

State Gallery Shows School Art Project

Exhibit Opens April 5-15
In State Library Building

The next State Art Exhibition will be held April 5-15. This exhibit will consist of works from the North Carolina schools. A project is sponsored by the Department of Art and Extension Division of the University of North Carolina at Chapel Hill, the corresponding division of Woman's College of the University at Greensboro, and the North Carolina Federation of Women's Clubs. These divisions cooperate in organizing and circulating an exhibit of the art work done by North Carolina school children.

The exhibit will be held in the State Art Gallery in the State Library Building. The gallery is open Monday through Friday from 9 until 5 and on Saturday from 9 until 1. Everyone is cordially invited.

HOLT AND WHITE RECITALS

(Continued from page one)

Oh! Had I Jubal's Lyre from Handel
"Joshua"

II

Widmung Schumann
Wohin Schubert
Berzerettes Wecherlin

"Jeune Fillette"
"Maman, Dites-Moi"
Après un reve Fauré

III

Aria—Vissi D'Arte from Puccini
"Tosca"

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STATE THEATRE

Sunday—Monday—Tuesday

"COLONEL
EFFINGHAM'S RAID"

with

JOAN BENNETT
CHARLES COBURN

Starts Wednesday

"MEET ME ON
BROADWAY"

with

JINX FALKENBURG
ALLEN JENKINS

SEMINARS I. R. C. CONFERENCE

- I. U. S. Foreign Policy
 - A. Home Base
 1. Argentina and other South American countries
 2. Canada
 3. Monetary System and world economics
 - B. Across the fence
 1. Spain
 2. China
 3. Pacific Island bases
- II. Russian Foreign Policy
 - A. Regional security
 1. Iran
 2. Manchuria
 3. Balkans
 - B. World Cooperation
 1. Britain—places of conflict?
 2. U. S.—places of conflict?
 3. What Russia wants
- III. British Foreign Policy
 - A. Britain and her empire
 1. Canada
 2. Near East and Egypt
 3. India
 - B. Place of Britain in the new world order
 1. Britain and Western Europe
 2. Russo-British relations
 3. Indonesia
- IV. International Cooperation
 - A. The "Big Three"
 1. General Assembly
 2. Security Council
 3. Secretariat
 - B. The rest of the family
 1. International Court of Justice
 2. Economic and Social Council
 3. I. L. O.—International Labor Organization

The seminars listed under "A" will be held in the afternoon and those under "B" will be held in the evening.

IV

In The Silence of the Night Rachmaninoff
My Johann Grieg
A Memory Fairchild
The Little Brown Owl, Sanderson
Aria—Spring Song of the Robin Woman from "Shancevis" Cadman
Ushers are: Martha Hamrick, Betsy Hatch, Dorothy Singleton, Jane Watkins, and Margaret Westmoreland.

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AMBASSADOR

April 5-9

"ADVENTURE"
with GREER GARSON
CLARK GABLE

April 10-13

"THE VIRGINIAN"
JOEL McCREA - BRIAN DONLEY

April 14-16

"BREAKFAST IN
HOLLYWOOD"
BONITA GRANVILLE
ANDY RUSSELL
KING COLE TRIO

Language Fraternity To Sponsor Banquet

The thirteenth annual congress and banquet of Sigma Pi Alpha, honorary foreign language fraternity, has been scheduled for Raleigh on Saturday, April 13.

The sessions, to which eight North Carolina colleges will send representatives, will get under way at 2:30 p.m., with the formal congress at the State College YMCA building. Organizational business and initiations of new members will be featured at the afternoon meeting.

The annual event will continue at 7 o'clock at the Raleigh Woman's Club building with a semi-formal banquet. Although final arrangements are incomplete, the principal banquet speaker is expected to be J. Frank Jarman, business manager of radio station WDNC at Durham.

Following the conclusion of the banquet, the annual dance will be held. The dance is scheduled to get under way at 8:30 and will be concluded at 11:30.

Since this is the first time in six years that the banquet and dance have been coupled with the annual congress, the reunions will have as their theme, "Home-coming."

Attending this year's event will be representatives of Catawba, Wake Forest, Brevard, Peace, St. Mary's, North Carolina, State, Meredith, and Eastern Carolina Teacher's College, Mississippi State College, and Breneau Woman's College of Georgia will be represented by proxy.

