

### U. of S. C. Students Aid in WSSF Drive

Would you like to date a professor? Or, perhaps, would you like to have your breakfast served in bed?

Just that happened at the University of South Carolina in the recent World Student Service Fund drive there.

In a novel auction held by an honorary sorority at the university professors and students offered their time to the highest bidder. Benefits of the auction went to WSSF.

The dean of women served breakfast in bed to one of her coeds who bid \$5.75 for it; one student made up another fellow's bed for a week; one freshman coed gained an extra late date permission for her bid.

### IN THE NEWER REALM OF MUSIC

There have been many stories about DUKE ELLINGTON'S great capacity for work. Six nights a week he leads his band at the Aquarium—which means special work on new arrangements, preparations for nightly broadcasts, and the thousand and one details that take up the time of a successful bandleader. During the days, when not running a music publishing firm, Ellington participates in the casting, rehearsal and production of his forthcoming Broadway show, "Beggar's Opera," which opens within a month. And when not occupied with such mundane things as eating and sleeping, this great artist is putting the finishing touches on the new "Deep South Suite" which he will introduce at his November concert in Carnegie Hall.

The Joe Mooney Quartet will be heard on the ABC network, Monday nights at 10:15 p.m. EST, for a period of thirteen weeks. The programs will emanate from the Club Dixon in New York where the quartet is currently engaged, and the commentary will be provided by none other than Paul Whiteman. With such "finds" to his credit as Bing Crosby, Jane Froman, Martha Tilton, and Jack Teagarden, Whiteman has publicly predicted that the Joe Mooney Quartet will soon be recognized as "the greatest musical discovery in more than a decade."

### Meredith Adds Funds To Community Chest

Under the able supervision of Dr. E. F. Canaday, Meredith College was the first group in Raleigh to reach their goal in the Community Chest drive. With a quota of \$700.12, the school raised \$978.00, almost 140 per cent of the goal. During the ten day drive, the students raised \$150.00, while other contributions came from the kitchen, dining room, and all other Meredith College employees.

Canvassing was done by the following faculty members: Mrs. Vera Tart Marsh, Administration; Mrs. Gladys Lawhon, Music; Miss Virginia Allen, Arts Building; Dr. John Yarbrough, Science Building; Mrs. Mary Egerton, maids; Miss Lulu Watts, kitchen and dining room employees; and Dr. Estelle Popham, student organization.

Class competition aroused much interest during the drive, and at the end of the campaign the Sophomore Class was leading with the sum of \$45.45.

Other class contributions were as follows:

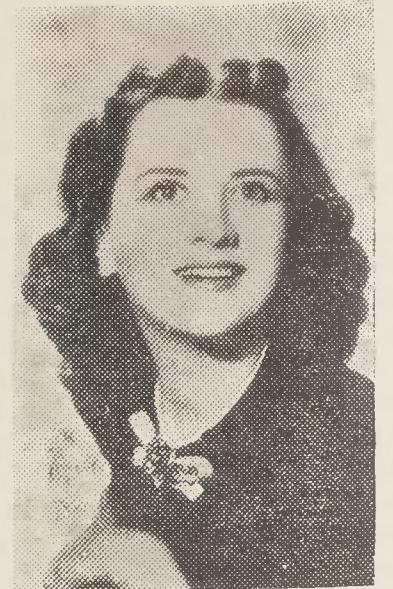
- Freshman Class.....\$24.90
- Junior Class.....\$37.85
- Senior Class.....\$40.67

Class leaders were Addie Elliot, Freshmen; Anne Stowe, Sophomore; Annalean McLamb, Junior; and Miriam Hill, Senior.

The Meredith College unit was one of the two divisions that reached and even surpassed their goals in the first days of the city-wide campaign. As the paper went to press, Raleigh had contributed only approximately 95 per cent of its goal of \$135,995.33 and the campaign was subsequently extended until November 12.



JAN PEECE



JEAN DICKENSON

### DICKENSON AND PEECE TO APPEAR IN JOINT CONCERT NOVEMBER 18

Jan Peerce, America's leading tenor, celebrating his fifth season with the Metropolitan Opera, will come to the Raleigh Memorial Auditorium on November 18 in a joint bonus concert of the Civic Music Series concert with Jean Dickenson, soprano. The American-born and American-trained singer, hailed from coast to coast as successor to Caruso, who is Maestro Arturo Toscanini's "favorite tenor," is on his seventh national tour under the agencies of S. Hurok.

A New Yorker by birth and temperament, he began his musical career with the violin. The instrument helped him through college as a leader of his own dance band, with which he also sang the vocals. He was first discovered by the late Samuel L. ("Roxy") Rothafel, who established him in the famed Radio City Music Hall. He made the leap from popular to operatic music in 1941 when he made his Metropolitan debut under impresario Hurok's wing.

The powerful voice and energetic youth which made his strenuous apprenticeship possible have carried Peerce through five years of an opera, concert

and radio schedule which have earned him the title of America's foremost tenor, and also its busiest one.

Young American soprano, Jean Dickenson, Nightingale of the Air Waves, who keeps a rendezvous with music lovers from Maine to California every Sunday evening at half past nine, will join Mr. Peerce in the concert. She has been the bright star of the American Album of Familiar Music for more than six years.

Jean Dickenson does not confine her activities to the air waves. She is equally well-known and admired in the opera house and in the concert hall. On the concert stage, she has been heard throughout the United States and Canada, both in recital and as soloist with symphony orchestras.

Still in her twenties, Miss Dickenson is a radio singer of national renown, a member of the Metropolitan and in addition is greatly in demand as a concert artist.

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