

## SHEALY PRESENTS PIANO RECITAL

Dorothy Shealy, pianist, was presented in a graduating recital in the College Auditorium, May 11. She was assisted by her teacher, Stuart Pratt, who played the second piano parts.

Her program included:  
 French Suite No. VI.....*Bach*  
 Concerto in G Minor,  
     *Mendelssohn*  
 Prelude in C. Sharp Minor,  
     *Scriabon*  
 Rhapsodie in C Major.....*Dohnanyi*  
 Rhapsody in Blue.....*Gershwin*

The recital marshalls were Misses Anna Lou Toms, Willa Grey Lewis, Emily Fisher, Mrs. Tom Worrell, and Mrs. Howard Bowman.

A reception, honoring Miss Shealy, was given by Mrs. H. A. Fisher and Mrs. G. D. Arndt in the Meredith College "Hut" following the recital. Refreshments of punch, cakes, and nuts were served.

At the last meeting of the Shakespeare Class, each member participated in the production of five scenes from the tragedies. Dr. Harris, professor of the course, used the skits as an experiment with memory work. At the conclusion of the group of scenes, each incidentally from *Macbeth*, the class voted on the best actress and the best scene presented.

## Tumbling Class . . .



Members of the tumbling class, which was added to the curriculum this year are shown in the formation of a pyramid. From right to left, the girls are Carolyn Powers, Ruth Middleton, Margery Ann Paul, Helen Caveness, Mary Eleanor Gravely, Elizabeth Talley, Joyce Johnson, Jo Dorset, Jesse Rose Odom, and Jewell Eatman. The class is under the direction of Mrs. Emeline Foster.

## CLASS REVEALS HIDDEN TALENT

Look all around you on the campus. See anything new? Anyone standing on her head? Or doing back flips? Or diving over a hedge? Well, don't be surprised, for it's only some member of the new tumbling class doing her homework. Yes, Meredith is now training circus acrobats, although the members of the class claim that they don't want a job in a circus, only grace, muscles, and a body beautiful. Of course, it looks like rather a hard way to become beautiful, but I am told that after you are initiated by being dropped on your face from shoulder height three or four times everything becomes easy.

This is the first year that tumbling has ever been taught on the campus, and the class this year, taught by Mrs. Foster, has accomplished wonders. They can do forward rolls, head stands, hand stands, back bends, elbow stands, cartwheels, and such couple stunts as stomach balance and the hand stand on knees. Fourteen out of twenty people have learned to do the head stand who couldn't do it before, and everyone in the class can dive over two or three people, while Carolyn Powers can dive over seven or eight at one time, ending up in a forward roll, and Flora Ann Lee can run and do a flip in the air without touching her hands on the mat.

This class is so good that Miss Peterson had them put on a show for her home room teachers last Friday night in the gym. If you'd like to see them, why not suggest to Mrs. Foster that they put on a show for everyone? Maybe we can all learn to stand on our heads.

### SPEAKERS

(Continued from page one)  
 koontz has been connected with educational research associations and has contributed articles to various educational magazines.

Mrs. J. S. Farmer, who will deliver the annual alumnae address, graduated from Meredith in 1907. After teaching school for several years, she went to Japan as a missionary for eight years. In 1942, she was president of North Carolina Baptist Woman's Missionary Union, and recently has resigned to become executive secretary of the same organization. Mrs. Farmer is the author of three books, *At The Gate of Asia*, *Mrs. Maynard's House*, and *Publish Glad Tidings*.

## JUNIORS WIN CROOK

A committee composed of five faculty members, Dr. Canaday, Dr. Harris, Dr. Price, Mr. Rembert, and Miss Rhodes, to decide whether the Junior or the Senior Class should rightfully hold the crook at commencement, decided that the Junior Class should have the crook. They gave the following reasons (1) There was no statement in the handbook that the clues should be found or deciphered first. (2) There were no arrangements made in the beginning between the presidents of the two classes as to this rule.

## INCOMING JUNIORS RATE PRIVILEGES

The incoming Junior Class has merited certain Senior privileges. They will now be allowed to stay out unchaperoned until 10:30 on week nights and 10:55 on Saturday nights; they will have five weekends instead of the usual four. That they can go to dances in groups of two is another provision of the recent ruling. Tentative plans for this new rule were brought to a culmination and it was put into effect, because the incoming Junior Class has proved its ability to inaugurate the new privilege and responsibility.

### COMMENCEMENT

(Continued from page one)  
 eminent." The candlelight service is to be presented in the Grove by the Class for the Commencement visitors. The program includes a pageant based on the theme of the service. Mildred Thornton will be in charge. Immediately following Vespers a reception for parents of the Seniors will be held. The reception has been planned by Iris Phillips.

Officers for the Class of '45 are:

President—Rachel Strole.  
 Vice President—Elizabeth Dark.  
 Secretary—Ruby Lyon.  
 Treasurer—Annie Wray Perkins.

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