



The Winnah!

LIBRARY EVENT IS BOOK WEEK

Importance of Library In Present-day Life

This year Book Week is of especial significance because of world conditions. The value of books is tremendous because they give information, ideas, and happiness which people in some countries today are not permitted to receive.

Book Week was begun as a children's week by Mr. Mathews, Chief Scout Librarian, Boy Scouts of America, who had been trying to make reading a part of the Scout program. He traveled to a great extent, emphasizing the necessity for better reading for boys. At a meeting of the American Booksellers' Association in 1919, Mr. Mathews spoke and tried to show the need for more and better children's books. A resolution was passed to organize a national campaign in order to arouse interest in the subject.

The need for children to own their own books as well as to get them from libraries was realized. Book Week was soon to become an event in the school year and children began asking for home libraries. November was chosen as the month in which Book Week would be observed because of the interest in books in November and December. In November it was thought that booksellers would have time to give attention to interested people. From this beginning has developed Book Week as we have it today.

Education is more important now than ever before, and books go hand in hand with education. It has been suggested that good books inform, stimulate, inspire, refresh, and strengthen people in a war-torn world. Good books help young people to grow into intelligent citizens and citizens who are well informed are needed by the United States in this war. Book Week is a good time to begin reading more widely and intelligently than ever before.

In a message to American librarians, Elmer Davis stressed the importance of books in this time of war. He said that the Nazis, Fascists, and Japanese have policies which seek to destroy libraries. Americans now realize that they are not immune to such treatment. Consequently, libraries and books are more essential today, to a free people, than ever before.

Another way in which books will be of great service in these times is by informing men and women about foreign countries where service men are stationed. People want to know

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SOCIOLOGIST CALLED TO GOVERNMENT CONFERENCE

Dr. Ellen Winston, head of the Meredith College department of Sociology, has been called to Washington, D. C., to assist with a conference on special research in the United States Office of Education in regard to the effect of the war upon the schools and colleges.

Meredith Organist To Give Recital

Presented By S. C. Music Club; Four Play on Student Recital

Dr. Harry E. Cooper, who is head of the department of music and professor of organ at Meredith College and organist and choir master of the historic Christ Church, will be presented in recital by the Hartsville Music Study Club in the Presbyterian Church at 8:00 on Thursday evening, November 19.

Dr. Cooper has been particularly successful as a recitalist; his playing being characterized by critics as "brilliant," "scholarly" "in the best traditions of the organ. . ."

On the occasion of his Hartsville recital he will present the beautiful First Choral in E Major by Cesar Franck; this work written during Franck's last years, is one of the musically most exalting experiences in the whole organ literature. Other compositions of representative composers make up a highly varied and interesting program.

Dr. Cooper's early training under Maude V. P. Hazelton, Edward Kreiser, and Sir Carl Busch, was continued under other masters in this country, and later supplemented by study abroad. He is a fellow of the American Guild of Organists, and in 1923 the degree of Doctor of Music was conferred on him by the Busch Conservatory. His repertoire is comprehensive and includes the best from all schools and types of compositions.

The program will be as follows: Symphony for Organ—Weitz, Regina Pacis, Mater Dolorosa, Stella Maris. First Choral, in E Major—Franck. Christus Resurrexit—Rauanello. Scherzo in G Minor—Bossi. Cradle Song—Kreiser. Toccata on "From Heaven High"—Edmundson.

The first student recital of the Meredith College 1942-43 season was given on November 5 at 4:00 in the college auditorium. The program was as follows:

Adagio from Sonata, Op. 22, Beethoven—Beverette Middleton.

Waltz, Op. 64, No. 2, Chopin—Mary Elizabeth Wrenn.

March Religieuse, Guilmant—Betty Knowles.

Whims from Fantasy Pieces, Schumann—Betty Rose Prevatte.

