



Julia M. Bryan Reigns Over May Day Festivities

Astro, Phi Groups Compete in Plays

The annual society plays given each year by the Astro and Phi Literary societies of Meredith College, will be presented in the Auditorium Saturday night, May 6.

The Astro play, "House Divided," is a brief study of inside Nazi Germany and is under the direction of Onie Shields. Characters are:

Gretchen.....Claire Van Sant
Frau Hecht.....Caroline Jones
Frau Schiller.....Margaret Hines
Marta.....Becky Barnes

The Phi play, "Idlings of the King," is an entertaining one-act comedy in which there is a villain, a hero and heroine, word battles, and other intriguing elements and scenes. It is under the direction of Nelda Ferguson and Millie Thornton. Characters in the play are:

King Arthur.....Dorothy Turner
Guinivere.....Dorothy Loftin
The Page.....Ruth Miller
Merlin.....Lois Edinger
Lancelot.....Nancy Harris
Modred.....Mary Kathryn Monteith

Each year there is keen competition between the two societies for the possession of the cup awarded to the society having the better play. The winner of the cup for three consecutive years may retain it permanently as the reward. It is now in the hands of the Astros who won it from the Phi's in 1943.

Along with the two society plays, the freshman class will present their annual production. Their play for this year is "Thank You, Doctor."

MRS. WALLACE GETS DOCTOR'S DEGREE

Mrs. Lillian Parker Wallace of the Meredith faculty will receive her Doctor's degree in European History on May 27 at Duke University. She has completed the work toward her degree with her dissertation on "Papacy in European Diplomacy, 1865-1878."

Mrs. Wallace holds an A.B. degree from the University of Denver and an M.S. degree from N. C. State College. She taught at the University of Denver previous to her coming to Meredith and has since taught in both Wake Forest and N. C. State summer schools.

POINTS NEEDING EMPHASIS IN LIBRARY

Deserved commendation is due to Meredith students for their general handling of books in the library, especially in the use of the stacks. Not many students are aware that Meredith is one of the few colleges having open stacks and reserves, and to keep this service, we need not only to continue carefully using these rooms but to improve on a few points.

The staff says many girls don't know that studying is not to be done in the stack room, and that books are to be brought from the stacks, signed for at the desk, and returned to the desk after use, so that staff members may return them to proper places in the stacks. By returning books to the desk instead of putting them back in the stacks ourselves, we save the staff many weary hours of checking to see if books are properly arranged. Carelessness in taking books out of the stacks is the main way books are lost; however, only about six books per year have been lost since we've had access to this room, and this is a proud record.

High School Seniors Are Meredith Guests

Hospitality Week-end traditionally comes on May Day. This week-end high school seniors from throughout the state are guests of Meredith and Meredith students. The guests are invited to attend the May Day exercises and the Phi, Astro and Freshman plays. After the plays an informal reception honoring the guests will be given in the College parlors.

The program for Hospitality Week-end follows:
9:00-4:00—Registration in Administration Building
12:30—Lunch
2:00-4:00—Open house in the Hut
4:30—May Day in the grove
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Glee Club Performs

The Meredith College Glee Club will present its annual concert May 12 in the College auditorium. The Glee Club is under the direction of Beatrice Donley, head of the Department of Voice. Dorothy Shealy is the accompanist.

The program follows:
Matona, Lovely Maiden — Di Lasso.
The Silver Swan—Gibbons.
Now is the Month of Maying—Morley.
My Love Dwelt in a Northern Land—Elgar.
Twilight—Glen-Sherwood.
Hop-Li, The Rickshaw-Man—Manning.
The Cloths of Heaven—Dunhill.
Night Beloved—Bachelet.
Will You Remember?—Romberg.
When a Maid Comes Knocking at Your Heart—Friml.
Think on Me—A. Scott.
Coquetry—Gregor.
The Wind's in the South — J. Scott.

BSU Councils Meet In Spring Retreat Sunday

The old and new B.S.U. Councils met at Allen's pond Sunday for an afternoon of fun, food, and fellowship. This was the Meredith Spring Retreat, a new plan for helping incoming officers. Ideas and suggestions were discussed so that the new council could know what has been accomplished this year and could make plans for their work in the future.



Queen of May Day this year is Julia Margrette Bryan of Garner. The picture shown above was featured on the cover page of "The State" magazine, edited by Carl Goerch, in the April 29 issue. (Cut courtesy of "The State.")

Joint BSU Councils Have Annual Banquet

The Wake Forest, State, and Meredith College annual Baptist Student Union banquet was held Saturday night, April 29, at 7:00 in the S&W Cafeteria. The banquet, portraying "Toyland," was semi-formal. The "Toyland" theme was carried out by invitations of play blocks and individual programs made of dolls. Different toys were represented by members of the three councils.

