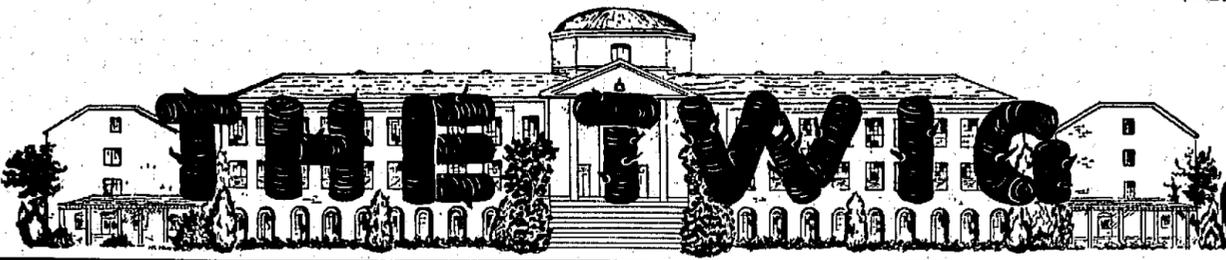


FOLK DANCE

CREATIVE RHYTHMS



## Juniors Triumph Over Senior Class

On Monday night, April 17, at a midnight meeting of the students in the auditorium, the triumphant juniors brought out the crook. The annual traditional race began three weeks ago at breakfast when Ann Ray Kramer, president of the senior class, gave the first clue to Horty Liles, president of the junior class. Since then, two additional clues have been given to the juniors, the second being placed on the bulletin board and the third, in a reagent bottle of sand in Miss Margaret Kramer's office.

The crook hadn't been found since 1939, when it was hidden again and found by the senior class. Those juniors finding the crook this year were Joyce Williams and Iris Phillips.

The juniors, who with the aid of their little sisters in the freshman class, had a week in which to find and decode each of the clues, this year were a week late in decoding the second clue but gained on the third one, finding and decoding it in a day's time.

Crooking was begun in 1906 when Miss Carolyn Berry Phelps gave the crook as a present to the senior class in order to create class spirit and to be handed down from senior class to senior class. In 1913 the tradition was stopped but at the commencement of 1929, it was brought forth again. The crook, a shepherd's crook, is hidden by the president of the senior class each year on the campus with some part of it showing.

## Meredith Expansion Program Progresses

H. R. Hadcock, director of the Expansion Program, Thursday announced the appointment of W. H. Weatherspoon, of Raleigh, as chairman of the State Executive Committee, recently set up to continue the drive to raise \$565,000.00 for new buildings and additional endowment funds for the college.

The goal of \$100,000.00 for Raleigh and Wake County has been "more than reached," according to Hadcock, and on Monday the campaign will be carried into other sections of North Carolina.

In assuming the chairmanship of the committee, Weatherspoon declared that "it is the duty of the alumnae and friends to develop and expand the good work being carried on by Meredith College."

Weatherspoon said that plans now are to promote vigorous campaigns in the High Point - Greensboro-Winston - Salem area within the next three weeks. Simultaneously, other drives will be pushed in the Charlotte section and in other areas, he added.

Assisting Hadcock and Weatherspoon in the state-wide campaign is the following executive committee in Raleigh: LeRoy Martin, vice chairman; President Campbell; Claude Gaddy, general chairman of the Wake County campaign; Clyde A. Dillon, representing other denominations; R. G. Deyton, State employees' representative; Zeno Martin; Dr. Carl M. Townsend, and Dr. Lee Shepherd, Baptist pastors' representatives; Thompson Greenwood, public relations; Mrs. L. R. Harrill, alumnae president; Mrs. J. S. Farmer, State W.M.U. president; Mrs. J. W. Bunn, former alumnae president, and Miss Mae Grimmer, alumnae secretary.

## Faculty and Students Hold Annual Playday

Meredith faculty and students participated in another annual playday Tuesday, April 18. The Duke and Duchess, Mr. Martin and Ruby Greene, were selected by the student body and were crowned and highlighted the afternoon of play. The welcome was given by Genny Chiffelle.

First of all, the Duke and Duchess led the procession of attendants to the place of the track meet. Here the faculty and students had a cheer leader to lead their respective groups in cheering contestants. The faculty cheer leader was Miss Kramer and the students' leader was Jane Watkins.

The program, from 2:45-4:15, consisted of badminton, shuffleboard, horseshoes, box hockey, tennis, table tennis, croquet, deck tennis, archery, and a scavenger or treasure hunt.

From 5:30-6:00 there was a picnic supper.

During supper there was a song contest. The faculty and each class participated.

