



# Seniors Cop First Prizes In Palio, Stunt Competition

### Juniors Achieve Honors in Both Events; Reserved Seats Go To Sophomore Class

At the eleventh annual Palio and Stunt of Meredith College held on Saturday, November 10, a festival featuring class competition and sponsored by the Athletic Association, first prize for the most original idea in Palio went to the Senior Class who "set the world on fire" with human matches. Second prize was awarded to the Junior Class who comprised the crew of the Meredith Victory Ship. The seniors were also given a cash award by the Alumnae Association.

The Sophomore Class had the greatest percentage taking part in the festival, thereby winning reserved seats for Stunt Night. The bicycle race was won by a team composed of Mary Lee Parker, Carolyn Powers, and Mollie Rea Howard, all of the Sophomore Class.

#### Original Song

Vicky Manty of the Junior Class was awarded a five dollar prize for having written the best original song, and the step singing prize was received by the seniors, who were under the direction of Jane Watkins. Another senior, Mary G. Turner, won the horse race for her class, and Jean Griffith of the Junior Class came in second.

Judges for the afternoon were Mrs. Emeline Foster, Mrs. E. R. Collins, Miss Elaine Bogges, Miss Phyllis Cunningham, Dr. John Yarbrough, and Dr. Harry E. Cooper.

#### After-dinner Coffee

Immediately preceding Stunt, after-dinner coffee was served in the Blue Parlor to all guests of the College. The coffee hour was sponsored by the Athletic Association and the Wake County Chapter of the Meredith Alumni Association.

#### Stunt

Later the silver loving cup for the most original stunt was pre-

sented to Josephine Hughes, president of the Senior Class, by Miss Hazel Griffin, chief judge for Stunt. This class presented "The Bugaboo."

The juniors were awarded second prize for their stunt, "Candy Capers."

Other judges for this event were Mrs. Alice Crowson, senior judge; Miss Helen Runnion, junior judge; Mrs. Clare J. Marley of Cary, sophomore judge; and Mrs. L. V. Sutton, freshman judge.

## Music Club Gives "Messiah" Dec. 2

The annual performance of the oratorio, *The Messiah*, will be presented December 2, Sunday afternoon, at 4:00 p.m. in the college auditorium. The group is composed of a city chorus which is sponsored by the Raleigh Music Club. Stuart Pratt, head of the piano faculty at Meredith, is the chorus director.

The soprano soloist will be Neannette Exley, head of the voice department at Peace College. Beatrice Donley, head of the Meredith voice faculty, will perform the contralto solos. The tenor soloist, Sgt. Jon Crowe, has been soloist with the New Opera Company of New York and has appeared many times in NBC television. I. Howard Chadwick, well-known Greensboro soloist, will perform the bass solos.

Accompanists for the group are Mrs. Lila LeVan Loadwick, pianist, and Mrs. Gladys Sutter, organist.

The public is cordially invited to attend.

## College Tops Quota In War Fund Campaign

The United War Fund Drive which was held on the Meredith College campus resulted in one of the most successful drives which has been held here. The quota for Meredith was \$900, but the students and staff passed this quota by more than one hundred and forty-five per cent. At the end of the drive, Meredith College had raised \$1,316.27, with the faculty and staff giving \$995 which in itself was over the school quota, and the students giving \$321.27. The Freshman Class led, donating \$83.60; Sophomore Class, second donating \$88.25; the Junior Class, third, contributing \$77.12 and the Senior Class fourth, donating \$70.55.

The colleges in Raleigh as a unit had a quota, and they went over it with Meredith leading in percentage.

The funds raised will be used not only in the United States, but in many of the war-stricken countries of Europe which have such great need of aid.



(Photo by Cooper.)  
The Meredith College Glee Club composed of 40 voices will appear in a concert at Seymour Johnson Field on December 1, 1945. Also on the program, the sextet will present several numbers. The concert will be the initial appearance of the group.

