

The Twig



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"Fear not ye

for I know that ye seek Jesus, who hath been crucified. He is not here; for He is risen, even as He said. Come see the place where the Lord lay. And go, quickly, and tell his disciples, He is risen from the dead; and lo He goeth before you into Galilee; there shall ye see him: lo, I have told you."

Fear not ye. Christ is still present today. At this Easter season we have turned to Him even more fully than ever before for strength and courage. We have increased our numbers of religious rites these last few days. But has their significance also increased?

Heretofore, Easter, to the majority of us meant a new suit, a new pair of shoes, a new bonnet and other new spring clothes. The war has, to some degree, changed this attitude. But the idea still persists that "I can't go to church unless I have a new dress!"

Originally, I think, new garments symbolized a re-birth. A freshness of spirit. And a revival of Christian nature.

We, of our society, have desecrated this custom. We have made it only a symbol of outward new life. We have lost sight of the true glory and the real meaning of the resurrection.

Perhaps we can again be conscious of the beauty and dignity of the occasion, not just over the holidays, but in the days and weeks to come. By daily communing with God and by increasing the close companionship that has been ours these last few days, we can make each day a true resurrection day.

And until we do realize that Christ every day is present even as He was on that first Easter Sunday, our lives can not approach the height, depth, and breadth that, through God, we can reach.

Every year

a group of young men representing all the states and territories of the United States take an oath . . . "to well and faithfully discharge the duties of the office" they are about to enter. This particular group becomes midshipmen in the United States Navy.

Like that group, we, the present staff of THE TWIG took an oath of office last year. There was no ceremony; no one spoke the oath aloud; but each of us knew in our hearts that we must "well and faithfully discharge the duties of the office." We were to accurately and impartially portray news.

Slightly puzzled and a little bewildered we took over our office with some misgivings. Our group progressed from day to day in an understanding of THE TWIG. Time brought out faults; mistakes had to be corrected. That we have succeeded at all is due to the foundation on which we based our hopes, our ideas, and our inspirations. Realizing that this is a changing world, we chose two abstract ideals—education and religion. Education broadens and enriches our lives; religion raises our spiritual selves above the tendency to under value fine aspects of life.

How well we have succeeded in our year's work can be judged only by you. We are too close to our work to judge fairly. Serving you has been an experience—educational all the time and harassing part of the time.

With these thoughts we are ready to turn THE TWIG, lock, stock, and barrel over to Fannie Memory and Carolyn.

Purely Personal

Molly Rabbit's Hutch,
Easter Monday

To all you girls who believe in the Easter Bunny: As is the usual custom Meredith girls will be getting their full share of bunches of flowers—usually called corsages—for Easter. Well, girls, if you do—and I'm one to hope for you—let me give you a few words of advice:

1. Be sure to wear the roses Mortimer sent when you date Homer 'cause maybe it will make Homer regret that he didn't send orchids.
2. No doubt the roses still will be pretty today, so wear them to class so all your classmates and professors can marvel at your popularity.
3. If you receive two bunches of posies, be sure to publicize the fact so everyone will know that two suckers have bit your line.
4. Also—if you are fortunate enough to receive two wear one on each shoulder so you'll be formally balanced even though mentally unbalanced.
5. If your roommate doesn't receive one or more corsages make it plain to her that she's a slow leak.
6. After Easter and its festivities are over by all means preserve the dehydrated specimen so everyone will be constantly reminded of your former ability to knock 'em cold.

Rabbits remind us of Alice chasing March Hare Spruill into Wonderland, which the faculty presents every college generation; which in turn reminds us of the excellent performance of dramatic art exhibited again on April 18; which in turn refreshes our unforgettable memory of ye honorable faculty's efforts to baffle the students. (Such an involved and incoherent sentence as the preceding one will be, we know, greatly "baffling" to the faculty.) Our motto is W.B.T.F. Not "We brotect the family," but "We baffle the faculty." Ready! Aim! Fire! Why is love like a cat? Give Up? 'Cause after analysis, it's a dead one.

Why is perfume so enticing? Give up once more? 'Cause it says "Suivez moi"—meaning "make a quick get-away"—

No kiddin', though, everyone was at his or her best—and I do mean best! The squabble for the microphone of Quiz Kids, Dizzy Dean and Kramer, on through to the musicians opposed interpretations of the theme song, "Suannee River"—all enlightened our insight into their reputed egotism. Orchids to you, then, dear faculty for such a stupefying (or was it stupid) entertaining, marvelous exhibition. And forgive us, please if the front page account is not quite accurate—you see the program was so full and jumbled up it was perfectly mystifying.

