



# AA Announces Annual Spring Dance Concert

# STUDENTS ELECT LEADERS FOR MAJOR ORGANIZATIONS

The Meredith College Athletic Association announces the third annual Spring Concert by the Creative Rhythms Group and the Folk Dance Group to be held on March 22 in the College Auditorium and March 23 in the Raleigh Little Theater. The Folk Dance Group is managed by Betty Jean Yeager, junior, with Miss Doris Peterson, Director of the Department of Health and Physical Education serving as sponsor. Betsy Hatch is manager of the Creative Rhythms group with Mrs. John Rembert, Instructor of Physical Education serving as sponsor. A group of sixty students comprise the two dance groups, each girl meriting her place by her ability to compose, perfect, and skillfully perform the dances.

The Folk Dance Group will dance ten American Dances ranging from the Colonial days to the rather recent heyday of the cowboy. These dances are divided into groups denoting both historical periods and geographical location. Six European dances will demonstrate both skill in folk dance technique and the gay, carefree spirit of the European peasant. Dances selected are from Russia, Sweden, England, Moravia, Czechoslovakia, and Switzerland. Elaborate and colorful costuming add to the charm and beauty of the program.

The Creative Rhythms Group has selected studies from various areas. Themes from College life, American folk music, poetry, and realism have been used as bases for the compositions. Individual students have assisted with the choreography of each number. Scenery accompaniments will aid the dancers in their interpretations.

Assisting the groups will be the Meredith College sextette, directed by Miss Beatrice Donley of the music faculty, Doris Carroll, sophomore, flutist, and Evelyn Kocher, senior, violinist. Accompanists are Mrs. John Lawhon of the Music faculty, Dorothy Loftin, junior, and Rose Marie Yarbrough, freshman.

## GROUP BEGINS NEW COMEDY

The fourth play of the current season for the Raleigh Little Theatre group will run from March 11 through the 15th. The production is Francis Swann's recent Broadway success "Out of the Frying Pan." It is to be directed by Newell Tarrant, who opened his 1942 season at the Theatre of the Dunes near Chicago with this play.

"Out of the Frying Pan" is a farce-comedy which gives the experiences of six young stage "hopefuls" in New York City. To make things easier, the six share an apartment—directly above that of a Broadway producer who is casting a show.

They rehearse the play he is producing in hopes that in some way they can induce him to witness their performance. Fate eventually steps in and sends the producer upstairs to borrow some flour.

To prove their acting abilities, the six stage a murder scene which is so realistic that the place is soon swarming with police. Needless to say, this riotous three-act play ends with six more actors and actresses on their way to fame.



VIRGINIA HIGHFILL  
President of B.S.U. for 1946-'47



JEAN GRIFFITH  
President of A.A. for 1946-'47

## Highfill and Griffith To Head B.S.U., A.A.

The heads of all three major campus organizations for 1946-47 have now been determined, with the election of February 28 of Virginia Highfill as president of the Baptist Student Union and of Jean Griffith as president of the Athletic Association.

New B.S.U. head, Virginia Highfill, is from Winston-Salem. This semester ends her second year on the B.S.U. Council, she having served as superintendent of the Cary Street Mission, sponsored by the Council, since her sophomore year. The steps into her new responsibility with the following aim: "I would like to see more student participation in the religious activities on the campus and a greater manifestation of the spirit of Christ in every phase of campus life."

Virginia's major is in English, and her minors are in religion and sociology. She plans, after graduation next year, to enter Louisville Training School for graduate study in religious education, and to go into full-time church work.

A favorite hobby of Virginia's is collecting poems, not entirely of any one especial kind. And she enjoys reading—particularly Shakespeare's comedies.

During her three years at Meredith she has served in the following capacities on the campus: Y.W.A. circle officer, vice president of the college Sunday school class at Tabernacle, librarian and reporter for the sociology club, and chairman of the continuation committee for Focus Week this year. In the summer of 1945 she worked with Mr. L. L. Morgan in Sunday school field work.

## President of A. A.

Jean Griffith, of Lexington, begins her fourth year of active membership on the Athletic Association Board. Since her freshman year she has served successively as freshman representative to the Board, secretary, vice president, and now president of the Association. In looking forward to next year's work, she says her big aim is "to awaken in the student body more active participation in athletic activities in general." "We're going to have shorter and more effective sports seasons, and some real tournaments with other schools."

Jean is majoring in chemistry and minoring in biology and physical education. After next year, she plans to enter the scientific world in the field of analytical chemistry. There is, she says, a "possibility" of graduate school work, but nothing definite.

Her favorite sports are tennis, hockey, and riding, but she's "awfully fond of all of them."

Other offices which Jean has held on the campus are the following: secretary for the Barber Science Club, sergeant-at-arms for the Astro Society, and member of the business staff of the TWIG for two years.