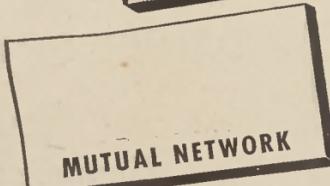
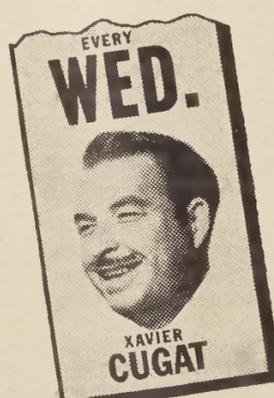
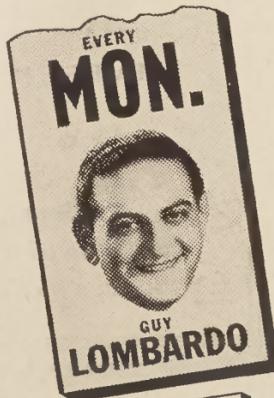
Professor Stanly T. Ballenger, national secretary, announced that the banquet will be semi-formal. Mr. Ballenger, who is in charge of annual banquet preparations, released the official announcement concerning the April 13 session.

Stuart Pratt Gives Recital At College

Stuart Pratt, head of the Meredith piano department, played a piano recital in the College Auditorium on Tuesday evening, April 2, 1946 at 8:00 p.m. His program was as follows:

Sheep May Safely Graze (from the "Birthday Cantata")
Bach-Petri
Sonata, Op. 78 Beethoven
Adagio cantabile
Allegro ma non troppo
Allegro vivace
Variations on the Bach Theme, "Weinen, Klagen, Sorgen, Zagen" Liszt
Intermission
Twenty-four Preludes, Op. 28
Chopin

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So It Was in 1926 . . . JOURNALISM: THE PROFESSION So It Is In 1946

Editor's Note:
(We are reprinting from the Collegiate Press Review an article written by the late Glenn Frank, former president of the University of Wisconsin, which is as timely now as when it was written some 20 years ago.)

Every year thousands of young Americans toy with the idea of trying their fortunes in journalism as a career.

I want to devote this essay to talking to these young men and young women about journalism as a possible career. I have had at least a limited experience in both the amateur journalism of college days and the professional journalism of after-college days.

Out of my experience as an amateur journalist, I can tell you that it is not wise to tamper with journalism in your youth unless you want it to haunt you for the rest of your days. The smell of printer's ink is seductive. There is a drug-like something about journalism. It is habit-forming. Once the siren clatter of typewriter and printing press has sounded in your ears, you will not be happy until you have discovered by experience that you can or cannot find a satisfactory career in journalism.

No words of mine can adequately describe the durable satisfaction that journalism brings to the man who is fitted for it by talent and training. Journalism is a sort of secular priesthood in which man may deal directly with the mind and spirit of his time.

Don't allow anyone to convince you that journalism must be cheap or a shoddy thing because it deals with the hasty happenings of the day. Don't fall into the shallow snobbery that the man of letters sometimes displays toward the man of journalism.

Journalism is not cheap and shoddy save in the hands of cheap and shoddy journalists. To the job of reporting for the yellowest press you can bring the scholar's culture, the scientist's accuracy, the poet's beauty, provided only that you achieve a writing technique that makes what you write clear, and simple, and intelligible to the man in the street. And making things intelligible to the man in the street does not mean writing down to him, it means becoming a better writer.

There is nothing shoddy about making intelligence intelligible. Much that passes for deep thought is only muddy writing. There is no reason why culture should speak a private language that only the initiated can understand. There is no reason why

accuracy should be unreadable. There is no reason why beauty should speak a foreign tongue. The more you can bring to journalism, the better, provided you meet journalism's challenge to simplicity and clearness.

If you rise above the ranks in journalism, you will find yourself in the most fascinating, the most challenging, the most varied, the most satisfying career that modern life has to offer.

If you stay forever in the ranks of the routineers of journalism, you will exert a more effective influence upon the life of your time than any other routineer in any other profession. When you stop to think how many people never read beyond the headlines and how much public opinion is made by the headlines, you begin to realize the enormous influence exerted by the man who writes headlines. When you stop to think how many people never read anything save their daily paper, you begin to realize the national importance of accurate reporting.

With my eyes fully open to the hazards and the heartaches that go along with a journalistic career for those who never make a name for themselves in its ranks, I must still say that I do not know another profession in which a man can so nearly satisfy his thirst for adventure in an increasingly standardized world as in journalism.

(You cannot think to bribe or twist.

Thank goodness, any NEWS journalist.

But when you see the things he'll do

Unbribed, there is no reason to!)

Associated Collegiate Press.

KAPPA NU SIGMA ADDS MEMBERS

Preceding the annual Kappa Nu Sigma banquet and lecture, Jean Branch, secretary of the Student Government, and Stella Lassiter, vice president of the Junior Class, were chosen to be new members of this honorary organization.

The Kappa Nu Sigma Honor Society, organized in 1923, has as its aim the promotion of scholarship at Meredith. Members are admitted into the society on the basis of scholastic standing maintained over a period of at least two years. Each year during the second semester the two juniors with the highest scholastic average are received into the society and honored at a banquet, and a reception following the annual lecture.