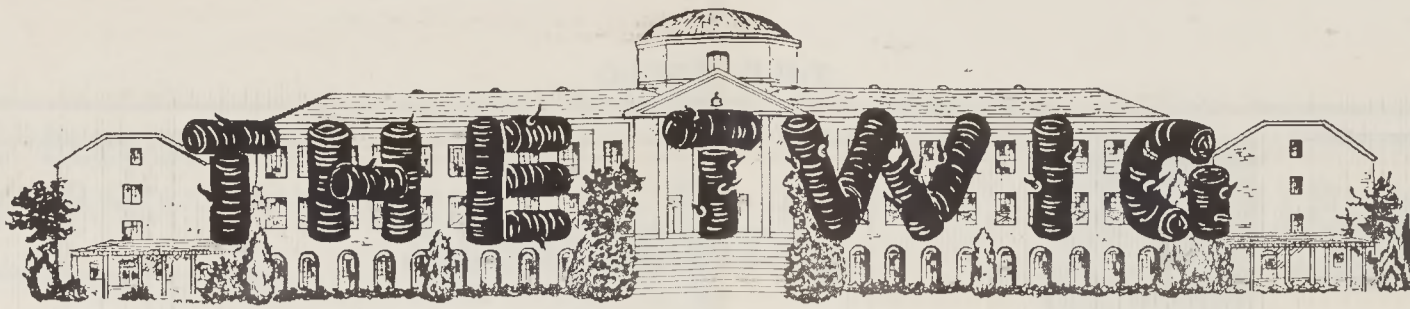


News Articles:

Dance Concerts
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Newspaper of the Students of Meredith College

Editorials:

Meredith on Map
Panorama
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Volume XIX

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Number 12

Elections Continued

Publications Editors,
Various Organizational
Officers Voted On

Recent election returns have disclosed the following new officers for the coming year.

Jewel Eatman, a junior of Raleigh, was elected editor of the TWIG. She has a double major in English and in Spanish, and is this year business manager of the TWIG, treasurer of the Colton English Club, treasurer of the Sigma Pi Alpha, and junior representative to the Day Student Council. During her sophomore year, she was publicity chairman of the Colton English Club, and reporter for the Day Student Council.

Elected to the office of managing editor for the coming year is Florine Ledford, also of Raleigh. She is a major in English and has also been elected to serve as president of Stringfield for next year. She has held the office of advertising manager on the TWIG this year and is a member of the Colton English Club, Glee Club, McDowell Music Club, and the College Choir. She was freshman representative to the Day Student Council, treasurer of the Day Student Council, and sophomore marshal to the Astro Society.

Advertising manager for the TWIG for next year is Mary Martin of Raleigh who is a sophomore this year. She has been Freshman counsellor, photographic editor of the *Oakleaves*, reporter for the TWIG, a member of the McDowell Music Club, the College Choir, and was vice president of her freshman class. Martha Hamrick, also of Raleigh, is to be THE TWIG business manager for next year. She has been active with musical performances, being the accompanist for singer Jane Watkins.

The incoming vice president of the Student Council is Flora Ann Lee of Raleigh. She is a major in English and during her years at Meredith, she has been secretary of the Day Student Council, vice president of the sophomore class, a member of the Colton English Club, and the Student League of Women Voters. This year, Flora Ann is also a member of the Sigma Pi Alpha, assistant business manager of the *Acorn*, Day Student representative to the Student Council, a member of the Silver Shield, and an attendant in the May Court for this year.

Marilynn Ferrell, newly-elected president of the Little Theatre, hails from Kinston and is a major in English. She is president of the Junior Class, a member of the Kappa Nu Sig-

(Continued on page three)

CROOKING

Crooking, one of Meredith's traditions, began anew March 21, when the Senior Class president, Rachel Strole, presented the first clue to the president of the Junior Class, Marilynn Ferrell. Each night, except Sunday, is open for crooking from ten until twelve. Freshmen are working with the juniors in searching for the clues leading to the crook. Monday, April 16, will be the last night for this event.

