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Little Theatre to Present Spanish Play

"Cradle Song" Is
Fall Production
Of Drama Group

November fourteenth the Little Theatre will present its fall production, "Cradle Song", by G. Martinez-Sierra. The English version of the play is by John Garrett Underhill. The play is a bit different from anything the Little Theatre has done previously although they usually do at least one costume play. It is a Spanish play, the scene being laid in a Spanish convent. It is a very popular play for colleges. The story is about a child, left at the gate of the convent, who brings about a great change in the lives of the nuns, bringing to them a tenderness unusual to those who spend their lives as sisters. Later she grows up, falls in love, and leaves the home the nuns have made for her.

The business manager is Evelyn Dillon; the assistant business manager, Lilbourne Minshew; the book holder, Avis Branch; the chairmen of the staging committee, Helen Scarborough and Sue McNeely; the chairman of the properties committee, Constance Ross; chairman of the lighting committee, Mary Elizabeth Coleman; the chairmen of the costume committee, Nancy Calloway and Mary Winn Moore; the chairman of the program committee, Cornell Brunt; and the chairmen of the poster committee, Beverly Anne Money and Betsy Watson.

The cast includes Annie Mary Mathews, Prioresse; Evelyn Bowers, Vicaress; Margaret Hine, Mistress Novices; Frances Sowers, Sister Johanna; Catherine Wyatt, Sister Mary; Virginia Maynard, Sister Maralle; Catherine Porter, Sister Sagario; Eva Grice, Sister Inez; Christine Webb, Sister Tordova; Nelda Ferguson, Terese; Cleo Baucom, Countrywoman; Lucille Haywood, Poet; Betty Lou Mc Clure, Anna Lide Gilbert; Catherine Keer, Geraldine Couch, Lay sisters.

IRC DISCUSSES WAR QUESTIONS

Should the United States enter war today? If so, should the war take place in the Atlantic Ocean or the Pacific? These are the questions which members of the International Relations Club discussed and voted on at their monthly meeting Friday night, October 10. Of the thirty-three members present, a large majority favored the Atlantic as the scene of battle, but only six voted that war be declared immediately.

Books are of value to any project or organization. The International Relations Club is justly proud of its library and hopes more students will use it in the future. The books, which deal

(Continued on Page Two)

Lecturer and IRC President Talk Things Over



Mr. Charles Morgan is shown conversing with Evelyn Hampton, president of the International Relations Club.

Little Theatre Entertains New Girls with Red Skin Party

October 4th
Date of Fete

Indian Decorations Turn Phi Hall Into Camp Kwitcherkicken; Silent Movie Presented

On Saturday, October 4th, the Little Theater entertained the new girls at a Red Skin Party. An "Indian summer idea" was carried out, the Phi Hall representing Camp Kwitcherkicken. Decorations consisted of corn shocks, autumn leaves, wigwams and Indian motifs.

Margaret Hine of Winston-Salem was chairman of the party, and was assisted by Beth Perry of Durham, chairman of the entertainment committee, Nan Davis of Winston-Salem, chairman of the invitations committee, Virginia Maynard of Emporia, chairman of the refreshment committee, and Catherine Wyatt of Raleigh, chairman of the decorations committee.

Ellen Ann Flythe of Jackson, president of the Little Theater, opened the program with a welcome and an invitation to take part in Little Theater activities. Then a silent movie of 1919 entitled "The Supreme Sacrifice," was presented in which the following students were starred: Gretchen Fanney of Scotland Neck as Lady Clara Vera de Vera, Mary Margaret Lanier of Buie's Creek as Alkali Ike, the hero of the plains, Natalie Woodward of Anderson, S. C., as Daring Nell, a real cowgirl, Ione Shields of Scotland Neck as Chief Mouth-in-the-Face, Doris Jane Bordeaux of Wallace as Hound-eyed Hank, Carolyn Duke of Henderson as Chief Hole-in-the-Breeches. Sue McNeely of Arlington, Virginia, led the Indian Ceremonial Dance assisted by Natalie Karlin, June Baker, Virginia Ayers and Dorothy House. New students were called on for impromptu participation in the dances. Refreshments consisted of red skin pie (hot dogs) and fire water (cold drinks). Corn candy bracelets were given as favors.