Bill Carpenter of State College was master of ceremonies. Dr. Broadus Jones, pastor of the First Baptist Church, said grace. Elizabeth Shelton of Meredith College welcomed the B.S.U. members to which Buddy Price, State College, gave the response. The toast to the new council was given by Elbert Wethington of Wake Forest College with Milly Thornton, Meredith College B.S.U. president for 1944-45 responding to his toast. Irene Olive of Meredith College sang "Wedding of the Paper Doll" by Herb Brown. After an entertaining skit, "A
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BETTY MILLER IS AWARDED SCHOLARSHIP

Betty Miller has received a scholarship to the Yale Divinity School where she will begin her graduate work in September. Betty has an outstanding scholastic record, and has also been active in student organizations. She is on the Student Council, the *Acorn* editorial staff, a member of the Kappa Nu Sigma, and Silver Shield honorary societies.

SPRING PRODUCTION PRESENTED MAY 10

Moliere's comedy, "The Imaginary Invalid," is to be given May 10 by the Little Theater. This play was a favorite of Louis XIV and was first produced in Paris in 1673. It has come down through the centuries as one of the world's best satires. The plot revolves around Monsieur Ardin and his attempts to marry his daughter, Angelique, to Thomas Defoes. This plan is quite contrary to Angelique's will for she wishes to marry Cleante. To further complicate matters, Belin, Monsieur Ardin's wife, decides that Angelique shall become a nun so that she, Belin, will inherit all of her husband's property.

Cast:
Monsieur Ardin (the invalid)—Billie Severn.
Toinette (the maid) — Elizabeth Davis.
Angelique (the elder daughter)—Mary Jo Clayton.
Belin (wife of Ardin) — Gloria Cranford.
Monsieur De Bonnefei (the notary)—Laura Frances Snow.
Cleante (lover of Angelique)—Helen Frances Crain.
Monsieur Defoes (doctor)—Helen Knott.
Thomas Defoes (his son) — Liz Shelton.
Louise (younger daughter of Ardin)—Sue McNeely.
Beralde (brother of Ardin) — Annie Mary Matthews.
Monsieur Fleurante (apothecary)—Kitty Johnson.
Monsieur Purjon (a doctor)—Ethel Chiffelle.

Court, Folk Dancing Feature Exercises Held This Afternoon At Four o'clock

Meredith's May Day of 1944 will be held this afternoon at 4:30 o'clock in the Outdoor Theater. The May Court and program follows:

Queen—Julia Margrette Bryan.
Maid of Honor—Gloria Anderson Cranford.
Attendants—Mary Sorrell, Betty Rose Prevatte, Hortense Liles, Grace Patton, Barbara Abernathy, Julia Matthews, Martha Stanley, Eliza Stanley.
Crown Bearer—Mildred Thornton.
Heralds—Betty Cuthrell, Betsy Watson.
Banner Bearers — Nancy Gates, Sue McNeely, Jean Brooks, Susan Crump.
Reader—Nelda Ferguson.
Theme—May Day Festival of the United Nations.

"Since the dawn of history the coming of spring has been celebrated with song and dance as the symbol of returning life and the passing of the darkness of winter. May Day is a festival celebrated in many lands and peoples, and serves as an expression of universal hope and faith of the human spirit.

"The peoples of this world have the capacity for joyousness and buoyancy. Their folk music and dances have developed a form and spirit which belong unmistakably to their specific ethnological group. From the mountains of Sweden to those of Mexico the peasant folk celebrate the arrival of spring with gay and colorful festivities — while each festival is different, all have a universal quality, joyousness and cheer. Today we honor our Queen in true folk style—one which we share with the peoples of the world."

The Folk Songs of America—England, China, and Mexico will be by Glee Club, directed by Beatrice Donley. The Folk Dances of America, The Scandinavian Countries, Russia, England, and Mexico will be given by The Folk Dance Club, directed by Doris Peterson; and the Physical Education classes, directed by Doris Peterson, Elizabeth Cameron, and Nell Forbes.

Stage Decorations are by the Art classes, directed by John Rembert.

Sponsors of May Day are the Department of Health and Physical Education, assisted by the Athletic Association.

Dances include: America — 1. Singing quadrilles; 2. Spanish Circle. England—1. Sellinger's Round; 2. May Pole Dance.

Scandinavia — Swedish Schotische.

Central Europe — Kanafaska (Czechoslovakia).

Russia—Shinin' Moon.
Mexico—Celito Lindo.

Songs are:
Chiapanecas (Mexican).
America the Beautiful.
God Save Our King (English).
Hop Li, The Rickshaw - Man (Chinese).

Folk Melodies include:
Came a-Riding (Czechoslovakia).
Spring (Swedish).
The Pedlar (Russian).
At the Gate of Heaven (Mexico).
The accompanists are Jewell Hyatt, Elizabeth Teachey, Helen Teachey, Marjorie Halpern.