



Newspaper of Students, Meredith College

Member

Associated Collegiate Press

EDITORIAL STAFF

- Jewell Eatman Editor
Florine Olive Managing Editor
Elizabeth Davis Associate Editor
Mable Summers Associate Editor
Ruth Franklin Associate Editor
Marilynn Ferrell Feature Editor
Frances Wallace Photo Editor
Elizabeth Sawyer Columnist
Betsy Jean Holt Music Editor
Ruth Martin Sports Editor
Reporters—Ruth Hall, Ann Hood Hughes, Norma Cartwright, Hilda Austin, Barbara Shellsmith, Stella Lassiter, Mary Alice Turner.
Typists—Myra Teague, Jerry Miller, Olema Olive, Jean Trentman, and Bette Linney.

BUSINESS STAFF

- Martha Hamrick Business Manager
Mary Martin Advertising Manager
Alice Delbridge Circulation Manager
Frances Watkins Ass't Circulation Manager
Members of Business Staff—Margaret Wilson, Emily Hine, and Doris Moore.

Entered as second-class matter October 11, 1923, at postoffice at Raleigh, N. C., under Act of March 3, 1879. Published Semi-monthly during the months of October, November, February, March, April and May; monthly during the months of September, December and January.

Subscription rate, \$2.00 per year to students. Alumnae membership associational fee \$2.00, of which \$1.00 covers a year's subscription.

Thought for the day . . .

We ought to obey God rather than men.—Acts 5:29.

Committees Cannot Succeed Alone . . .

As Jonathan Daniels reminded us recently, it is not the tired who rest and fall into complacency. Surely it was the tired who continued ceaselessly to work during the recent examination and reorganization of student government. The Committee of Seven, the Committee of Eight, and the Student Council met nearly every day for several hours. Separately the members of these groups worked, studied, and planned for the presentation of recommendations to the students. It was this same group who presided and explained changes at the open forums. Several nights, however, there were not enough members of the student body for a quorum, and no business could be transacted. The same ones continued to work, but the complacent yet complaining remained sitting in their room not even interested enough to attend the meetings. These girls who did not feel enough loyalty or responsibility as a member of the student body to devote just 45 minutes of time each night toward correcting the very things that they rebel against have no basis for complaint! Each girl in the student body who feels dissatisfied or inclined to gripe should reflect whether she has made an honest effort to change that situation. Will we continue to live under outdated inconsistent rules because each girl did not feel enough personal responsibility to join in united effort to help bring reasonable changes? A few tired committees cannot shoulder the work for us. They alone cannot bring us the things we desire.

Misplaced Emphasis . . .

The theme of the plan and work being attempted by the student body as a whole the past two weeks and especially of the leaders and two specific groups working for and with the student body was voiced by Mary Jo Clayton at one of the recent night meetings when she set forth the idea that emphasis should be on principles, not rules, that character is formed through positive acts not through discipline. The object should be to instill the principles in a girl so that when she leaves here and is no longer bound by a rule, she will continue to bear in mind and carry out these principles and ideals. Rules, regulations, and restrictions are necessary. We would not advocate throwing

away all rules. Girls learn by guidance from rules. This fact is one reason that rules must be stricter for freshmen. But after this guidance, girls should be encouraged to make more decisions for themselves. Girls grow more in making their own decisions than in having their decisions made for them by force. College is a preparation for life, and in life one is not continually told what to do or forced to meet situations by rules. The changes and recommendations that the students have formulated these past weeks have been with this idea in mind. The committees have emphasized the idea or reason for something. Some girls here now are so subdued by rules that they fail to see the reason or principle for living in that certain way. So much emphasis has been placed on the rules that the thing many girls would like most to do after graduation is to walk down Fayetteville Street without a hat, stay out until 1:00 o'clock, or go to the show without hose. If we, the students of Meredith College, will be content to live under rules that are merely disciplinary, we have failed in attaining the fullest measure for which we came. When we graduate, we will leave behind us these rules. What will we take with us? This idea of taking the emphasis off of rules was that by which the committees, leaders, and students as a whole have been working.

All Talk—No Action . . .

The recent Study Body meetings, among other things, have brought to light and magnified a situation which for many years has characterized a girls' college—that of hearing and distributing news by the "grape-vine method." The Student Government Focus Week truly presented the situation as a vitally important social problem on the campus, for students received perhaps more criticism for that issue than any other.

Obviously no one stopped to consider what damage her uncontrolled tongue could do. But, because the chief topic of "campus talk" concerned the efforts of the students to gain a more livable set-up at Meredith, many girls let themselves fall into the group classified "all talk — no action." Then the rumors flew fast and furious. Some started taking privileges which were then not in effect. Some felt that because we were asking for a few changes, they could do as they pleased—go without hose or socks, wear kerchiefs to class. Just little things they are in reality, but large things in principle.