Folk and Rhythms Performers . . .



. . . of the dance concerts to be given tonight in the College Auditorium and tomorrow evening in the Raleigh Little Theatre. In the picture above are Laura Ellen McDaniel, Carol Martin, Edith Ann Johnson, Evelyn Gwaltney, and Joan Drake. Below are Jean Griffith, Martha Kambis, Lois Harmon, and Amy Wyche. (Photos by Cooper.)

NINETEEN GIRLS ARE CHOSEN TO TAKE PART IN POSTURE CONTEST

Witherspoon, McDaniel, Wallace,
Lewis Are Individual Winners

The College Health Committee sponsored "Posture Week" on the campus during the week March 19-24. A few girls with good posture were chosen from each class and from them the final winners were selected.

Individual winners were Jean Witherspoon, sophomore, who won first place; Laura Ellen McDaniel, senior, in second place; Frances Wallace, junior, in third place, and Sarah Lewis, freshman, in fourth place. The judges for this were, Mrs. Jane Guess of St. Mary's, Mrs. Emeline Foster, and Mrs. Mary Egerton, both from Meredith.

Five people acted as judges for the entire week, each person judging on a different day. These were: Misses Myrtle Barnette, Mary Yarbrough, Doris Peterson, Elizabeth Cameron, and Nell Forbes. As a result of the whole week, the senior class won first place; freshman class, second; junior class, third; and the sophomore class, fourth place.

Mrs. Foster and Miss Peterson had charge of the "symphony silhouette" which brought a close to "Posture Week" on Friday night, March 24.

The freshman health education classes, Miss Kay Irwin, and John Rembrandt of the Art Department made the posters for the program.

In 1901-02 thirty per cent of the Meredith resident students were from Wake County, sixty per cent from North Carolina, the remainder of less than five per cent from other states.

Red Cross Report Shows Goal Reached

Sophomores Lead;
Juniors Are Second

The following Red Cross report for the drive conducted recently on the Meredith Campus comes from Dr. Mary Yarbrough, chairman.

Senior class: number contributing, 69; contribution, \$72.13.

Junior class: number contributing, 95; contribution, \$96.33.

Sophomore class: number contributing, 108; contribution, \$102.00.

Freshman class: number contributing, 111; contribution, \$79.02.

Total for classes: contributing, 383; contribution, \$349.48.

Faculty, Administration Staff, and Workers: number contributing, 79; contribution, \$402.62.

Total: number contributing, 462; contribution, \$752.10.

The 1944 contribution was \$537, with the 1945 quota being \$750.

RUTH FRANKLIN WINS IN WRITING CONTEST

Ruth Franklin, associate editor of the TWIG, was the winner of the contest conducted during March among the members of the editorial staff of the paper. Ruth's winning article about Mrs. Charlotte Hilton Greene's speech to the Colton English Club which appeared in the March 9 issue was judged on the basis of accuracy of detail, improvement, and journalistic form.

A similar contest is being sponsored during April.

Dance Groups Present Recital in Auditorium

Chairmen Complete Junior-Senior Plans

"Juniors' Snap Shop" Reveals Theme of Banquet

Plans for the Junior-Senior banquet have been completed according to Jo Hughes and Liz Shelton, co-chairman in planning the annual event. The date has been set for April 21, at 7:00 in the College dining hall. Seniors and special guests have received the following invitation:

"Wear a toothpaste smile,
Come on the run—
To the Juniors' Snap Shop
For albums of fun!

April twenty-first,
Seven o'clock.
Boys in Sunday suits—
Girls in party frocks.

Location of the shop,
Meredith dining hall.
Bring this little book
Or you can't get in at all!"

COLLEGE ANNOUNCES SUMMER SESSION

Large Variety of Courses Will Be Offered Students

The 1945 Summer School session of Meredith will start June 11 and end August 11.