Said Mollie Rabbit to Peter Rabbit—let's dig into some good Meredith dirt:

"Vamp" Jones for some reason which we haven't been able to figure out has suddenly sworn off men and is now the man hater of the school.

Betsy McMillan really has a "zoot suit" now that a certain boy who entered the army cast off his new spring sports coat on her.

B. J., next time you get ready for an 8:30 a.m. date please don't wake up everyone in the freshman dorm.

That empty seat Lendon left in the choir. What! no tears, Mary Frances?

Becky, do you have a monopoly on Fairmont men?

What is this, Lib? We don't get it—you on one side of the balcony and Dick on the other.

Wonder why second floor Stringfield was so quiet Sunday afternoon. Oh, that's right—Brooks wasn't there.

Mary Catherine Nelson, haven't you heard that there is a war going on? Just as meat, butter, and shoes—men are scarce too. Limit yourself to one man, please.

Brrrring! "Hello second floor Stringfield" . . . "Just a minute" . . . "Mary Alice Turner! Mary Alice, that man again."

Mildren Allen, is Uncle Sam going to let William go long enough to say "I do"? It keeps us wondering too.

Lib Dowell and Dot Shealey, did you get to see all of them in those few hours Sunday? Isn't it nice that Fort Bragg is so close?

"Kathy" Clark, there's no need to even say a word—you can tell by that look. If you haven't seen "Kathy," we'll tell you about it. Ed (you know the O.A.O.) came to Raleigh and Hamlet (mainly Raleigh) on a ten day furlough from K.P. duty. There was never a happier week for either of them. And, oh yes, the surprise! Well, we'll keep you guessing, 'till Ed comes to O.C. in August.

And Emma Southerland's fraternity pin! Guess we'll stop digging now, cause we've struck "rock" bottom—when we hear about Helen Warren's ring!



Meredith Students In Style Show

Nineteen Meredith students will participate in the twenty-fourth annual Student's Exposition and Style Show on April 29, sponsored by the State College Textile School. Other colleges to be represented are Greensboro College, St. Mary's School, Peace Junior College, Louisburg College, High Point College, and Flora Macdonald College.

The Meredith students to model in the style show are members of the freshman clothing class, under the direction of Miss Jennie M. Hanyen and are as follows: Mildren Allen, Mary Elizabeth Banks, Annie Catherine Barden, Isabel Britt, Dorothy Bruton, Katie Carpenter, Mildred Colvard, Josephine Dorsett, La Monna Gattis, Delano Hall, Hazel Johnson, Gwendolyn Kraknke, Peggy Majette, Kathleen Powers, Annie Laurie Smith, Emma Southerland, Ruby Lee Smith, Dorothy Stone, and Lurlyne Woodard.

The fabrics for the costumes were designed and woven by the the State College Textile School.

The Style Show will be held in Pullen Hall at 2 p.m. The public is invited.

Judges will be Ruth Current, State Home Demonstration Agent; H. H. Dalton and Mrs. Thelma Alford, Raleigh Stylists; Agnes N. Cox of the Woman's College home economics department, Mrs. Rachel Stone Harris, former Home Demonstration Agent in Guilford County; and Rose Mary Codell, Raleigh's Home Economist.

Tennis Practices Begun By Classes

Tennis practices began the first week in April. At the first meeting plans for the spring tournament were discussed. Those interested in entering the tournament were asked to sign up for the singles or doubles tournaments or both. The tournament will begin the last week in April. Until that date, practices will be held every afternoon at five o'clock.

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STATE

Today Through Saturday
ANN SOUTHERN
MELVYN DOUGLAS in

"THREE HEARTS
FOR JULIA"

Late Show Saturday Night
Sunday—Monday
RICHARD DIX
LEO CARRILLO in

"AMERICAN EMPIRE"

Tuesday—Wednesday
BASIL RATHBORNE
NIGEL BRUCE in

"SHERLOCK HOLMES
IN WASHINGTON"

AMBASSADOR

Today Through Saturday
PAUL MUNI : ANNA LEE
LILLIAN GISH in

"COMMANDOS
STRIKE AT DAWN"

Sunday—Monday—Tuesday
"HAPPY GO LUCKY"
in Technicolor

Starring MARY MARTIN
BETTY HUTTON : DICK POWELL

Starts Wednesday, April 28
"ARABIAN NIGHTS"
in Technicolor

With JON HALL
MARIA MONTEZ : SABU