



## Artist Plays Here Nov. 4

On November 4, at 8 p.m. in the Memorial Auditorium, Yehudi Menuhin, violinist, will appear in the first Civic Music Concert. This is the ageless art of Yehudi Menuhin — his fingers speak with the hope and faith of the centuries. At twenty-eight, Menuhin is acknowledged to be one of the greatest violinists of all time. He played during the war for soldiers in Army camps and base hospitals, for the Red Cross and many other war benefits. He made trips overseas to play for troops in the Aleutian Islands, Panama Canal Zone, West Indies, Hawaiian Islands, and England. In England his public concerts raised \$150,000 for the Allies.

Menuhin was born in New York City and at five began his studies with Sigmund Anker and later with Louis Persinger. He made his first public appearance in San Francisco at the age of seven. At eight he began his studies abroad with George Enesco and Adolf Busch. He returned to his native land for his debut with the New York Symphony at the age of ten. His career has been a succession of personal triumphs in music centers around the world. He has played with the world's greatest conductors: Toscanini, Stokowski, Koussevitzky, Rodzinski, Ormandy, Bruno Walter, Thomas Beecham, and others.

Menuhin seems to be unaware of the fact that the life he has led is an unusual one. He has an inquisitive mind and wants to find out in every place he goes what forces and things make it outstanding and significant. He believes that "music is so close to humanity that one must go to humanity to develop oneself as a musician."

## Little Theatre Stages Fall Production

The "State of the Union," produced by the Raleigh Little Theater, was put on Monday, October 21, at 8 p.m., running through Saturday, October 26. A Lindsay and Crouse political-drama, it is thought-provoking, but humorous. The theme of the comedy is spiced with satire and as American as apple pie. The exceptionally fine cast assembled by Director Melvin E. Pape includes as new faces: Howard Maschmeier, Lorena Gaddy, Katherine Hilderman, Ed Rankin, Darleen Townsley; Old troupers are: John Harden, Jimmy Thiem, Paul Fitzgerald, Sarah Hicks, Charles W. Townsley, J. L. Emanuel, Mary Burton, Clinton B. Clevenger, John Wallace, Lewis Watson, and Ada Bashford.

Later, on November 18 and 19 "The Bartered Bride," a light comic opera, will be presented in the Hugh Morson auditorium. Clifford Baic, President of the National Opera Association is director. Also, "I Remember Monia" will be presented early in December, try-outs being October 29 and 30, in the Little Theater at 7:30.

The permanent personnel now consists of Melvin E. Pape, Manager-Director; Roger Hoffman, technical assistant; and Mrs. Don P. Johnston, Jr., secretary. Harry K. Dorsett is the new Little Theater president.



YEHUDI MENUHIN

## MRS. WALLACE PROVES ACTIVE IN WIDELY DIFFERING FIELDS

By FRANCES ALEXANDER

One of the most versatile members of the Meredith College faculty is Dr. Lillian Parker Wallace, acting head of the history department. Mrs. Wallace is well known and much admired for her splendid work on the Meredith campus as a teacher, counsellor, and friend of the students. Mrs. Wallace firmly believes in using every little fragment of time, wasting none, and this belief borne out has reaped a goodly harvest. She has four main interests outside of her school work: music, tennis, sketching, and studying the Chinese language, and in each of these she has become quite skilled. "Music and painting are ways of getting very close to people," Mrs. Wallace suggests, pointing out that people seem to have a common interest in the arts so that being able to discuss them brings individuals closer to each other.

In the realm of music Mrs. Wallace is primarily a pianist, but she has done a considerable amount of work as an organist. She was for many years choir director and organist at Hilliard Memorial and at Pullen Memorial churches. She does not hold these positions now, but she is pianist for the Raleigh Oratorio Society and vice president of the Civic Music Association. This past summer Mrs. Wallace retired from the presidency of the Musicians' Union of Raleigh.

Many of the Meredith students have witnessed and admired on play day Mrs. Wallace's ability on the tennis courts. This sport is her favorite means of recreation. As for a tournament, she prefers it for pleasure.

Mrs. Wallace is the owner of a veritable diary in sketches. She always sketches on her vacations and trips so that now she has a fascinating picture record of the many interesting places she has been and things she has seen. She has not only sketch books of pencil drawings, but also separate water color paintings. The pencil drawings are mostly of people, with interest focused upon not the face but the pose as expressive of state of mind or

temperament. The water color paintings are generally outdoor scenes. People have asked her to sell her paintings, but she has never wished to do so. She has, however, given many away and some individual ones have been on display. Mrs. Wallace has had no formal training in art except in public school, but her work shows unusual skill and craftsmanship. Many people, seeing her paint, have been inspired to take it up and have done a great deal with it.

For the past two and a half years, Mrs. Wallace has studied the Chinese language. When questioned as to her reasons for such a study, she replied that since a country's language seems to be a clue to its national attitudes of mind, we should study the languages of the Orient as well as those much studied European tongues in order to acquaint ourselves with its people, their actions, and their reasons for acting as they do. She asserts that she is also gaining from her study a clearer understanding of the historical development of language in Western culture by seeing the turn it took in the Orient.

Mrs. Wallace is a part of quite a number of committees which are active in North Carolina. She is secretary of the Research Committee of North Carolina Conference, which studies and analyzes educational questions arising in the North Carolina colleges. She is also a member of the Executive Committee of the North Carolina State Literary and Historical Society and on the Board of Directors of the North Carolina Council for Social Studies.