## Announcement Made of Commencement Speakers

Mrs. Margaret Hines Early, an A.B. graduate of Meredith, now affiliated with the WABC network, Radio City, New York City, is to be the speaker at the annual meeting of the Alumnae Association. The baccalaureate sermon will be delivered by Dr. J. B. Weatherspoon of the Southern Baptist Theological Seminary in Louisville, Kentucky. Dr. Weatherspoon is the brother of Mr. W. H. Weatherspoon, chairman of the board of trustees of Meredith College. Dr. Gerald W. Johnson of Baltimore, Maryland, will give the baccalaureate address. Dr. Johnson, until his recent resignation, was one of the editors of the *Baltimore Sun*; and he is the author of several books, including *Roosevelt: Dictator or Democrat?* and *American Heroes and Hero Worship*.

## Etheleen Carr Plays Graduation Recital

Etheleen Carr, pianist, student of Stuart Pratt, will be presented by the music department in playing her senior recital Monday evening, April 24, at 8:00 in the auditorium. This will be the third in the series being given.

## BETTY ROSE PREVATTE PRESENTED IN RECITAL

Betty Rose Prevatte, pianist, played her graduation recital Friday, April 21, at 8:00 in the auditorium. Betty Rose is a pupil of Stuart Pratt, who assisted her on the last number of the program.

- Her program follows:
- Siciliano, Bach.
  - Prelude and Fugue in D Major, from the Well-Tempered Clavichord, Bach.
  - Papillons, Schumann.
  - Rhapsodie in E Flat, Brahms.
  - White Peacock, Griffé.
  - March from Love of Three Oranges, Prokofieff.
  - Concerto in G Minor, Mendelssohn.
  - Mary Louise Holmes, of Woman's College and Lumberton, and Gloria Cranford were co-chief marshalls. Other marshalls were Fannie Memory Farmer, Margaret Hollis, and Virginia Maynard.
- After the recital an informal reception was given in the Hut.



Shown here are several members of the Creative Rhythms Group, which will present a recital in the auditorium tonight.

## Creative Rhythms and Folk Dance Groups Give Concert

The Athletic Association of Meredith College will present the Creative Rhythms and Folk Dance groups in their premiere concert Saturday, April 22, at 8:00 in the College Auditorium.

The Creative Rhythms Group, comprised of students and faculty will present Part I of the Concert. Part II, Colonial Dances of America, will be danced by the Faculty Folk Dance Group. The Student Folk Dance Group will conclude the program with Part III, Sectional Folk Dances of America. Colorful and elaborate costumes will add to the effectiveness of the dances. Each group has developed a high degree of skill in the relatively short time the groups have been organized and the concert should merit the attendance of every Meredith student and staff member.

The program for the concert is as follows:

- Part I—Creative Rhythms—Creative Rhythms Group.
  - "Peter and the Wolf," Prokofieff. Peter, Sue McNeely.
  - The Bird, Nancy Gates.
  - The Duck, Jean Griffith.
  - The Cat, Margaret Long.
  - Grandfather, Betsy Hatch.
  - The Wolf, Laura Allen McDaniel.
  - The Hunters, Betty Cuthrell, Mary Davis, Wilba Stanfield.
- An orchestral fairy tale brought to life by pantomime and rhythmical movements. We see in Peter a typical, carefree boy who, in spite of Grandfather's training, isn't afraid to play in the meadow where there are wolves and other animals. He is even able, with the help of the bird, to capture the wolf and lead him off triumphantly to the zoo.
  - "Primitive," percussion. Betty Cuthrell, Nell Forbes, Jean Griffith, Betsy Hatch, Becky Lassiter, Laura Ellen McDaniel, Margie Perry, Betty Jean Yeager.
- An experiment with rhythm, in which the sounds are made by percussive movement accompanied by a drum.
  - "Polka," Shostakovich. Nell Forbes, Elizabeth Cameron. Accompanied by Mildred Blackman.
- A humorous version of an old folk dance by a contemporary Russian composer. The Dance is characterized by a gay and somewhat frolicking mood.
  - "The Waltz," Strauss. Annie Catherine Barden, Mary Davis, Marilynn Ferrell, Jean Fleischmann, Nancy Gates, Jean Griffith, Jo Hughes, Caroline Jones, Sue McNeely, Wilba Stanfield, Eliza Stanley, Martha Stanley, Betty Jean Yeager.
- Accompanied by Eileen Hoggard. A colorful interpretation of Strauss' *Artists' Life*, with the traditional waltz step modified to form figures and patterns.
  - "Fantasy," Betsy Jean Holt.

