

## Club Notes

### Tomorrow's Business Women

Tomorrow's Business Women held its meeting Thursday, November 29, at 7:00 in Phi Hall. Olema Olive, president, took charge; and it was decided that the next meeting be in the form of a Christmas party. Alice Delbridge presented the program which was a play given by members of the club.

### Sociology Club

The annual Christmas party of the Sociology Club was held in the Hut, December 4. The room was decorated with greens and candles carrying out the Christmas theme. Ruth Vande Keift and Ruby Greene had charge of the program of games and contests. After a period of fun and fellowship, refreshments were served to a group of members and visitors.

### Home Economics Club

At the December meeting of the Home Economics Club preparations were made to clothe thirteen dolls. The Lion's Club sponsors this project, and the Welfare Department furnished the dolls. After being clothed, those dolls will be placed in a toy shop and will be toys for children of unfortunate families at Christmas. This project will be continued until the Christmas holidays.

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## STATE THEATRE

Dec. 14—Friday

"Follow That Woman"  
Nancy Kelly : William Jargin

Saturday — On Screen

"TIGER WOMAN"  
Cane Richmond : Adale Mara

Stage—Every Saturday

WPTF

Carolina Barn Dance  
with the Stars of WPTF

Su. - Mon. - Tues. - Wed.

"JUNIOR MISS"

Peggy Ann Gardner : Allyn Joslyn

Thur. - Fri. — Double Feature

"Strange Confession"  
Brenda Joyce

"Appointment in Toyko"

## Book Reviews

"*Music and Its Makers.*" Wesley La Violette. University of Knowledge, Inc. Chicago, 1940.

Curtain going up! Programs enjoy a last minute flutter, and the audience lends itself to the hypnotism of the artists' skill. As you have sat there weaving strange new fancies, haven't you wished you could recreate the beginnings of music, and follow its exciting course through the years?

The author of this book, Professor of Musical Theory and Composition at De Paul University, Chicago, does just this for us. First, he lets himself conjecture the first yearnings of men for melody. Then he sketches the unfolding of music through the centuries, through the development of National schools of musical thought.

Next he selects and interprets the great forms of musical composition. He describes the instruments of the orchestra and the quality each adds to the whole, then analyses the greatest symphonic works. If to you opera is a closed door, you will enjoy his story of its growth, and the condensation of great operas. Chamber music will no longer be a forgotten art after he has told of its beauty; ballet's visual charm and the familiar piano have their deeper values shown.

How about these temperamental men with frock coats and bushy hair we associate with great musical works? Their lives are sketched briefly—one chapter for those of past eras, and one for those who are now blazing new trails in musical expression.

Never let it be said that the versatile author excluded anything in this amazing volume—the book closed with a glossary of musical terms for future reference. You will find "*Music and its Makers*" an intensely interesting book, the type you'll

want to keep beside your phonograph or radio, and make part of your own experience.

Doris Jean Bowman.

"*How Can I Find God?*" Leslie D. Weatherhead.

In this book, "*How Can I Find God?*" Leslie D. Weatherhead writes of the way through which a revelation of God can come to the individual.

Before the question, how we can find God, is answered, the answer must be found to another question. This question is, are we hiding from God? Firstly, are we hiding from Him in refusing to repent? Secondly, are we hiding from Him in intellectual quest? Thirdly, are we hiding from Him in service to men? Fourthly, are we hiding from Him in our familiarity with religion? Fifthly, are we hiding from Him in misusing religion to evade reality? Sixthly, are we hiding from God in a refusal of right relations with man? And lastly, are we hiding from Him behind other closed doors such as disguised selfishness, a love of sin equal to a love of righteousness, a fear of what people say and think, and a suspicion that the worldling is having a better time than the Christian.

Then comes the question, how can I find God? Can we find God in service to men? Can we find Him in the services and sacraments of the church? Can we find Him in nature? Can He really be found in the fullest sense in any, or all of these common ways. After these questions have been answered, how shall we know we have found Him? Is a feeling that we have found Him sufficient proof that we have?

Weatherhead's book answers all of these questions, many of which are in the hearts and minds of modern Christians, and in doing so is able to clarify many of their doubts.