## Glee Club To Sing Concert At Seymour Johnson Field

### Juniors Entertain "Little Sisters"

#### Program Includes Skit, Trio, Community Sing

On Saturday evening, November 17, the juniors were hostesses to the freshmen at the annual Big Sister-Little Sister party. This year, the guests were escorted by their big sisters to Astro Hall at five-thirty o'clock for a supper consisting of Hamburger sandwiches, cole slaw, potato chips, pickles, Coca-Colas, and popsicles.

At seven o'clock, guests were invited into Phi Hall for a Thanksgiving program, under the direction of Helen Wallis. Opening feature was a community sing of Thanksgiving songs, led by Virginia Holcomb, after which the juniors presented a skit, in modern version, of the landing of the Pilgrims. Included in the program were a poem by June Patterson, and a Thanksgiving trio, "Come, Ye Thankful People, Come," by Sallye Carraway, Vicky Manty, and Virginia Holcomb. Three juniors from last year's Creative Rhythms group, Joan Drake, Gene Horton, and Margie Perry, presented an interpretive dance entitled "Doxology," after which all the guests joined in singing the Doxology to conclude the program.

Special invitations were extended to Dr. and Mrs. Carlyle Campbell, Dean and Mrs. Joseph Burk, Mr. and Mrs. Zeno Martin, Miss Anna Mae Baker, and Mrs. (Continued on page three)

### Sextet Adds Group of Songs To Program For Camp Service Club

The Meredith College Glee Club will appear in a concert at Seymour Johnson Field on December 1. The College sextet which is composed of Rebecca Barnes, Jean Davis, Jean White, Jane Watkins, Virginia Holcomb, Betty Jean Donley, and accompanied by Emily Hine, will also present a group of songs on the program. The program is as follows:

- Visions ..... Sjoberg-Balogh
- When a Maid Comes Knocking at Your Heart.....Friml
- The Little French Clock.....Kountz
- GLEE CLUB
- The Song Is You.....Kern
- Smoke Gets in Your Eyes.....Kern
- By the Light of the Silvery Moon ..... Edwards
- With a Song in My Heart ..... Rodgers

#### SEXTET

- The Sleigh.....Kountz
- The Orchestra Song
- Traditional Austrain Song
- Will You Remember.....Rombery
- When Johnny Comes Marching Home..... Arr. Mead
- Miss Beatrice Donley is the Glee Club director and Betsy Jean Holt is the accompanist.

## Mrs. Lawhon Becomes Member of Music Staff

Mrs. John Lawhon of Denton, Texas, has recently been added to the staff of the Music Department to replace Miss Phyllis Warnick who resigned to accept a position in the Department of Music at Drake University, Des Moines, Iowa. Mrs. Lawhon has the degree of B.Mus., B.S., and M.A. from Texas State College for Women, and taught music there as well as privately in Denton. Her husband is in Civil Service in connection with army work.

At Meredith, Mrs. Lawhon will teach piano and Theory 1 and 2.

The National Poetry Association has announced that one of the Meredith students, Mary Alice Turner, had an original poem, "Dan," accepted for publication in the Annual Anthology of College Poetry.

## Pittsburgh Symphony To Present Concert Under Direction of Reiner

The Pittsburgh Symphony Orchestra will be presented November 27, at 8 o'clock in the Raleigh Memorial Auditorium under the direction of Fritz Reiner, who is recognized as one of the really great conductors of the world.

The orchestra was organized in 1896 and existed until 1910 under the direction of Victor Herbert and Emil Paur. It was founded again in 1927 and be-

came a major orchestra in 1938 under the leadership of Fritz Reiner. Today it is one of the outstanding orchestras of the nation.

Dr. Reiner was born in Budapest, Hungary. He was appointed chief conductor of the Dresden Royal Opera House in 1914, and he has conducted symphony concerts and operas in Berlin, Hamburg, Rome, and Vienna. His symphonic opera and radio

performances have spread his fame throughout the United States and Europe.

Thomas Archer of *The Gazette* says: "... We have had no conductor here (Montreal, Canada) quite like Dr. Reiner. He has the reputation of being one of the greatest living technicians in his profession. ... But he is much more than a technician. He is a great virtuosa conductor."



The stage of the Memorial Auditorium on November 27 will look like the picture above when the Pittsburgh Symphony Orchestra appears to present the third concert in the Civic Music Concert series.