

Editorial:
Old Order Changeth
Learning and Life
Destroying Force



News:
May Day Festivities
Professor Turns Poet
Loadwick Recital

Newspaper of the Students of Meredith College

Volume XX

MEREDITH COLLEGE, RALEIGH, N. C., FRIDAY, MAY 10, 1946

Number 14

LOADWICK PLAYS RECITAL MONDAY

Mrs. Lila LeVan Loadwick, member of the piano faculty, will present the second faculty recital Monday, May 13, at 8:00 o'clock. Mrs. Loadwick received her Bachelor and Master of Music degrees from the University of Kansas where she studied under a scholarship with Dean D. M. Swarthout. She holds a diploma in piano from the Juilliard School of Music in New York with James Friskin as teacher. She is soloist with the Raleigh Piano Ensemble and secretary of the N. C. Chapter of American Guild of Organists. For one and one-half years Mrs. Loadwick was organist and choir director at Hayes Barton Church, and she is also chairman of the piano committee of the Raleigh Music Club. Her program is as follows:

I

Prelude and Fugue in C#
Major Bach
Sonata op. 27, No. 2
(Moonlight) Beethoven

II

Valse Brillante op. 34,
No. 1 Chopin
Nocturne in C # Minor Chopin
Polonaise in A flat Chopin

IV

Jeux d'eau Ravel
Clair de lune Debussy
Lesghinda Etude Lisponow



Mrs. Lila LeVan Loadwick, who will present recital Monday evening.

Registrar Returns From Convention

Mrs. Vera Tart Marsh, Registrar, has returned from Atlanta where she represented the college at the national convention of the American Association of Collegiate Registrars. Mrs. Marsh, who is a member of the Committee on Regional Associations, has accepted an invitation from the North Carolina Association of College Registrars to report on the national convention at the November meeting of the state organization.

REMEDY SEEN TO TELEPHONE SITUATION

There is a possibility that the telephone facilities at Meredith will be improved as soon as materials become available to enlarge the switchboard and to add extra lines. According to Zeno Martin, Bursar of the College, an application was made with the local office of the Southern Bell Telephone and Telegraph Company almost two years ago for an increase in the number of outside lines or for a different arrangement in listing the college in the directory so that people desiring to call in from the outside would not find the lines busy so often.

In the spring of 1944, Mr. Martin had a survey made by the local telephone office in order to ascertain the approximate number of outside lines needed to give reasonable service at the college. Mr. F. M. O. Dixon of the telephone company had the number of incoming and outgoing calls checked at the college switchboard over a given period at that time, and the company has been in possession of the facts that were revealed by the survey since it was made. Up until that time there were three outside lines coming into the college. One more line was added then and this line with the other three is available to the girls from 6:00 in the evening until 9:00 in the morning. During the day it is used by the business office and by the President's office.

The telephone company is now installing underground cables in this section in Raleigh, and it is possible that the extra number of wires coming to this section of the town will cause the company to allot more lines to Meredith.

The student body at Meredith wishes to express regret over the accident of Charlotte Bowman. Charlotte, a member of the sophomore class was in an automobile collision on her way home for Easter holidays. She is still at Duke Hospital in Durham, where her condition is reported to be rapidly improving. The students will also be interested to know that after a long period of absence, Dr. Joseph E. Burke, Dean of Meredith College, is reported to be improving following an operation which took place at Johns-Hopkins Hospital in Baltimore, Maryland, on April 30. During his absence, President Carlyle Campbell is assuming the duties of the dean.

SUMMER SCHOOL DATES ANNOUNCED

Plans are now under way for Meredith's fifth summer session. A list of courses to be given has been posted on the bulletin boards, and the staff headed by Dr. Campbell and Dean Burke includes several of the faculty members. Summer school will last from June 10 through August 10. Vann Dormitory will be used for resident students. Since the summer session has grown each year, it is expected that this one will also be a success.

PSYCHOLOGY PROFESSOR TURNS POET

Your reporter turned the tables on the psychologist the other day and had Dr. Harold Grier McCurdy of the Meredith College psychology and philosophy departments answering the questions instead of asking them. It was not Dr. McCurdy, the psychologist, being questioned, however, but Dr. McCurdy, the poet. For some time now the Meredith students and faculty have been honored, on too infrequent occasions, with hearing Dr. McCurdy read his verse at the chapel hour. Recently, under the sponsorship of President Carlyle Campbell, the first edition of his poetry was published, and already the valuable little book is spreading over the Meredith campus and outside with increasing popularity.

Dr. McCurdy, who believes that the feeling and beauty of poetry lies largely in its music, has modestly called his group of nature poems, *A Straw Flute*, suggesting that only a little music can come from such an instrument. This title, suggestive also of the rural life which he has portrayed in his verse, was taken from a pastoral by Virgil.

A glimpse into the poet's past reveals an early inclination toward poetic genius. Dr. McCurdy made his first entrance into the realm of writing verse when disappointed in love at the tender age of eight. He has always had a tendency toward the arts, and when only nine years old he took a cartoonist course. He later gave up drawing for his poetry.

Upon reading Milton's *Il Penseroso* and *L'Allegro* at fifteen, he was awakened to a genuine interest in poetry, realizing how powerful it could be. Milton has remained an ideal ever since. He received no formal training in poetics, but rather learned the art through his own initiative,

studying models and developing his own style. In college he spent a great deal of time translating Greek and Latin verse, and he spent a year after graduation at home reading and writing verse. This early work he destroyed almost entirely — "Because I couldn't stand the sight of it," he reasons modestly.

