

Piano Duo Plays Here

Civic Music Sponsors
Luboshutz Piano Team

The distinguished duo-piano team, Pierre Luboshutz and Genia Nemenoff (Mrs. Luboshutz), will appear in concert tonight, April 5, at Memorial Auditorium under the sponsorship of the Civic Music Association. These duo-pianists have achieved a record, in the first decade of their career together, which is unparalleled by any other duo-pianists. It has been their distinctive privilege to appear with all the leading symphony orchestras, including the NBC Symphony under Toscanini, the Boston Symphony under Koussevitzky, the Philadelphia Orchestra under Ormandy (nine re-engagements in one season), the New York Philharmonic Orchestra and others, these honors being conferred on only the greatest artists.

This partnership of Pierre Luboshutz and Genia Nemenoff at the piano began after both had become famous as piano soloists, both abroad and in this country. They met in Paris in 1929 when Mademoiselle Nemenoff studied under Mr. Luboshutz. They were married two years later when Pierre Luboshutz was making his second tour in America and Mademoiselle Nemenoff was on her first. Their home is in New York City.

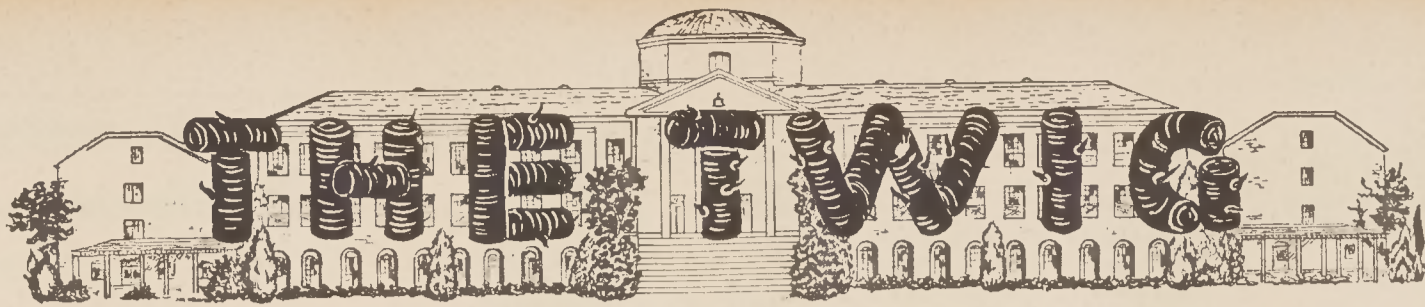
Pierre Luboshutz is a Russian and his wife is a Parisian of Russian parentage. Recently, Pierre Luboshutz said of their performance, "Even if we played in separate rooms we would always be together. Before Genia starts to play, something happens inside of me and I know what she will do . . . even when she tries to tease me with a trick." Therein lies the secret of their extraordinary success. "Good duo-pianists are born, not made," Mr. Luboshutz continued. "It is a special gift. Any two virtuoso pianists won't necessarily make a good duo-piano team, because for a top notch piano duo the technique of each partner must match or complement the other so closely that the two are indistinguishable."

During the nine years of Mr. and Mrs. Luboshutz's concert career as a duo-piano team, they have fulfilled more than six hundred recital engagements in almost two hundred and fifty cities, in addition to their solo appearances with symphony orchestras all over the country. An average season for this pair of artists usually amounts to around seventy performances.

"Perfection in two-piano playing" is the statement that Dr. Serge Koussevitzky, conductor of the Boston Symphony, describes the art of Pierre Luboshutz and Genia Nemenoff.



Pierre Luboshutz and Genia Nemenoff, famous duo-pianists, will appear in concert tonight at Memorial Auditorium.



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Discussion of Handbook Changes Continues



At a recent 10:00 p.m. student body meeting, the Coopers caught the student body in action as students endeavored to discuss the recommendations from the Committees. On the stage Flora Ann Lee presides, while Lib Davis acts as parliamentarian, and Jean Branch serves as secretary. Mary Jo Clayton heads the Committee of Seven, and Marilyn Ferrell the Committee of Eight.

Committee of Seven,
Committee of Eight, Student
Council and Student Body
Assemble Daily in Discussion

Acting upon a motion passed on Thursday, March 21, the student body of Meredith College met every night, Monday through Friday (March 25-30), to complete its recommendations for changes in the Student Handbook for 1946-47. The motion, made by Flora Ann Lee at the regular Thursday night student discussion, provided also that the Student Executive Council meet at least once every day during the week, and that two parliamentarians be elected from the Council to officiate at the student body meetings. The two elected were Flora Ann Lee and Lib Davis.

Mary Jo Clayton, chairman of the Committee of Seven, read each night sections of the recommendations of the committee. The student body discussed the reports, made whatever changes were necessary, and made recommendations for changes to the Student Council.

The Council met each morning at 7:45, with several extra meetings, for the purpose of considering these student recommendations. Those passed by the Council were sent immediately to the Faculty Committee on Student Government, by which body the suggestions will have to be acted upon before they go into effect.

Those recommendations in which the Council made some changes were referred back to the student body for reconsideration.

Additional Meetings

The students were unable to complete all of the program outlined in the week's time. Additional meetings were scheduled for April 1, 2, and 3, at 10:00 p.m.

Members of the Committee of Seven are Mary Jo Clayton (chairman), Jane Watkins, Jean Griffith, Liz Shelton, Joan Drake, Mary Beth Thomas, and Colleen Brown.