There were words used, words uncomplimentary to the situation. You called it a "revolution," a "new regime," terms that connote hatred and misunderstanding.

The trouble with the grape-vine is its limitations. It starts with the wrong person or persons and finally reaches the right ones, only too late.

Such talk can gain nothing nor get us anywhere.

Letters to the Editor

To the Editor:

For some time I have been wondering why, with all of Meredith's musical talent, we preface all of our school entertainments such as dance concerts and plays with only squeaking chairs and a general hum of conversation.

Where is the orchestra which has been practicing for nothing as far as I can see? We don't require perfection in a performance or even difficult pieces, but I believe it would help create a pleasant atmosphere for the performance, whatever it may be, and also offer experience to the players.

Why not play while we enter chapel once in a while under a student conductor if it is inconvenient otherwise? It seems to me that the student body has expressed its delight over every musical program we have had rendered us in such a manner as to have flattered the worse fiddler in school if there were a poor one here. We would love to hear more of our glee club and choir and individual performances.

Of course, we are proud when they travel to various clubs and towns to play and sing for others but we would like to hear them ourselves, and without having to rush from dinner to catch a few bars of them on the radio.

I know it is fun to practice just for the fun of playing and singing together, but we don't mind your practicing on us, and more than likely we won't even realize it is practice.

Lib Sawyer.



Sauntering with Sawyer

by LIB SAWYER

When spring comes around do you ever leave an unfinished term paper to stare out of the window at nothing until visions of you in wonderful places doing wonderful things play on the stage of the window sill? Or do you sometimes want to lie flat on your back in a field of green grass and watch ants in their confused and frustrated business run to and fro in such contrast with the cool maneuverings of the stately clouds which elucidate a perfect peace? Or, do you feel sometimes that you must dig in the earth with your fingers and plant things in the dirt and watch them bud and blossom and grow?

Then are there times when you know you could make that man so happy he would burst because he couldn't hold his happiness? Or perhaps, about sundown you get the unexplained and overwhelming desire to walk and walk and keep on walking straight into the sunset until you enter a new, fascinating world, and a complete existence?

There comes the feeling too, that buildings should be closed for the dura-

tion of summer, for they are such a waste of weather; that the feel of a hot sun softly beating on one is worth more than hours of theorizing on the art of relaxation, or an afternoon walk, worth more than countless lessons in nature appreciation.

These are all symptoms of the thing called spring fever—But when you get that good 'ole lazy feeling; when you just don't care if you never lift a finger again, and, much as you fear the consequences, you have no alternative but to let the world get along as best it can without you, then you can be certain you have a definite case of spring fever. Well, that is the advanced stage in which this writer is at present, so here's hoping you understand why I just can't put down another syllable.

Results from Polls

Table with 4 columns: DO YOU SMOKE?, Yes, No, Blank. Rows include Freshmen, Sophomores, Juniors, Seniors, Unclassified, and Total.

Table with 4 columns: HAVE YOU SMOKED IN RALEIGH WHILE YOU HAVE BEEN HERE AT MEREDITH?, Yes, No, Blank. Rows include Freshmen, Sophomores, Juniors, Seniors, Unclassified, and Total.

Table with 4 columns: DO YOUR PARENTS DISAPPROVE OF YOUR SMOKING?, Yes, No, Blank. Rows include Freshmen, Sophomores, Juniors, Seniors, Unclassified, and Total.

Table with 4 columns: DO YOU WANT SMOKING AT MEREDITH?, Yes, No, Blank. Rows include Freshmen, Sophomores, Juniors, Seniors, Unclassified, and Total.

Table with 4 columns: ALL THINGS CONSIDERED, DO YOU THINK IT WOULD BE WISE TO ALLOW SMOKING AT MEREDITH?, Yes, No, Blank. Rows include Freshmen, Sophomores, Juniors, Seniors, Unclassified, and Total.

Table with 4 columns: RESULTS OF THE DANCING POLL 1. Do you dance?, Yes, No, Answer. Rows include Freshmen, Sophomores, Juniors, Seniors, No classification, and Total.

Table with 4 columns: 2. Do you disapprove of dancing?, Yes, No, Answer. Rows include Freshmen, Sophomores, Juniors, Seniors, No classification, and Total.

Table with 4 columns: 3. Do your parents disapprove of dancing?, Yes, No, Answer. Rows include Freshmen, Sophomores, Juniors, Seniors, No classification, and Total.

(Continued on page five)