Dr. McCurdy has always been faced with a conflict between science and art. He psychoanalyzes himself as having "definitely a dual personality." Being more interested in the way human beings act, what makes them happy or unhappy, than in anything else, he chose science for his profession. He remembers now times when he became extremely scientific and determined never to write again, but the poet in his nature would come through.

The writer's first published poem appeared in the high school magazine in his home town, and since that time he has had verse published in several newspapers and magazines. Meredith welcomes a poet's first edition and eagerly awaits more of the well loved music from a modest flutist.

May Day Festivities Interrupted By Rain

Little Theatre Chooses "Nine Girls"

The Meredith Little Theatre will present its spring production on May 17-18 at 8:00 p.m. in the Raleigh Little Theatre.

The play, "Nine Girls," is a mystery-comedy in three acts about nine college girls who go to a sorority lodge for a weekend and get involved in a murder. The cast includes:

Mary—June Patterson.
Eve—Helen Frances Crain.
Alice—Elizabeth Davis.
Sharon—Frances Thompson.
Stella or "Shotput"—Eleanor Jane Andrews.
Freida—Bette Linney.
Betty or "Tennessee"—Elsie Corbitt.

Jane—Vicky Manty.
Shirley—Etta Hooper.
Phyllis—Dorothy Loftin.

The director, Leake Bevil, has recently been engaged as technician for the Raleigh Little Theatre, and he had a part in their last production "The Rest of Your Life." Mr. Bevil has had wide experience as an amateur and also professional actor. He worked at the Pasadena Playhouse, a professional repertory company. He has also been a member of the El Pablo Players at Santa Monica, California, and has worked for the Dunes for three seasons in summer stock. He has recently been released from the Army Air Corps where he served as entertainment director in the special service sections.

New Regulations To Go Into Effect

Several new recommendations to the old rules were presented to the student body Thursday, May 9, at 9 p.m. in Phi Hall. These new regulations were made by the Student Government committee and were approved by the Faculty Committee and the president of the college. Following is a list of the changes and additions made:

Freshmen on the *Eligibility List* may take three evening privileges per week, six dance privileges per year, and after they have been at Meredith for one semester, may stay out in groups of two until 7:30 p.m. Any freshman may transfer week-ends from one semester to the next with the permission of the president of the Student Government.

Sophomores on the *Eligibility List* may take four evening privileges per week, seven dance privileges per year, may stay out alone until 7:30 p.m. and in groups of two until 10:30 p.m.

Juniors may take eight dance privileges per year, and social privileges at their discretion.

Seniors may have week-ends at their discretion, nine dances per year, and may keep a car at Meredith their last month at school.

All students may stay out until 11:30 on Saturday night and may date in the parlors until the stated time on Saturday night. New dormitory regulations are that lights may be kept on until 11:45 p.m. on Saturday. No lights may be turned on before 6 a.m. without permission from the president of the dormitory.

ANNUAL FESTIVAL SCHEDULED FOR SATURDAY

The annual May Day Festival scheduled for the first Saturday in May has been postponed a week due to the rainy weather. It is now scheduled for Saturday afternoon, May 11. The weather last Saturday was a disappointment to everyone; nevertheless, the morning began with a certain May Day spirit which has lasted all the week in anticipation of the postponed afternoon celebration. Rain or no rain, the Sophomores did not miss serenading Queen Emma even though they had to change their plans a little. The big sisters were greeted with corsages of gardenias from their little sister class. At the May Day breakfast, Jo Hughes, president of the senior class, presented to Dr. Campbell a May Day basket of colorful mixed flowers. After breakfast everyone wrapped up in their raincoats and kerchiefs knowing that they must wait a whole week to crown their queen.

Those participating in the program will be the student government president, Nancy Harris, as narrator; the college marshals, Arlene Foster, Betty Anderson, Ruth Hall, Virginia Campbell, Willa Grey Lewis, and Olema Olive, who will lead the procession; pages selected from the freshman class, Rita Britt, Martha Davis, Virginia Hudgins, Sue Jarvis, Peggy Patrick, Appie Walston, Marjorie Wilson, and Jacqueline Knott. The crown bearer will be Milton McClain, and train bearers to the queen will be Jane Smith and John McCurdy. Attendants to the May Queen will enter the court preceded by the dancers. The senior attendants are Betsy Hatch from Pittsboro, and Jean White from Colerain. The junior attendants are Jetta Funderburk from Rocky Mount, and Dorothy Clarke from Oxford. Sophomore attendants are Doris Harris from Raleigh and Helen Wilkerson from Willow Springs. Freshman attendants are Lorraine Peterson from Raleigh and Shirley Powell from Norfolk, Virginia. These attendants will be followed by the maid of honor, Flora Ann Lee of Raleigh and the May Queen, Emma Catherine Southerland from Wallace, N. C. The Folk Dancers and the Creative Rhythms Group will furnish entertainment for the queen. These dancers will render several numbers including the Austrian Blue Danube, Kace Waltz, Tales from Vienna Woods, the Maypole Dance and the Winding of the Maypole. Colorful costumes will represent the theme of their dances.

Miss Doris Peterson is director of May Day having as her assistants Emeline Foster, Jenny Rembert, Phyllis Cunningham, and Elaine Boggess. The piano accompanist is Mrs. Gladys Lawhon assisted by Gladys Gregory and Susan Graham. Mr. Clayton Charles and Mr. John Rembert have charge of the stage setting for the court. Programs are being prepared by Ruth Hall, Verona Lane, and Jean Bradley.