

request of ten per cent of the members. This request must state the object of the meeting.

Sec. 3. Nonresident student meeting. There shall be a monthly meeting of the non-resident student body.

Sec. 4. Course in freshman training. There shall be a special course of training in student government for the freshmen and transfer students during the first few weeks of the fall semester. Attendance at these meetings is compulsory. An examination will be given at the end of the course.

Sec. 5. Course in Student Government training. There shall be a week set aside for student government training for the entire student body each year in the early fall. Attendance at these meetings is compulsory.

Sec. 6. Order of business. All business meetings of the association shall be conducted according to parliamentary procedure.

ARTICLE XII
Quorum

Section 1. Quorum for ordinary business. One-third of the members of the association shall constitute a quorum for the transaction of ordinary business.

Sec. 2. Quorum for constitutional change. Two-thirds of the members of the association shall constitute a quorum for any meeting in which an amendment or change in the constitution is voted upon.

ARTICLE XIII
Amendments

An amendment may be proposed by the faculty, by the Student Government Council, or by ten per cent of the members of the student body. The pro-

Faircloth Hall Holds Annual Open House

The Health Committee of the Athletic Association sponsored its annual contest for the best-looking room in Faircloth Hall during open house on March 26. Prizes were awarded for the best room on each floor and the best one in the hall. Winners were Marjorie Blum and Gwendolyn Krahnke on first floor; Jean Griffith and Ruth Martin on second floor; and for the whole hall Anne Beal and Helen Norville of the third floor.

Jean Witherspoon, chairman of the Health Committee, had charge of the contest. Assistants were Faircloth Hall officers: Kitty Johnson, president; Peggy Haywood, Jetta Funderburk, and Gwendolyn Krahnke, vice presidents.

Faculty members who served as judges were Mrs. J. E. Foster, Dr. Quentin McAllister, and Clayton Charles.

Following open house, there was a tea in the social room on the first floor.

posed amendment shall be posted at least one week before it is presented to the association to be voted upon.

BY-LAWS

I. Dues. The annual dues of the association shall be one dollar.

II. Handbook changes. All recommendations for changes in the student handbook must be presented by the Student Government Council to the vice president of the association not later than April 1.

Respectfully submitted,
MARILYNN FERRELL.

CLASSES SEEK HIDDEN CROOK

The time for Meredith's tradition, crooking, has approached. Jo Hughes, president of the Senior Class, has announced that the search for the crook, which has been hidden for quite some time, started Tuesday night, April 2, when the first clue was presented to the Junior Class. This year the search for the crook will last two weeks, during which time the freshmen, little sisters of the juniors, are to help in the search. There will be two clues, written in code, presented to the junior class, the last one leading to the crook. If the crook is not found it shall be taken out of hiding by the Senior Class and shall be presented to the rising Senior Class at the Class Day exercises, bearing the Senior Class colors. If the Juniors find the crook, however, it shall have the senior colors above a black bow representing mourning of the Senior Class.

The tradition of crooking was begun in 1906, when Miss Carolyn Burr Phelps gave the crook as a present to the Senior Class. Its purpose was to create class spirit and was handed down from senior class to senior class. In 1913 such excessive class spirit was developed that the faculty decreed that crooking be discontinued, but in 1929 once more it was introduced on the campus, and since that time crooking has had an important place on the Meredith Campus.

RESULTS FROM POLLS

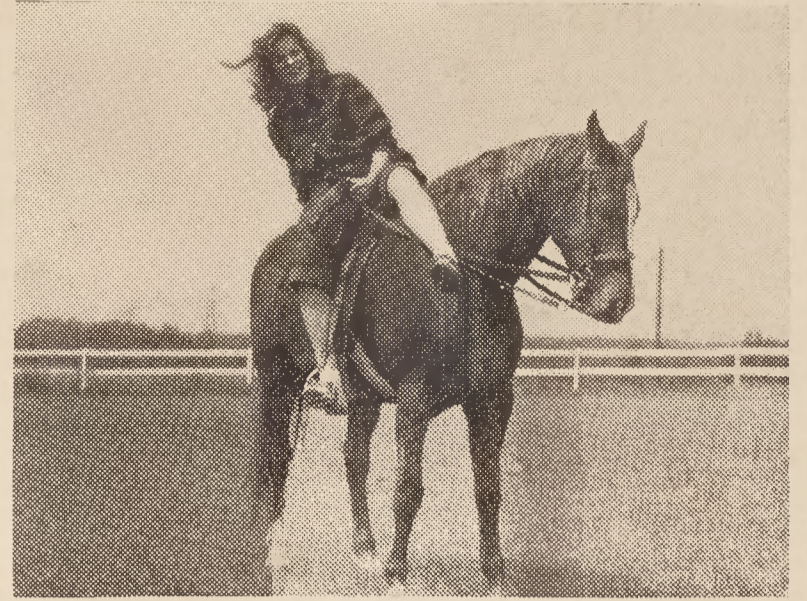
(Continued from page two)

4. Do you want dancing with men on the campus at Meredith?

Freshmen	81	15	4
Sophomores	88	6	1
Juniors	66	15	5
Seniors	50	19	
No classification	20	5	15
Total	305	60	15

5. Do you want organized dancing on the campus at Meredith?

Freshmen	83	16	3
Sophomores	85	6	4
Juniors	69	11	3
Seniors	53	18	
No classification	27	3	1
Total	311	54	13



Becky Ballentine demonstrates the wrong way to ride, or a certain way to fall off, as she abandons her usual correct riding technique for this picture.