The Student Legislature

The Student Legislative Assembly will meet in Raleigh October 24 and 25 at the State Capitol of North Carolina as usual. The student legislature follows the procedure of the state legislature. About twelve junior colleges, colleges and universities participate in this week-end meeting.

The meeting begins at twelve Friday and ends at one o'clock Saturday. That evening there will be a banquet at Edenton Street Methodist church. All the sessions will be held at the State Capitol. Officers will be elected from the delegates. There will be party caucuses, and bills presented to be acted upon by the legislature. The bills introduced must be those

Civic Music Dates

The tentative dates for the Civic Music concerts have been released as follows:

November 24 — Rachmaninoff
December 16 — Gladys Swarthout.
January 22 — Melchoir and Lehmann
February 24 — Luboshitz and Nemenoff
March 12 — National Symphony Orchestra
May 1 — Lawrence Tibbett

not already enacted into laws. Professor Edwin K. Paget, director of forensic activities at North Carolina State College originated the idea.

(Continued on Page Two)

Who Will Win Stunt Day Contests? Don't Guess; Just Come and See!

Following tradition, the Meredith Athletic Association is again sponsoring its Annual Stunt Day and Night, this year on Saturday, October 25. The idea of Stunt Night was originated in 1913 by Mrs. William McCurry of Black Mountain, North Carolina, who as a student here was Miss Berte Brown, as an event in which class competition could express itself in cleverness and originality.

In 1923 for the first time a silver loving cup was presented to the winner which was that year the Senior Class. With the giving of the cup greater formality in procedure developed between the "even" and the "odd" classes and in step singing.

In 1934 a new feature, Stunt Day, was incorporated into the tradition. Each class, as the opening feature of the day, planted a tree in the grove; the Athletic Association gave a cup to the class with the most "effective, original, and dignified" ceremony. The activities for the rest of the day included athletic contests, bicycle races, song contests, and the original class stunts. The stunts were judged according to presentation, originality, and ability of the class to keep within the time limit.

From each class there were ten original and impromptu stunt in the court in the afternoon, with the Even classes putting on the winning stunt.

Perhaps the greatest event of the 1935 Stunt Day was its new feature, the Palio. At 2 p. m., classes, in costume, drew up behind their entrants for the horse race. The parade down the drive was preceded by standard bearers on horseback; then came a drum major and band, caricatures of faculty members, and behind straggled the motley crowd of "common people," lending a suitable atmosphere to the Palio.

Emma Senior, the entrant in the horse race for the Senior Class, came in first; the Sophomore Class was winner of prize for the best costuming. Athletic contests and all the other features of Stunt Day followed, climaxed by the Stunts in the evening.

Already plans are being pressed forward for this year's Palio and Stunt. There is excitement, whispering behind closed doors, a very general quickening of the school pulse. Who will be this year's winners? It is too soon now to say; but according to all the plans that are being made Stunt Day and Stunt Night this year will be Meredith's biggest.

In 1935 the Odd and Even Classes of Alumnae presented an

Stunt Day to Be Held Here on Next Saturday; Program Begins at 2:00

Registration Figures Given

Sixteen States And Four Countries Are Represented

Sixteen states, Cuba, Hawaii, Puerto Rico, and Washington, D. C., are represented in the 487 registered students of Meredith. The resident students total 372 leaving 114 non-resident students. There are 32 part-time pupils. Of the 45 transfer students, 30 represent Mars Hill.

The Freshman class leads in the largest enrollment of 135 students. The remainder of the 487 are classified thus: Seniors—110; Juniors—108; Sophmores — 102; and 32 part-time students.

Fifty-five of the registered students represent states other than North Carolina. The states and their quota are:

Virginia	19
South Carolina	9
New York	4
New Jersey	4
Kentucky	3
West Virginia	3
Florida	2
Georgia	2
Pennsylvania	2
Rhode Island	2
Texas	1
New Hampshire	1
Massachusetts	1
Maryland	1
Delaware	1

Other than these we have one student from Cuba, one from Hawaii and one from Puerto Rico, and two from Washington, D. C.

