

Basketball Practices Are Held for the Four Classes

Basketball practice for the various classes has begun. Although the practices were delayed by examination week, a regular schedule is now functioning. The freshmen are practicing Monday nights and Thursday afternoons, while the upperclassmen are practicing Thursday nights and Wednesday afternoons.

Shirley Dickenson, basketball manager, announced that the class captains had been elected. They are as follows:

Freshmen captain, Frances Wallace; sophomore captain, Hattie Ward; junior captain, Elva Creech; senior captain; Willa Lee Joyner.

It has been interesting to note that more freshmen have been out for practices than have all the upperclassmen.

Shirley Dickenson reported that regular games will not start for two or three weeks.

DEAN'S LIST

(Effective Spring Semester 1943)

"Included in this list are names of students taking twelve or more semester hours who have made a number of quality points equal to twice the number of semester hours taken plus three." (Current Catalogue, p. 33.)

Grace Belle Alexander, Virginia Ayers.

Suzanne Bagnol, Catherine Barefoot, Mattie Irene Baugh, Mildred Blackman, Dorothy Boone, Louise Vann Boone, Evelyn Bowers (All A's), Avis Branch, Georgie Brewer, Betty Brooks, Elizabeth Brownlee, Cornell Brunt, Ethyleen Bryson, Dorothy Burchette.

Alice Highsmith Caison, Adelaide Charles, Kathleen Clarke, Mary Josephine Clayton, Francella Craven, Frances Crocker, Jennie Crutchfield.

Mary Elizabeth Davis, Evelyn Dillon.

Lois Edinger.

Fannie Memory Farmer, Mary Carolyn Ferguson, Marilyn Ferrell, Audria Finney, Durema Fitzgerald.

Annie Lide Gilbert (All A's), Cleo Glover, Charlotte Green, Sheila Moffat Gulley.

Evelyn Hampton, Annie Richie Harris, Mary Caroline Haywood, Mary Lassiter Hill.

Martha Jeffreys, Mildred Brown Jennette, Sophronia Jordon, Ellen Katherine Johnson.

Carolyn Kenyon, Mary Frances Kerr, Ione Kemp Knight, Gwendolyn Krahnke, Ann Ray Kramer.

Flora Ann Lee, Rachel Lovelace. Annie Mary Matthews, Beverette Middleton, Elizabeth Jane Miller, Elizabeth Gertrude Mills.

Priscilla Claire Nance, Elizabeth Newman.

Emily Louise Olive.

Pauline Reid, Elizabeth Riggs.

Hannah Savage, Mary Louise Sawyer, Mary Elizabeth Shelton, Miriam Viola Small, Gracie Sowers, Nancy Kathryn Sutton.

Kathleen Thompson, Lytton Tingley, Dorothy Tippet, Anna Lou Toms.

Gloria Watson, Ann Carolyn White, Dorothy Winstead, Nathalie Woodward.

College Observes Founders' Day (Continued from page 1)

Harris introduced the guests and they were received by Mr. and Mrs. Carlyle Campbell, Mr. and Mrs. Sankey L. Blanton, Mrs. J. Melville Broughton, Mr. and Mrs. Benson Davis, Miss Anna Mae Baker, Mr. and Mrs. W. Herbert Weatherspoon, Mr. and Mrs. LeRoy Martin, and Mr. and Mrs. L. R. Harrill.

The guests were welcomed by Mr. and Mrs. R. N. Simms, Dr. and Mrs. Harry Cooper, Mrs. Lillian Parker Wallace, and Miss Lila Bell.

In the Rose Parlor Miss Leah Godwin introduced the guests and they were received by Mr. and Mrs. Fred J. Edward, Mr. and Mrs. O. T. Luther, Miss Catherine Holgate, Miss Phyllis Warnick, Miss Catherine Hussey, Mrs. Melville Corbett Ivey, Mr. John L. Rembert, Miss Marjorie Burrus, Mr. and Mrs. Stuart Pratt, Mr. and Mrs. Clyde Humphrey, Mrs. Mary Egerton, Miss Elizabeth Cameron, Miss Beatrice Donley, Miss Elizabeth Moore, Miss Elizabeth Henley, Mr. and Mrs. Samuel G. Riley, and Mr. and Mrs. B. Y. Tyner welcomed the guests in the Blue Parlor. Refreshments were served with Mrs. Gordon Maddrey and Miss Helen Price pouring at the tea table in the Rose Parlor.

Still another event of the day was the broadcast over WPTF which was sponsored by the Alumnae Association and dealt with new students' coming to Meredith.

Monogram Club Has February Meeting

The Monogram Club met Tuesday, February 2, for a regular monthly meeting with Willa Lee Joyner, president, presiding. Dorothy Winstead, new secretary, gave a report of the activities of the club for the year. The part the club is playing in the war effort was discussed and mapped out. The program of the club for the remainder of the year was briefly previewed. After the business had been completed the meeting was adjourned.



The Meredith College series of broadcasts by the Music Department continues each Monday evening at 10 o'clock over WPTF.

On the evening of February 8 the program was presented by a group of advanced music students. Durema Fitzgerald, Gloria Downing, Beverette Middleton, of Raleigh, Mildred Blackman of Raleigh and Honolulu, Hawaii, Mary Lee Holder of Garner, Jane Watkins of Durham, Betty Rose Prevatte of Lumberton, and Betty Jean Donley of Davistown, Pa., appeared on a program of vocal and piano numbers.

Monday night, February 15, the Music Department will present three faculty members, Miss Phyllis Warnick, pianist, Mr. Edgar Alden, violinist, with Miss Dorothy Phelps as accompanist.

Baritone Gives Concert Feb. 5

Mack Harrell, baritone of the Metropolitan Opera Company, sang in concert in the Memorial Auditorium on Friday evening, February 5. Harrell, accompanied by Edwin McArthur, presented an excellent program of operatic and non-operatic numbers to a relatively small, but appreciative audience, the number being very much effected by the ban on pleasure driving.

The Student League of Women Voters met January 21 in the rotunda. Iris Culler Creech, president, presided. For the program, the question of lowering the voting age to eighteen, since the draft age has been lowered, was discussed. There was a discussion of the education bill of the General Assembly, too.

The club has sold hot dogs three times, and plans to do so several times this spring.

Don't forget that Jones and Faircloth Dormitories are having "open house" February 18.

Philadelphia Opera in Concert (Continued from page 1)

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With a repertory ranging from Gounod's tried and true "Faust" through Mozart's "Marriage of Figaro" and Strauss' "Die Fledermaus" (retitled "The Bat"), the youthful troupe began its career in its home city. Although the average age of the singers is 27, the enthusiasm of their youth was tempered by the wisdom of their artistic maturity and the dust was finally

shaken out of opera. The Philadelphia audiences responded eagerly and Standing Room Only was the order of the day.

Having achieved this unique victory on the musical front, the Philadelphia Opera Company was taken under the generalship of S. Hurok this season and is now making its first tour of the United States.

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