EQUITATION IS A MAJOR PROBLEM—THE "UPS" AND "DOWNS" OF RIDING

By Elaine Boggess

Horseback riding is indeed becoming a major activity at Meredith College, or should we take a "Beginners' eye view" and say—Horseback riding is becoming a Major Problem at Meredith College.

First of all, there's the Problem of getting that wild beast out of his stall with just the right amount of finesse and tenderness. Then there's the worse problem of holding him still while one tries vainly time and again to mount. Then, when the trembling Beginner has finally attained a very unstable seat astride the vicious creature, she looks down amazed to see reins and more reins—so numerous that she can never hope to cope with all of them. So she doesn't. They just "hang."

Well, when we've got all of these little matters settled and the time has come to proceed to the ring, our luckless Beginner, with much coaxing, and much more hesitation is finally prevailed upon to kick the horse (which means GO in horse language). This is a horrible moment, but when it has finally been attended to, Beginner makes her way, cork-screw fashion, a la horse, to the ring.

The ring at last! Now the Major Problem at this point consists of getting our animal to adhere to the rail, walk slowly around, and be a "nice little horsey." This may sound simple, but I will venture to add that you would be amazed at just how many things can and do occur at this point.

Many lessons later—Beginner, bless her little heart, has walked, and walked, and walked, and reversed the horse,

and walked, and walked, and reversed, and walked, and walked, and walked, and walked, and walked, and walked, etc., etc., etc.

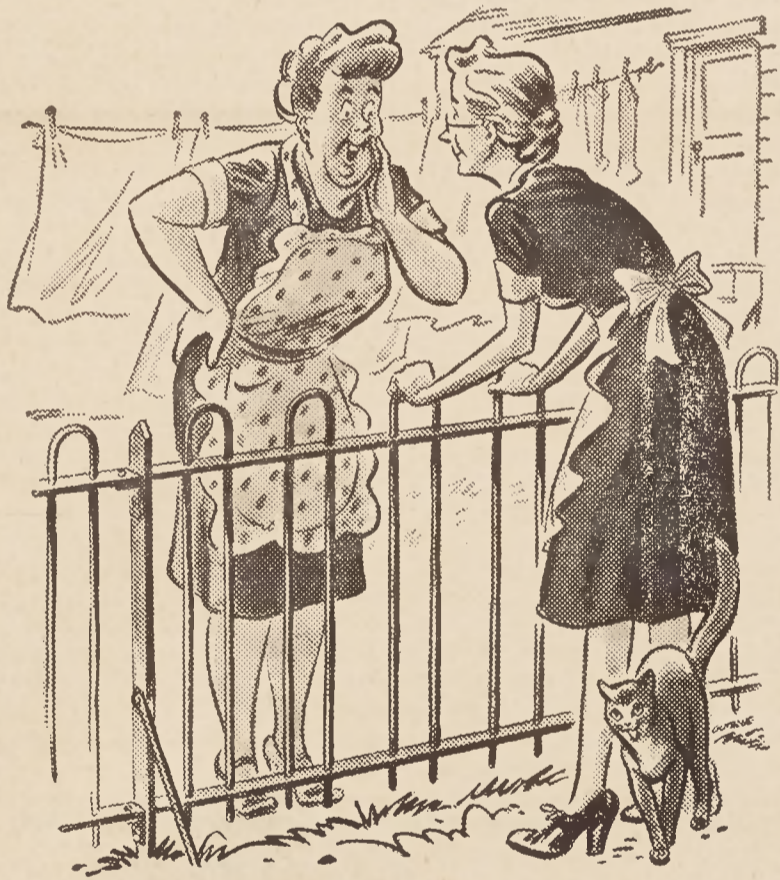
And Now! Finally! The day has come to learn to TROT.

A trot is a 4-beat gait. Man has devised what is called Posting in order to combat it. In other words, WE get "beat" 2 times instead of 4 times per 4 beats of the horse's hoofs. To do this we stand "UP," and sit "DOWN" in the saddle as the horse goes into his gait.

Here, truly we have the "UPS" and "DOWNS" of Equitation. The beat should go up, down, up, down, up, down in 4/4 time, and the actions should be performed accordingly. But, are they? Don't be silly. Of course not; Most of the time it goes something like this: up, down, down, up, down, down, down, up, down, down, up's (almost went over the front that time), up down, up, down, down, down, down, down, down, down, UP—oops—this time over the front, indeed, and down into the dust. It's a horrible moment. Is she alive, or is she dead? Well, up to now she's always been alive.

See, there you are. First you go "UP," then you go "DOWN," and you never can tell from one moment to the next which one you will be doing or when. It's a wonderful way to get your exercise. The sport of kings, no less! There's nothing else quite like it. Just ask anybody. Enjoyed by the high and the lowly, the rich and the poor, male and female, sane and insane, etc. And may I add that there's never a dull moment (you can quote me)!

Afterthought: But, of course, by the time you get to be an INTERMEDIATE you don't feel like that any more. REASSURING NOTE: The total number of "falls" in round numbers is 15, only 3 of which have occurred since Christmas. We're improving!



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