REGISTRAR HONORS COUNCIL MEMBERS

Mrs. Vera Tart Marsh, college registrar, held a candle light coffee hour in her parlor on Tuesday evening honoring the members of the house council and the Jones Hall student government members.

Carolyn Duke of Henderson, president of the Student Government Association, poured at the coffee table, and Mary Frances Kerr of Yanceyville, presided at the Guest Book.

A bouquet of red and white chrysanthemums centered the coffee table and candies and nuts were served with the coffee.

Education Club Has Meeting in Hut

The Education Club met at the hut on the twenty-third of last month under the direction of Gloria Watson, its president. The club met jointly with the corresponding State College Education Club.

The State College boys had charge of the program. Two films were shown, one entitled "Good-bye Mr. T.B." Dr. Sanford Winston, of State College, was the speaker.

Following the program, there was a short social hour, and refreshments were served.

The next meeting of the club will be held on November 27, but the program has not yet been planned.

PLAY DAY NOVEMBER 21

The Meredith College Athletic Board will sponsor a Play Day with Peace and Saint Mary's Colleges on November 21. This will take place at Meredith and will include hockey games, tennis matches, archery shoots, and recreational sports games.

Everyone is urged to help make the Play Day a huge success.

College Little Theatre Entertains "At Canteen"

Raleigh Little Theatre Opens Season With "Arsenic and Old Lace"

The College Little Theatre is giving a party tonight in the Astro Hall from 7:30-9:00. A very entertaining program has been planned, the theme being a "Stage Door Canteen." Refreshments will be dispensed from a canteen booth. All members, pledges, and freshmen are invited.

The Raleigh Little Theatre produced as its opening performance Joseph Kesselring's "Arsenic and Old Lace," presenting the play on three nights—Saturday, Monday, and Tuesday.

The Raleigh Little Theatre is a community enterprise. Its directors, performers, and staging committees come from all walks of life, ranging from housewives to college professors. Miss Bailey of the speech department is on the board of directors; Mr. John Rembert of the art department is also a member, playing one of the leading roles of "Arsenic and Old Lace" as Jonathan Brewster.

Are You Interested?

All girls interested in working on THE TWIG, on either the editorial or business staffs, please see the editor or the business manager at once. Vacancies on both staffs must be filled immediately.

Upper Classmen Win Saturday Competition

Junior Class "Bakers" Receive Banner in Afternoon Palio

The Meredith palio of 1942, held on November 7 at 2:00 p.m., was a new and different palio from any heretofore presented.

The festivities of the afternoon were presided over by the "Podesta," Carolyn Duke, president of the Student Government, who also led the processional.

The band, under the direction of Nan Davis, preceded the general processional, which included the "Podesta," the judges, the class clowns, and several picturesque animals. This was followed by the processional of the classes.

The junior class received the new palio banner, given by Dr. Helen Price, for the best palio. Members of class were attired as little "bakers," and were preceded by a banner proclaiming the class's loyalty to Miss Baker. While marching, the class sang "Meredith, Our Alma Mater."

The freshman won honorable mention as the Meredith Infantry, singing "Hearts are Loyal."

The sophomores portrayed daisies of the sophomore daisy chain, singing "Rah, Rah, Rah, It's Meredith for me."

The seniors were the bones of the odd class, as taken from "These Bones are Going to Rise Again," the song which they sang.

Avis Branch, of the junior class, was awarded \$5.00 for the best original class song.

The processionals were followed by a bicycle race between the classes, won by the sophomores, and a horse race won by Bonapartes of the senior class.

After the races and the singing of the class songs, the awards were presented, and the entire student body sang the "Alma Mater," and "The Star Spangled Banner."

ALUMNAE PALIO EVENT

The Alumnae Association welcomed a number of its members on Saturday, November 7, when they returned for the annual Palio and Stunt Night. As their event in the Palio, they pulled a wagon, labelled "Pulling for Meredith," in which rode future alumnae. Each girl in the wagon wore a tag telling the year in which she will graduate. The signs ranged from 1943 to 1961.