The Committee of Eight, which has recommended changes in the student government organization, is composed of the following members: Marilyn Ferrell (chairman), Nancy Harris, Flora Ann Lee, Kitty Johnson, Helen Wallis, Frances Thompson, Mary Virginia Warren, and Dorothy Singleton.

Polls

Those recommendations concerning things under the direct jurisdiction of the Board of Trustees will be sent to them. Information for recommendations about two subjects under their jurisdiction was gathered by the polls from the student body. The results of these polls on smoking and dancing are included on page 2. Suggestions for changes in rules and privileges concerning dancing were based on the opinions of the students expressed through these polls.

The student body wishes to express regrets over the recent illness of Dean Joseph E. Burk. The Dean has been at Rex Hospital since March 22. Mrs. Burk states that he has not been seriously ill during his stay at the hospital, and that his condition seems improved. It is hoped that he will be able to resume his duties at the College in a few days.

LITTLE THEATRE STAGES ORIGINAL PLAY, "THE REST OF YOUR LIFE"

The fifth play of the current season for the Raleigh Little Theatre group will be "The Rest of Your Life," to be staged here April 23-27. The play is by Allen McGinnis, a short story writer for *Esquire* and other popular magazines. He has written other plays, but this is his first to be produced. The play has been shown at Tulsa, Oklahoma, and at the Theatre of the Dunes near Chicago and was directed both times by Newell Tarrant, who will direct the play in Raleigh.

The play is in the hands of a New York producer under consideration for a Broadway performance. Several interested producers from New York are also expected to see the play here.

Director Tarrant has not announced the cast, but says that it will be made up of local people except for two professionals who will have major parts in the play.

"The Rest of Your Life" is the story of two families, one the socially elect of Eastern society, the other, from Kansas, newly made rich through the plots of Silas Trimm. The two families,

consisting of thirteen members in all, meet in New York City. They are all a selfish, sophisticated lot, and their meanness, lies, and pettiness are revealed by a stranger who appears in the Whitcomb home. The plot revolves around these two families when they learn that within twenty-four hours two of the members must die. Each thinks he is to be the unfortunate one, and the grand climax comes when the stranger and the characters in the play clash and are entirely changed by this clash.

I.R.C. MEMBERS PLAN CONFERENCE

Those who plan to attend the I.R.C. Conference of April 6 will be interested in the two speakers for the occasion. J. Melville Broughton, former governor of North Carolina, will speak on some subject of international interest. He is a graduate of Wake Forest College and Harvard Law School and is a Trustee of Wake Forest College. In 1914, he was admitted to the North Carolina Bar Association. He became a member of the North Carolina Senate in 1927. He has served Raleigh as president of the Raleigh Chamber of Commerce and of the Raleigh Community Chest. Mr. Broughton is the author of several pamphlets, among which are the following titles: "The Legal Status of Women in N. C.," "The Language of the Law," and "Social and Economic Aspects of Trusts."

Ervin Paul Hexner will speak on "Modern Diplomacy." Since coming to Chapel Hill, he has made an outstanding place for himself as Head of the Department of Political Science and Government at the University. Mr. Hexner is one of many who left Europe because of disapproval of Hitler's form of government. He has been active in civic affairs in the state since he chose to make his home in Chapel Hill. Last spring he spoke here on the campus to a group of North Carolina teachers of the social sciences. Meredith students and visiting students are urged to attend his discussions on vital world affairs and problems.

HOLT AND WHITE PRESENT SENIOR MUSIC RECITALS

Two seniors, Betsy Jean Holt and Jean White, will give their graduating recitals in April.

Betsy Jean Holt, pianist, will give her graduating recital in the College Auditorium on Wednesday evening, April 10, 1946 at 8:00 p.m.

Betsy has studied with Herbert Bird, Dorothy Phelps and is now a student of Stuart Pratt. She has been a member of the Band, Orchestra, Choir and Glee Club, serving as accompanist for the latter the past two years. She is also president of the MacDowell Music Club.

The program is as follows:
Prelude and Fugue in D Major,
Bach

(From "The Well-tempered Clavichord"—Vol. I)

SoaringSchumann

(From "The Phantasy Pieces," Op. 12)

Etude in C sharp Minor,
Op. 25, No. 7.....Chopin

Fairy Tale in F Minor,
Op. 26, No. 3.....Medtner

Rhapsody in E Flat Minor,
Op. 11, No. 4.....Dohnanyi

Intermission

Concerto No. 5 in E Flat Major
("Emperor")Beethoven

Allegro

Adagio un poco moto

Rondo

(assisted by Stuart Pratt)

Marshals are Rebecca Barnes, Martha Hamrick, Peggy Ruth Sugg, Mary Jo Clayton, Marilyn Ferrell, and Nancy High.

Jean White, soprano, will give her graduating recital in the College Auditorium on Friday evening, April 12, 1946, at 8:00 p.m. She will be accompanied by Lucille Sawyer, pianist, a student of Stuart Pratt.

Jean is a student of Miss Beatrice Donley, head of the college voice department. She is a member of the First Presbyterian Church Choir and also a member of the Glee Club, the Raleigh Oratorio Society, the College Sextet, and is president of the Choir.

The program follows:

I

Alma Mia from "Floridante,"
Handel

Come Unto Him from "The Messiah"Handel

(Continued on page six)