



Religious Emphasis is Acclaimed As Success

Dr. Edward Pruden Challenges Students in Many Discussions On Theme of "Your Religion"

The annual Religious Emphasis Week was observed on the Meredith Campus February 26 through March 2, with Dr. Edward Hughes Pruden, pastor of the First Baptist Church of Washington, D. C., as guest speaker. Dr. Pruden chose as his theme for the week "Your Religion." In each message, he asked questions relating to the theme, challenging students to make their religion more meaningful and to give it a larger place in their lives.

The week's program included daily worship services in the Auditorium both morning and evening, at which time Dr. Pruden spoke. Special music for these services was furnished by the choir, the orchestra, the Meredith sextette, and soloists. Pause for Power was held daily at 1:40 in the Rotunda, and Family Altar was conducted at night in each dormitory with students from all the halls meeting together.

Forums were held from 4:00 until 5:30 on Tuesday and Thursday afternoons with Dr. Pruden leading the discussions. The subject on Tuesday afternoon was "What is Happening to American Marriages?" and on Thursday, "Re-examining Our Religious Vocabulary."

Materials from the Baptist Book Store was on display during the week in the social room of first floor Jones. Speaker Pruden held conferences with students at appointed times throughout the week.

Party

A party honoring Dr. Pruden was given on Friday night at 8:15 in the Phi Hall. Horthy Liles, as chairman of the entertainment committee was master of ceremonies, and she was assisted by Liz Shelton and Jean Griffith. A variety of features was included in the entertainment. Guests were divided into groups, each of which presented a stunt based on the title of a song or book. In one of the stunts, Dr. Pruden turned over his official position as minister to B. Y. Tyner and allowed himself to be coaxed down the aisle

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STUDENTS TO BE IN POSTURE CONTEST

Posture Week is to be observed March 19-24. This week is a follow-up of the posture examinations and posture conferences which each student at Meredith College has had. The two outstanding events of the week will be a posture program which will be given on one of the week nights, and a chapel program which will mark the finals in the posture contest.

Girls eligible for this contest are those whose posture grades were A or A- when the physical examinations were given this year. The list includes five freshmen, five sophomores, three juniors, and five seniors. Posture posters are being made by the freshman health education classes. This Posture Week has been scheduled in an attempt to emphasize the importance of good posture for appearance and physical well-being.

Frosh Class Ahead In Sale of War Stamps

New Captain and Lieutenant Chosen for Seniors; Students Contribute to Paper Drive

The Freshman Class still leads in the sale of war savings stamps, according to Mrs. Vera Tart Marsh, chairman, by having sold \$90; the Junior Class selling \$60; the Senior Class, \$50; and the Sophomore Class, \$40; making a total of \$240.

Lillian Humphrey has been appointed captain for the Senior Class to succeed Hallie Coppedge who was graduated in February. Janie Cash is the new senior lieutenant.

Reporting for the Scrap Paper Campaign, which is a campus-wide activity, Mrs. Marsh states that Meredith has contributed 3,720 pounds of scrap paper to the war effort. It is hoped that this amount will be more than doubled before June. New lieutenants recently appointed to serve in the scrap paper army are: Helen Burt Mauney (Jones Hall), Marjorie Keene (Jones Hall), and Patricia McNiel (Stringfield Hall).

Senior Class Votes in Favor of Clinic

The Senior Class voted Tuesday that they would continue the Interview and Application Clinic again this year, after the successful classes held last year. Dr. Estelle Popham, head of the Business Department, will teach the class for three evenings.

The letter that should be written previous to getting the job and the preparation for the interview will be discussed during this time. At the same time, there will be displays in the library and bibliographies there for materials to be studied for the classes.

Interviewing began during the depression years with the Fran Marketing Clinic of New York City. This was worked out by the Edlinds who figured out specific techniques on securing and holding the job.

WATCH FOR

- Mar. 10 — Young Artist's Contests, 11:00.
- Mar. 12 — Phi Literary Society meeting, 8:00.
- Mar. 13 — Sociology Club meeting, 6:45.
- Mar. 14 — Orchestra practice, 7:30.
- Mar. 15 — Silver Shield meeting, 7:00.
- Mar. 16 — Counsellors and freshman meeting, 5:00; Classical Club meeting, 6:45; Business Club meeting, 6:45.
- Mar. 19-23 — Posture Program, 9:00.
- Mar. 20 — Little Theatre meeting, 6:45; Miss Hanchette faculty recital, 8:00.
- Mar. 23 — Home Economics Club, 5:00; Colton English Club meeting, 6:45.
- Mar. 24 — Play Day with St. Mary's and Peace colleges, 2:00.
- Mar. 27 — Anna Lou Toms graduating recital, 8:00.