Maxine Bissette.

### DEEPEST SYMPATHY

The TWIG staff extend deepest sympathy to Zella Woody in the recent loss of her mother Mrs. Thomas Woody of Henderson.

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ALICE FAYE  
DANA ANDREWS

## Meredith Writes To Santa

By Marilynn Ferrell

Dear Santa:

Here it is time again for Jingle Bells, fragrant trees, "White Christmas," glittering ornaments, gay wrappings and "Silent Night." Already tiny trees are blossoming with fragile balls of color in the rooms here at Meredith, and everywhere we turn pictures of candy canes, Snowy Scenes, angels and hearty "Merry Christmas" greetings stare back at us from doors. We've even seen some pictures of you, Santa, scattered here and there. And seeing your picture reminded us that we hadn't written our Christmas letter to the North Pole, even though Christmas Day is only a bus ride and a week away. We have so many things that we'd like you to bring to Meredith this year that we really should have written weeks ago so that you could have started packing your bag in plenty of time. But they say that you can accomplish miracles, so we'll just start listing and trust you to find them all before the 24th.

First, of course, just to start with we'd like all the wonderful things that they say are going to happen to Meredith in the future to happen right now so we can enjoy them, too. A brand new Chapel for Christmas to give the right atmosphere to our chapel programs would be perfect, and so would a new library and a new Bee-Hive and new classroom buildings and a large, splashy swimming pool and a huge gymnasium and new equipment for athletics and classrooms and—well, all the lovely things we'd like to have on our campus and don't—yet. Oh, we just remembered! They tell us here that we should be courteous and being courteous

### Counsellors Entertain Freshmen At Party

The counsellor organization entertained the freshmen at a party in Phi Hall on December 12. A special program with the attractive and well-mannered girl as its theme was given. The name of the program was "Meredith's Passing Parade." The party was from 7:30 until 8:15.

Those in charge of arrangements included Helen Wallis, director of program, and Nancy Gates, narrator.

Members of the script committee included the following: Doris Carroll, Virginia Holcomb, and Barbara Johnson.

The Counsellors' Christmas Get Together was under the general supervision of Flora Ann Lee as chief counsellor.

we guess we'd better show a little gratitude for what we already have so then maybe you'll be willing to bring us more.

Since there seems to be so much fun and frolic in the air lately, perhaps we'd better start by saying thanks for the gaiety before Christmas. Finding and decorating Christmas trees, buying and wrapping presents, and stacking them under the tree until giving time gives as festive a touch to the heart as the presents to the room.

Then, too, there's such a good feeling in our hearts before Christmas—something that makes us feel like saying "thanks." It's not just the parties, the color, the expectancy of going home, though those things add gaiety. It's not "Dickens's Christmas Carol" or "Jingle Bells" or even "Silent Night" and "Joy to the World" that gives us the feeling, though perhaps these things express the glow in our hearts better than we ever could. This emotion goes deeper than superficialities. It is connected with the story of a baby's birth and a man's triumph over death, and it expresses itself in friendliness, service, cheerfulness, and love. Come to think of it, there is something of that feeling here when it isn't Christmas—the something that we call the spirit of Meredith.

Funny, but we can't seem to remember all the other things on our list to ask for. There seems to be nothing we lack which is half so important as what we have—the spirit of good will which belongs to Christmas and also belongs to Meredith. Without this feeling all the buildings in New York City would be emptier than a child's stocking on the day after Christmas. So you use your pack, Santa, to take some of our good will and that of Christmas to all the people and places that don't know it. That's what we really want for Christmas. Merry Christmas, Santa!

### CHOIR WILL FEATURE

(Continued from page 1)

Carroll, flutist  
Noels for Soprano and  
Organ ..... DeLamarter  
Three Sovereign Princes  
While the Shepherds  
Here in a Lowly Manger  
I Saw Three Ships  
Jean Davis, soprano;  
Dorothy Loftin, organist  
When Jesus Was A Little  
Child ..... Tschaikowsky  
Beside His Manger ..... Gibb  
Solo by Virginis Holcomb,  
contralto  
Glory To God In Heaven  
Bortniansky  
Benediction—  
Dr. L. E. M. Freeman

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