Courses will be offered by the departments of biology, business, education, English, French, Spanish, history, mathematics, music, psychology, religion, and sociology. This is the first time that the business and religion departments have offered courses during the summer session.

Maximum credit hours one will be able to get is nine, and four Saturdays will be holidays.

One of the dormitories will be opened, meals are to be served in the dining hall, and the infirmary will be opened. Chapel will be held once a week and informal social programs will be planned.

Approximately thirty-seven per cent of 70 sociology students graduating from Meredith recently entered the public school teaching profession. Less than three per cent went into college teaching.

WATCH FOR

April 13 — Spring Dance Concert (here), 8:00.

April 14 — Spring Dance Concert (Little Theatre), 8:00.

April 17—Play Day.

April 20 — Freshman and Society Plays, 8:00.

April 21 — Junior - Senior Banquet, 7:00.

April 26 — Junior - Freshman Breakfast. High School Debate (afternoon and night).

April 27—Mrs. Lila Loadwick's Recital.

Spain, Roumania, Mexico, and Other Countries Represented Tonight

The Creative Rhythms and Folk Dance groups present a dance recital tonight in the Auditorium. The program is divided into two parts. The first portion, by the Creative Rhythms Group, is directed by Miss Elizabeth Cameron and Miss Nell Forbes of the Meredith Physical Education Department.

It consists of a *Religious Suite*—Doxology, the group, a dance of praise; *Spiritual*, the group, a medley of spirituals developed to catch the mood of the Negro in his work and worship.

Campus Suite—Take-off, the group, Palio; Reception, the group, new students meet the faculty, with music arranged by Vicky Manty; Cafeteria line, the group; Spring Fever, the group.

Folk Suite—Spanish Dance, Laura Ellen McDaniel, music from "Swan Lake" by Tschai-kowsky; Shortnin' Bread, the group; Camptown Races, the group; Roumanian Rhapsody, the group, duet by Misses Forbes and Mary Hanchette with a solo by Miss Cameron.

Folk Dance Group

The second portion of the concert is directed by Miss Doris Peterson, being given by the Folk Dance Group. Included are Los Matlanchenis, collected by Lloyd Shaw, one of the oldest religious ceremonial dances of the Aztec Indians; La Varsoviana, collected by Miss Peterson, a Mexican version of "Put Your Little Foot," a favorite folk melody of many countries; La Polka, a favorite Mexican dance enjoyed by young and old; La Cucaracha, collected by Mary Shambaugh.

European Dances—Serbian Kolo, collected by Anne Schley Duggan, one of the many Kolos always danced in a line with the dance repeated many times with ever increasing speed; Swedish Hambo, collected by Anne Schley Duggan, the national dance of Sweden; Hunsdon House, collected by Cecil Sharp, an English square for eight dancers; Schuhplattler, collected by Mary Shambaugh, a shoe-clapping dance from Austrian Tyrol; Wegge's Song, collected by Augustus Zanzig, a Swiss folk dance to the music of one of their best loved "walking songs."

Dances of America—Colonial Dances: Minuet, collected by Miss Peterson, danced to "Minuet in G Major" by Paderewski; Lancers, collected by Mr. and Mrs. Henry Ford, the oldest known American folk dance. Early American Dances: Belen Schottische, collected by Miss Peterson, danced to "American Schottische," by Jess Meeker; Singing Quadrille, collected by Mr. and Mrs. Henry Ford; Polka, collected by Miss Peterson, danced to "Polka" by Gladys Lawhon. Cowboy Dances: Veta Veta Waltz, collected by Lloyd Shaw, a favorite waltz of the cowboys of New Mexico and Wyoming; and Cowboy Square, collected by Miss Peterson, a real Western cowboy square dance combining the "Ocean Wave" and the "Grapevine Twist."

Production Staff

Members of the production staff for the concerts are: Eileen (Continued on page three)