Elizabeth Cameron. This music composed by a Meredith student furnishes a variety of moods and rhythms. This dance simply tries to transpose the feeling of the music into movement. It rises from a slow, stately form to a lilting, flowing mood and on to an exuberant, gay passage. The pattern is completed by a return to the lilting and finally to the stately strain, colored now by some of the gaiety of the previous section.

"Spiritual," arranged by J. Russell Johnson. Elizabeth Cameron, Betty Cuthrell, Mary Davis, Nell Forbes, Jean Griffith, Laura Ellen McDaniel, Margie Perry, Wilba Stanfield.

Choral Group: Jean Davis, Ruby Lyon, Ruth Lyon, Jane Watkins.

Showing contrasting movement of two groups who work on different levels, varying speed and directions, significant in that it typifies the inherent and dynamic response to music of the Negro race.

Choreography by Nell Forbes and Elizabeth Cameron.

"Peter and the Wolf" costumes by: Onie Shields, Betsy Watson, Meredith Cash. Advised by John Rembert.

Staging by John Rembert of the art department.

Part II — Colonial Dances of America — Faculty Dance Group. "Oxford Minuet" — An American dance which shows the influence of the French court dances.

"The Lancers" — The oldest and most stately of the American quadrilles.

Part III — Sectional Dances of America — Student Folk Dance Group.

"Spanish Circle" — A progressive Circle dance used quite extensively in the Southwest as a "Mixer."

"Military and McGinty Schottisches" — An interesting combination of two of America's seven distinct folk schottisches.

Singing Quadrilles — "Couple Down Center," "Captain Jinks," "Flower Girl Waltz," "Little Log Cabin in the Lane," "Waltz that Girl."

Singing quadrilles were forerunners to the real American square dances. The singing not only furnished the only accompaniment in many cases, but was also engaged in for the joy of singing itself.

"Hulls Victory" — A Southern Highland version of one of the most popular of the New England longways dances.

Cowboy Dances — "Adelina Polka," "Skaters Waltz," "A Medley of Western Squares."

Cowboy dances of the West have a quality and style all their own. While many of these dances are fast, vigorous, and sometimes boisterous, a graceful, smooth, delightful waltz is often found to be un-

(Continued on page three)

## Before Meredith Came to Country

(The information for this article was contributed by Miss Lattie Rhodes.)

Do you ever wonder what the Meredith campus looked like before it was the Meredith campus? The buildings we see every day were not always here, but this land wasn't bare before Meredith College moved here. Did you know there are still remnants left of what was here before that?

On the day that Mr. Dan Allen, real estate agent, arranged for the Baptist State Convention to buy this land for Meredith, Lizette Bashford, whose father had previously lived in a little house (now the B-Hive) on the Tucker plantation, had probably never dreamed that girls would be buying coles and ice cream in her father's homeplace or that she herself would one day go to college where her father's backyard had once been.

Can you imagine what Meredith was like on that day? Look toward the gate first. Try to imagine a big house at the highway. It has been moved directly across the road and now stands left of the bakery. That was the "Big House" on the Tucker plantation. The barn was near the big oak on the trail near the highway. A tenant house across the highway (where the bakery is now) has been torn down, and the material used to build the house where Mr. Luther now lives. Another tenant house still stands in its original position, to the right of the bakery.

Do you see those spirea bushes by the gate? The Tuckers kept pigs in a mulberry grove that was there then. The pigs were watered from a tank whose stone base now excites curiosity from Meredith girls and

visitors. Near the tank was the Tuckers' well, which has been only partially filled in and covered with boards. The two springs that provided water for the tank are behind the stage of our amphitheatre.

When the Tucker estate was bought, a Mr. McConnell was living in the "Big House." His cotton was bought, plowed under, and the building was started immediately. One hundred trees were cut down for our main drive. The road that the farmers had used still exists, in part, as the trail, or "short-cut," through the grove.

The fig bushes and the apple tree at the Chimney were left from the days when the land around there was a twenty-five acre farm belonging to a family named Pulley. The Chimney got its name from a real chimney, which was all that was left standing of the Pulley farmhouse. Douglas Dunstan (Harry's brother) used the material of that house to build himself a home in Method (the little settlement on the highway just west of Meredith). Behind the rose arbor at the Chimney is the Pulley family graveyard, containing six graves.

The western boundary of the campus was extended by buying from the State of North Carolina a large tract of land, from the highway north to the pines, and from the tennis courts west to beyond Mr. Cole's house.

Now as you look at our campus in the beautiful spring-time, you can imagine what the Tucker farm, and the Pulley farm, were like in spring. Perhaps twenty-five years from now, Meredith girls on the enlarged Meredith campus will be trying to imagine what our Meredith was like.