\* \* \* \* \*

These officers will not take over their new duties until May of this year. However, plans are already being made for next term's work. Retiring officers Liz Shelton and Mary G. Turner predict a successful year under their leadership. Messages from our present officers are these:

(Continued on page three)

## Astrotekton and Philaretian Societies Stage Annual Competitive Plays March 16

## SENIOR TO HOLD ART EXHIBITION

On Friday, March 15, at 8:00 p.m., the first individual senior art exhibition of the year will be held in the Meredith Art Gallery. At this time Elizabeth Shelton, who is majoring in art, will exhibit paintings in oil and tempera, and pencil and ink sketches. Some of the pictures shown will be for sale. Also to be exhibited is some sculpture work, two figures cast in plaster paris. After the opening an informal reception will be held in the art department.

The exhibition will be shown in the newly completed Meredith Art Gallery and all students and faculty members are invited to attend the exhibit and the reception afterwards.

Giving an art exhibition is a graduating requirement for each senior in the Art Department. Another senior exhibit will be given later in the spring. Senior Majors in the department are Elizabeth Shelton and Helen Frances Crain.

Each year the societies compete with each other in a short one act play presented in the College auditorium, and this year these plays, together with the freshman play, will be presented on the night of March 16. A silver loving cup will be presented to the society presenting the best play. In the past, this cup has been passed from one society to the other, but the tradition is that three straight wins entitles complete possession of the cup. Jane Watkins, president of the Phi Society, has selected a Samuel French production of "The Tale of a Shirt" by Leon Edward Joseph. The setting is the living room of a late victorian mansion which has been converted into a hand ironing room of a small commercial laundry. The play consists of eight characters. The plot is the story of a man's shirt and of a girl who is in love with this man. One question carried throughout the play is "Why is Life like a shirt?" Nancy Resch is chairman of the staging committee and Dorothy Howerton is chairman of the program committee. Elizabeth Davis and Josephine Hughes have charge of the casting and direction of the play. Helen Hall is chairman of the lighting committee.

Mary Jo Clayton is assisting in the selection and presentation of the Astro Play. The play titled "Cakes for the Queen" is by Lealon Jones. The chairman of the committees that have been thus far selected are as follows: Betsy Jean Holt, make-up; Rebecca Barnes, programs; Betsy (Continued on page three)

## B.T.U. Plan Study Course for March 18

Plans are now being made for B.T.U. Study Course which is to be held March 18 through 21. The course will be from 7:00 p.m. until 8:00 p.m., Monday through Thursday.

The books to be used in the course are *Investments in Christian Living*, by William R. Rigell,

and *What We Believe*, by William C. Boone.

The course will be held in seminar form in order that questions may be asked, answered, and discussed. Although a speaker has not yet been obtained, an announcement will be made later as to who this person will be.

## ERICH LEINSDORF TO CONDUCT CLEVELAND SYMPHONY ORCHESTRA IN RALEIGH MARCH 18 IN CIVIC PROGRAM

On March 18 at 8:00 p.m., the Raleigh music audience will hear the fifth of the Civic Music Association concerts. Mr. William Henley Dietrick, president of the Association, has announced the program to be given by the Cleveland Symphony Orchestra under the direction of Erich Leinsdorf at the Memorial Auditorium.

The Orchestra has won particular fame through its series of twenty-eight weekly broadcasts which have been presented during the last two seasons. The broadcasts were carried by stations in the United States, Mexico, and Canada, and by transmitter overseas and were recorded for re-broadcast. It has been estimated by experts that the Orchestra's radio public includes from four to six million listeners.

Erich Leinsdorf, who succeeded Artur Rodzinski as conductor of The Cleveland Orchestra in 1943, served as Corporal in the Army of the United States during the following year. He was honorably

discharged in the autumn of 1944 and reassumed his duties with The Cleveland Orchestra in April 1945. Before returning to the Orchestra, he conducted a number of performances of Wagner and Mozart operas for the Metropolitan Opera Association, and appeared as guest conductor of the Havana, St. Louis, and Los Angeles Orchestras. He is now again in full charge of The Cleveland Orchestra.

Mr. Leinsdorf was born at Vienna on February 4, 1912. His father died when he was still very young, but his mother insisted that he continue his musical studies, even though the financial burden meant serious deprivation for herself and the rest of the family. He graduated from the State Academy in his native city, having won honors in harmony, counterpoint, composition, piano, violin and violincello. For three years he conducted the Academy Orchestra.

Of Leinsdorf Carl Gehring in *The Ann Arbor News* said of one of his performances: "The musical statements were voiced with an honesty and a directness which compelled. Certain prima donna conductors, who distort scores unduly in trying for the utmost in effect, might learn integrity from Leinsdorf."



Erich Leinsdorf

## SINGERS TO GIVE RADIO CONCERT

The Meredith College Glee Club will present a program over station WPTF on Thursday, March 14, at 6:45 p.m. This program is in the Raleigh Music Club radio series.

The Club is directed by Miss Beatrice Donley, head of the voice department, and Betsy Jean Holt is the accompanist.

The program is as follows:  
The Silver Swan.....Gibbons  
Think On Me.....Scott  
The Little French Clock.....Kountz  
The Sleigh.....Kountz  
Soul-Star.....Bantock  
Visions.....Sjoberg-Balogh-Davis  
Gute Nacht.....German Folk Song