SOCIETIES PLAN FOR PRODUCTIONS

Committees Selected From Phi and Astros

Plans are being made for the society plays and freshman play to be presented in the near future. Although the plays to be presented have not been selected, committees for each society have been appointed.

The Phi's committees are: costumes, Lois Edinger, Kathleen Isbell, Ruth Summerlin, Mabel Baldwin, Dot Howerton; programs, Helen Burt Mauney, Hilda Wilson, Vicky Manty, Mary K. Montieth, Grace Patton, Mabel Laine; lighting, Kitty Johnson; properties, Janie Cash, Margaret Long, Doris Gene Bowman, Mary V. Warren, Annie Hood Hughes, Margaret Fales, Ann Oglesby, Rosemary Fulmer, Dorothy Cooper; staging, Louise Sanderson, Lucy Norville, Annie Ray Perkins, Frances Bandy, Bobbie Stone, Elizabeth Murray, Mary Frances Craig, Elizabeth Saver, Eleanor Loftin, and Hazel Johnson.

The Astro committees are: staging, Evelyn Ray, June Patterson, Joyce Thomas, Rea Franklin; costumes, Betsy Hatch, Anne Hood Hughes, Doris Carroll, Jean White; programs, Hilda Liles, Frances Elrod, Mitchell Lee, Gwen Krahnke; lights, Helen Bedon, Cathe Wishart; make-up, Betsy Jean Holt Doris Thompson, Mary Humphrey; properties, Betsy McMillan, Kathryn Parker, Helen Wilkerson, and Mary Alice Turner.

Directors are Milly Thornton, Nelda Ferguson, Helen Hall, Phi; and Mary Jo Clayton, Betty Cuthrell, Astro's.

Committees Selected For Junior-Senior

Committees for the Junior-Senior banquet, which will be given April 21, were selected Tuesday morning in a meeting of the Junior class.

Chairmen of the committees are: Lib Davis, seating; Melba Long, invitations; Mary Lib Banks, food; Mary Jo Clayton, entertainment; Willa Grey Lewis, properties and lighting; Hazel Johnson, favors; Meredith Cash, decorations; Mitzi Roddick, after-dinner entertainment; Helen Frances Crain, table decorations; and Flora Anne Lee, program. Every member of the class is serving on one of the committees.

Marilynn Ferrell is president of the class with Liz Shelton and Jo Hughes as co-chairmen in planning the Junior-Senior banquet.

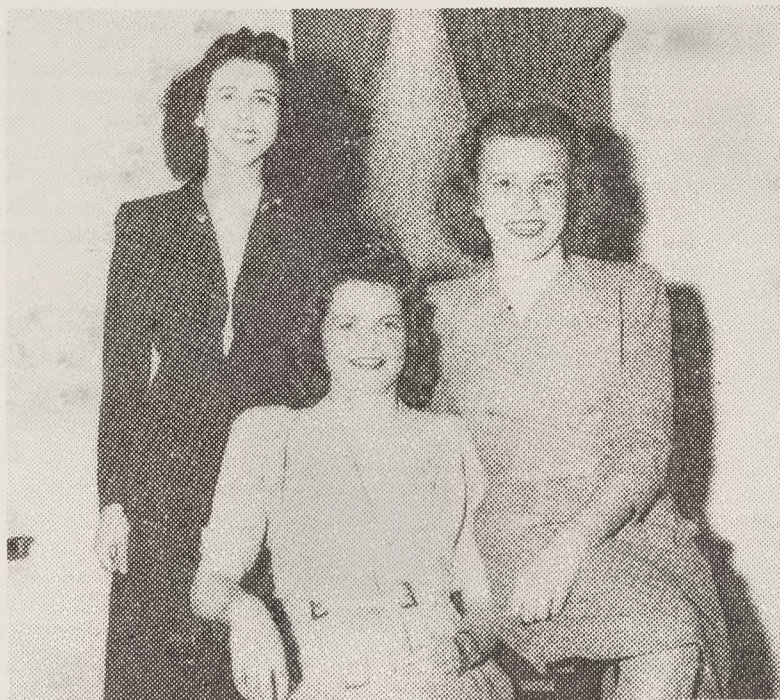
Queen Nominated

At the Thursday morning student chapel period the nominations were made for this spring's May Queen. Those of the seniors nominated were Horthy Liles, Betsy Watson, Isabel Dillon, and Laura Ellen McDaniel. Students at this time voted also that both the May Queen and the Maid-of-Honor this year be chosen in one election, the runner-up being the Maid-of-Honor. The election was set for Friday of this week.

