ethel Brown; social chairman, Mary Helen Gatlin.

World Fellowship officers—President, Evelyn Hampton; vice-president, Mary Swann; secretary, Frieda Siler; social chairman, Betty Clingan; extension director, Olene Sinclair; program chairman, Annie Lide Gilbert.
And before we close these notes—Ridgecrest B. S. U. Conference, June 11-19. Ten dollars will cover all expenses. See Miss Kichline.

Investigation Made of Clubs

The student body unanimously accepted a report concerning the present state of the Meredith clubs and organizations, including suggestions for their improvement. The investigation was made by the presidents of all the clubs under the leadership of Margaret Hine.

In studying the situation the committee first tried to find why the clubs were not functioning as they should. They decided that the purpose of the clubs is to polish students in subjects other than their major and minor as well as to create more interest in their chosen field. The committee found that too many of the programs were uninteresting, and were presented like class lectures. One reason for lack of interest was attributed to the fact that many students joined clubs in order to impress their major department.

Restricted membership clubs proved to be more active than others. Those clubs with the best programs were also more successful.

The committee gave several suggestions for solving the problem of non-active members. Their interest could be stimulated by projects such as the Browning Room of the Colton English Club and by letting them handle the programs in relays. Eligibility for membership in the societies will be changed next year. After three consecutive unexcused absences from society meetings the member will be asked to withdraw. She will be allowed to rejoin at the beginning of the next year.

Student participation and enforcement of the laws of the organization were emphatically stressed throughout the report.

Roman Banquet Held May 9

On Friday, May 9, in first floor social room of B Dormitory, the Classical Club gave a banquet. It was carried out in Roman style, with all guests wearing the Roman togas. The seniors, being the guests of honor, reclined at the table while the other guests waited on the table. Cornelia Herring had charge of the program which consisted of a Ciceronian oration

by Charlotte Green, and a solo by Alma Cariton.
At the close of the banquet the traditional drinking bout was held, and all the guests sang Roman songs.
The new officers who were elected are Sara Justice, president; Gloria Watson, vice-president; Hannah Savage, secretary, and Lunelle Geer, program chairman.

Student Loan Fund Donated

Meredith College has received cash and securities totaling \$3,300 from the late Miss Mabel Haynes of Raleigh for the establishment of a student loan fund for worthy students. President Carlyle Campbell announced yesterday. Following the terms of the will the sum has already been turned over to the college by the executor, E. B. Haynes of Raleigh, on the settlement of the estate. The new loan fund will be named in honor of the donor.

The late Miss Haynes, whose death occurred August 30, 1939, was a native of Raleigh and throughout her life contributed liberally to many phases of the Baptist denominational work. She served as a Baptist home missionary to Cuba until ill health forced her retirement. Returning to Raleigh she was actively associated with the organization of Sunday schools for the deaf in this State. For several years prior to her death she held a position with the North Carolina Department of Agriculture in the Division of Mar-

Freshmen Have Breakfast

Monday morning, May 19, at 7:30 o'clock the Freshmen Little Sisters entertained their Big Sisters at the annual Big Sister-Little Sister Breakfast held at the Chimney.

Dr. Campbell returned thanks, and a breakfast of tomato juice, fried country ham, baked apples, cherry preserves, toast and coffee was enjoyed.

Faculty guests present were Dr. Winston. Junior class sponsor; Miss Kramer, freshman class sponsor; Dr. Campbell, Miss Baker, and Miss English.

In the absence of the president, Charlotte Green, who was away attending the wedding of her sister, Dorothy, the incoming president, Frances Moore, took charge.

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Meredith Girl Wins Out In Style Show

Emmogene Shields, Meredith Freshman, Winst First Prize

Wearing a blue plaid skirt and shirt with a white jerkin, Emmogene Shields, Meredith freshman, was winner of N. C. State College's fourteenth Annual Style Show held April 24. Miss Shields was chosen as grand prize winner from 147 participants from ten North Carolina colleges. She is the daughter of Mr. and Mrs. J. H. Shields of High Point. The total cost of her costume to her was \$2.18. The material was designed and woven by J. W. Alexander, Asheboro, and M. L. Crawford, Spartanburg, textile students at N. C. State College.

Prize winners for Meredith were Ruth Wyman, Raleigh; Louise Staley, Raleigh, and Mary Elizabeth Wilkerson, Willow Springs.

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