At the Helm



MARGARET MARTIN



SARA HAYWORTH

Senior Teachers, Schools Listed

The following girls are teaching at Needham Broughton high school: Virginia Lancaster, home economics; Sue Radwell, home economics; Ethel Brown, English; Dorothy House, English; Virginia Gilliland, home economics; Jeinois Proctor, French; Rowena Daniels, mathematics; LaRue Pearce, home economics; Doris Jane Bordeaux, English; Marjorie Rhea, home economics; Dorothy Roland, English; Alice Justice, Latin; Nancy Caloway, home economics; Cornelie Herring, history, and Gretchen Fancey, history.

In addition to those girls who are doing supervised teaching at Needham Broughton the following girls are teaching at Hugh Morrison High School: Dorothy Beale, mathematics; Amelia Pruitt, mathematics; Mary Frances Cooper, home economics; Ruth Crissman, English; Nina Yelverton, history; Irene Stevens, home economics; Nancy Stroup, home economics; Virginia Frank, home economics; Sarah Justice, Latin, and Edwin Lawrence, home economics.

These girls are teaching in the primary grades at Fred Olds, Hayes Barton, or Wiley: Nettie Byrd, Mary Snipes, Eloise Garriss, Mary Helen Gatlin, Jerry Powell, Mary Cooke Williford, Alice Pou and Mary Margaret Lanier, Ruth Motsinger, Myrtle Peterson, Ruby Craig, Jane Wyche, Mildred Askew and Mildred Ward are teaching in the grammar grades.

Marie Chesson, Joyce Dawson and Nauwita Page are teaching Public School Music.

Gala Occasion Is Predicted

Fun Begins Saturday
at 2:00 With Palio
Celebration

Stunt Day, October 25, is in charge of the Athletic Association. Palio is under the direction of Margaret Martin, Association president and the class vice-presidents, Catherine Wyatt, senior vice-president; Ione Knight, Junior; Martha Ann Allen, sophomore; and Hortense Liles, freshman. Stunt is under the direction of the association president and the class presidents—Nancy Nuckles, senior president; Rachel Lovelace, junior; Frances Moore, sophomore; and Martha Jeffreys, freshman.

The day begins officially at 2:00 Saturday afternoon with the polio. A bugler leads the parade and is followed by a huge school banner carried by Addie Davis, Student Government Association president, and Margaret Martin, Athletic Association president. Then comes the band of which Helen Best is the leader and Anabel Calleiro the majorette. Members of the band are:

Janie Sawyer—tuba
Theda Hopkins—alto saxophone
Leta Hamilton—clarinet
Norweda Page—clarinet
Margaret Long—clarinet
Rachel Strob—saxophone
Afton Daniel—saxophone
Ruth Wyman—trumpet
Grace Worley—trumpet
Margaret Parish—trombone
Margaret Roberson—drum
Joyce Dawson—mellophone

Next in the parade are to be the character heads of faculty. This year likenesses of Mr. S. G. Riley, Dr. Carlyle Campbell, and Mr. J. G. Boomhour will be displayed. The real horses come and then the classes. Each class forms its numeral on the steps of the administration building. The seniors will sing "Queen of Our Hearts," the juniors "Now a Vision Glorious" and the sophomores "Hearts Are Loyal."

At 2:45 the Alumnae meet. At 3:00 the classes engage in relay bicycle races down the first section of the drive. Genevieve Chiffelle and Mary Sue Jackson are chairmen of the committee to forward this race and Dr. George Christenberry the judge of the winner. Following the relay race comes the horse race with Dae Steele Bullock and Gertrude Hardison in charge. Virginia Lancaster (Continued on Page Two)

STUNT CALENDAR

2:00—Palio — forming numerals
2:45 Alumnae Events
3:00 Bicycle Race and Horse Race
3:30 Alumnae - Student Sports
4:30 Song Contest — Announcement of Winner of Reserved seats
6:00 A. A. Past Presidents Dinner