Performance

The Physical Education Department at Meredith College is planning to give their annual folk and creative dance recital April 3. The groups are practicing for six weeks before the performance in April.

The Big Three . . .



. . . of Meredith College recently elected are Elizabeth Shelton, president of the Baptist Student Union for next year; Nancy Harris, president of the Student Government Association for the coming year; and Mary G. Turner, newly-chosen president of the Athletic Association.

STUDENTS ELECTED AS NEXT BSU AND AA PRESIDENTS

"Liz" Shelton To Lead in Religious Work While Mary G. Turner To Be Head of Athletics

By PEGGY HAYWOOD

DRIVE IS HELD ON MEREDITH CAMPUS

Dr. Mary Yarborough, head of the Chemistry Department here at Meredith, conducted the Red Cross Drive on the Meredith campus from Wednesday, March 7, through Friday, March 9. The Raleigh Drive began February 21, and will continue through March 27, but Dr. Yarborough hoped that Meredith would reach its quota of \$750 in the three days specified.

The class officers had charge of collecting donations from the students.

Miss Edna Frances Dawkins, Mrs. Dorothy Alden, Miss Ellen Brewer, and Mrs. Carol Clark assisted Dr. Mary Yarborough (Continued on page five)

Sociology Girls Do Field Work

Sociology students in the social work class taught by Dr. Clarence Patrick, head of the Sociology Department, this semester are doing field work in various local offices one afternoon a week. The practical work supplements the regular class periods during the week.

Working at the Red Cross office are Evelyn Ray and Dorothy Bruton. Lucy Norville, Helen Burt Mauney, and Ruth Vande Kieft help at the State Hospital for the Insane. Janie Allen, Carolyn Kenyon Worrell, Jeanne Fleischmann, Betty Anne Snyder, and Isabel Dillon work at the Wake County Council of Social Agencies. At the Methodist Orphanage are Mary Lee Wethington, Mary Wilson, Katherine Ulmer, Jean Brothers, and Jewel Hyatt.

The Wake County Welfare Department have helpers in Carolyn Bass, Margaret Long, and Ruth and Ruby Lyon. Working with the Girl Scouts are Isabel Dillon, Mary G. Turner, Ann Dean, Helen Stephens, Barbara Stevens, Mary Rotella, and Hilda Gibbs.

These girls, although they do not have full access to the offices in which they work, are finding practical experience in social work in the positions they hold.

Do I know "Liz" Shelton? Why, surely I do! She's the girl with the nice, friendly, crooked smile on her face. You know, the dark haired girl who talks with her hands, whose eyes shoot little sparks of enthusiasm when she becomes interested in something. She wears red quite a lot, and it kinda' fits her personality. Both show as far as you can see her. Oh, I see you want to know more about her.

I went to see her not long ago and through some very subtle questions (such as Where are you from?, What do you like to do?, and What music do you like? etc.) I found out quite a bit. First of all, she hails from Washington, N. C. She likes quite a few things; writing (the "stuff" we have to do once in a while in English class), dramatics, basketball, and all sorts of music except the "Comin' Roun' the Mountain" type. Her favorite selections are "Symphony in D Minor" by Franck, and "Long Ago and Far Away." (Dear me, I forgot to ask if that could mean anything.) Liz is a major in Art. To my question about her dislikes she gave the classical answer—spinach!

Since you're new around here, you might like to know some more about her. During her first year she was president of the BTU at the First Baptist Church, vice president of her class, vice president of the Art Club, on the varsity basketball team, and in the fall and spring productions of the Little Theater. In her sophomore year she was social vice president of the BSU, secretary and treasurer of Alpha Psi Omega, honorary dramatic fraternity, in the spring production of the Little Theater, and co-photographic editor of the *Oak Leaves*. This year she is social vice president of the North Carolina BSU, devotional vice president of Meredith BSU, vice president of the Little Theater, and art editor of the *Acorn*. Next year? She is going to be president of the Meredith BSU.

Mary G. Turner

Mary G. Turner is one of those modest individuals who likes to talk—but about everything (Continued on page 6)