PERIODICAL ROOM CONTAINS LARGE VARIETY OF MAGAZINES, PAPERS

Yes, that is the periodical room of the Meredith library—from the sublime to the idiotic. "It has been used, but it isn't used as much as I should like," is the opinion of Miss Hazel Baily, the librarian, concerning the girls' use of this room.

There are about two hundred and ten magazines, covering all fields, literary, scientific, educational, and so forth, ranging from scholarly to recreational. Eight daily papers are subscribed to by the library. These alone would be worth the girls' time. Reading them will augment the news they receive in their letters from home.

Perhaps the best feature of the periodical room is the array of magazines for recreational reading. The *New Yorker* has just been subscribed to. This small magazine contains enough humor to pass away several hours otherwise idly spent. *Milady's* fashions can be taken care of by *Vogue*, *Harpers' Bazaar*, *Good*

Seniors Triumph in Stunt Night; "Acute Angle" Presented

With Ione Kemp Knight of Madison, president of the Athletic Association, presiding over the Stunt Night, the homecoming celebration came to a close Saturday night. The senior class with their stunt, "Acute Angle," won first place; the freshmen stunt, "Freshman Fantasy" was the runner-up. Judges for the occasion were Miss Virginia Council, Mrs. Janie Silver, Mrs. O. K. Joyner, Mr. W. T. Bost, and Dr. Z. M. Caviness.

The senior stunt concerned King Octagon, Leader of the Numerals of the Square Table. All the subjects were mathematically named. Those in the cast were Kathleen Clarke, Kitty Claussen, Margaret Robertson, Evelyn Dillon, Hazel Stewart, Geraldine Couch, Dorris Cline, Kathryn Sutton, Vivian Tulburt, Marguerite Ward, Jeanette McDaniel, Sarah Jackson, Sara Mull, Nan Davis, Iris Culler, Adelaide Bunker, Venita Penland, and Mary Agnes Bryant. The committees and their chairman were Elizabeth Brownlee, script; Lilbourn Minshew, programs; Virginia Byrum, costumes; Bobbie Green, staging; Sue Bagnal, lighting; Helen Scarborough, make-up; Kathleen Clarke, properties; Flo Hewitt, director.

Those in "Freshman Fantasy" were Eula Oliviera, Jo Hughes, Betty Jean Donley, Jane Watkins, Frances Crain, Trina Reid, Jean Brooks, Marilyn Ferrell, Jo Dorsett, and Doris Thompson. Billie Severn was chairman of the script committee; Mary Davis, make-up; Evelyn Wood, costumes; Mary Jo Clayton, staging; Jean Brooks, properties; Jewel Hyatt, programs; and Lovie Ruth White, lighting. "Imogreen Freshman" was the main character in this stunt who was having a hard time getting acquainted with the new college routine. The program was in the form of a phone book.

"No rest for the Weary" or "Standing Room Only," the junior stunt, concerned characters in literature who were put out of the Shakespearean Apartments. They presented a drama in order to get money enough to pay their rent. Sue McNeely was chairman of the script committee. "Sugarage" was the stunt of the sophomore class. The characters were names of candy who reigned in Sugarland.

Housekeeping, and the *Ladies' Home Journal*. These last two are fiction favorites also; and if they don't satisfy you, try *The Saturday Evening Post*. It gives you everything, fact articles, the best of modern fiction, cartoons and jokes, and even good modern poetry.

If you have a deeper mind (there are a number at Meredith, you know) *Fortune* will be your "meat." You don't have to have a fortune of your own to read *Fortune* if you read the periodical room's copy.

No minor magazine is *Life*. It gives a view of the week's happenings to those with lazier minds (there are some of those here, too).

A section not to be overlooked is the so-called miscellaneous part now devoted to a great number of pamphlets and bulletins concerned with civilian defense. Glance over them the next time you go by, and you will find something that will interest you.