Summers for Mrs. Wallace mean vacations either in the Adirondacks or at Lake Chautauqua in west New York State, where she enjoys operas, concerts, and cruises on the lake. She has entertained many prominent opera stars at delightful parties on her cruiser.

Outside of these many fascinating activities, Mrs. Wallace has a nice home here in Raleigh, where she enjoys keeping house and entertaining friends.

## ATHLETIC ASSOCIATION PROVIDES REVELRY IN CORN HUSKIN' BEE

### Seniors Begin Student Teaching

This semester there are twenty-five seniors doing their supervised teaching in the Raleigh schools. After the required education courses and the methods courses are studied, the girls are qualified to do this teaching. They are supervised by teachers in the public school under whom they work and also by members of their major department and the education department. A minimum of sixty hours of observation and teaching is required, but all students are encouraged to increase the minimum requirements. At the conclusion of the teaching, the seniors are qualified to receive an "A" certificate from the State Department of Education.

At Fred Olds School, Ruth Martin and Geneva Witherspoon are teaching third grade, and Agnes Taylor is working in the second grade. Martha Hamrick and Gladys Gregory teach music in this school, also.

Peggy Wilburn teaches third grade at Hayes Barton School, while Glenda Norman and Gerry Bostic teach third grade and music respectively at Boylan Heights School. Nancy Dickens is the only music teacher at Thompson School.

On the high school level, Carol Bray is teaching home economics at Hugh Morson. Betty Bullock teaches history there, and Hilda James and Mary Martin teach business and mathematics respectively.

At Needham Broughton, Mary Ann Beam and Rosemary Fulmer teach home economics, and Mary Esther Sadler is in the chemistry department. Both Belle Rogers and Mildred Reid teach sociology. Anne Hughes and Irene Frye are teaching biology, and Dot Howerton teaches mathematics. Frances Elrod is teaching government, and Meredith Cash, art.

In the business schools in the city are Doris Allen, Vernona Rhue, both at Hardbarger's Business College.

### "CARMEN JONES" PLAYS HERE TUES.

Billy Rose will present "Carmen Jones" at the Raleigh Memorial Auditorium Thursday, October 31. This production will be presented in only two other southeastern engagements, in Richmond and in Norfolk. It has run in New York for several seasons.

According to newspaper notices, there is no handy label for "Carmen Jones." It is a combination of opera, spectacle, musical comedy, and many other forms of musical entertainment. The production is based on Bizet's opera, "Carmen," with some new orchestral arrangements by Robert Russell Bennett. The opera is a folk opera, similar to the one written by George Gershwin, "Porgy and Bess." Negroes will make up most of the cast, and colorful costumes will feature the street scenes. With its musical cast of 125 and an augmented orchestra, "Carmen Jones" is said to be one of the biggest attractions of its kind ever to be played in Raleigh.

### Party Features Games, Dances, Contests

The second annual Corn Huskin' Bee, sponsored by the Athletic Association, is to be held Saturday, October 26, at 6:45 p.m., in the college dining hall and court. Miss Doris Peterson, head of the Physical Education Department, began the Corn Huskin' Bee last year in the hope that it might become an annual occasion on the Meredith campus.

The name of this party rightfully portrays its theme and setting. In the midst of straw, corn shocks, pumpkins, fall leaves, folk dancers will swing to the tune of well-known folk ballads, and sing the typical folk songs. "Swing the Shining Sickle" will be sung by a group of girls from the Music Department accompanied by members of the folk dance club. Each class and members of the faculty will participate in a sing-song contest, and a prize will be awarded to the winner. The girls will choose their partners and dress as a typical Barn Dance pair. The boys will wear blue jeans, plaid shirts, and old straw hats. The girls will wear pinafores, pigtailed, and gingham dresses.

After dinner is over, everyone will go into the court for the remainder of the program. There will be folk dancing, singing, contests, and prizes. The contests will include chicken calling, hog calling, corn husking, and others.

The general steering committee consists of Jean Witherspoon, Martha Davis, and Miss Peterson. Other committee heads are Barbara Johnson, folk dance; Ruth Martin, contest; Jean Griffith, hospitality and photography; Ruth Hall, publicity; Lois Harmon, invitation; Jane Middleton, refreshment; Carolyn Knight, sing-song; and Harriet Neese, decoration.

## Raleigh To Hear Brahms Festival

Raleigh music lovers are awaiting the festival of Brahms' music.

On Saturday evening, November 2, at 8:30, the following program will be presented in the Meredith College Auditorium:

- 1—Sonata for viola and piano  
C. D. Kutchinski and Lillian Parker Wallace
- 2—Group of songs  
Frederick C. Loadwick, Jr., tenor  
Mrs. Loadwick at the piano
- 3—Songs by the St. Cecilia Club

On Sunday, November 3 at 4 p.m., the following program will be presented:

- 1—Songs for contralto, viola, and piano  
Beatrice Donley  
Edgar Alden.  
Stuart Pratt
- 2—The Requiem  
Sung by the Raleigh Oratorio Society under the direction of Dr. Harry Cooper

Soloists:

Ellen Wilhelm, soprano  
Frederick C. Loadwick, Jr., tenor

Accompanied by:

Lillian Parker Wallace  
Lila LeVan Loadwick  
Russell Broughton