

Headlines The Year . . .

- SOCIETIES CLASH AS RUSH WEEK OPENS — September 28, 1946.
- BAPTIST STUDENTS TO HOLD STATE-WIDE CONVENTION NOVEMBER 1-3 IN DURHAM — October 12, 1946.
- ATHLETIC ASSOCIATION PROVIDES REVELRY IN CORN HUSKIN' BEE—October 26, 1946.
- LONG ANTICIPATED PALIO AND STUNT DAY ARRIVES — November 9, 1946.
- NINE OUTSTANDING SENIORS GAIN MEMBERSHIP IN WHO'S WHO—November 23, 1946.
- MEREDITH LITTLE THEATER PRODUCES "QUALITY STREET" — December 13, 1946.
- WSSF DRIVE CONCLUDES AT MEREDITH — January 17, 1947.
- RELIGIOUS EMPHASIS WEEK STARTS MONDAY — February 28, 1947.
- LAST POLL NAMES SIX — March 14, 1947.
- FOLK DANCE GROUP SCHEDULES CONCERT—March 28, 1947.
- EQUITATION GROUP SCHEDULES "GYMKHANA"—April 25, 1947.
- LITTLE THEATER GIVES SPRING PRODUCTION — May 9, 1947.
- COMMENCEMENT PROGRAM BEGINS FRIDAY, MAY 31—May 23, 1947.

DURHAM PASTOR SPEAKS IN CHAPEL

Rev. Warren Carr, pastor of the Watt Street Baptist Church in Durham, spoke to the Meredith College faculty and student body during the chapel service on Wednesday, May 21. He spoke to the group on the significance of educational theories, both old and new.

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Freshmen Entertain Big Sister Class

If you seniors and sophomores went down to the dining hall for breakfast Saturday morning, May 17 and wondered why you had the entire place to yourselves, you might like to know that the reason for the absence of the freshmen and juniors was the annual Big Sister-Little Sister Breakfast. Just after that first rising bell Saturday morning, the little sisters went to get their guests before going to the chimney at 7:15 a.m. when breakfast was served. The early risers were informally served hot chocolate and doughnuts. Miss Peterson, sponsor for the Freshman Class, and around two hundred people from the two classes were there.

Raleigh Students Exhibit Art in State Gallery

For several weeks student art work has been exhibited in the N. C. State Art Gallery. Work from St. Mary's, Peace, Meredith, Shaw, and State Colleges are exhibited. Douglas W. Reynolds has said of the exhibit, "The Freshman composition sketches from Meredith displayed a greater concern for various approaches to artistic expression than the work by other college students who were more limited to realistic still life and portrait subjects to a more pleasing nature. The art from St. Mary's and Peace, though less flavored with originality, presented a more highly polished array of finished over-the-fireplace exhibition material. The weakest point in this, as in the State exhibition, was the complete neglect of sculpture by all the colleges!"

Meredith student artists whose work is exhibited are Doris Johnson, Jean Bradley, Mary Beth Thomas, Florence Moore, Betha Wells, Alice Renner, Betty Hefner, Lois Harmon, Frances Ruth Ward, Marty Davis, Roxanna Vallas, Jeanne Dickens, Betty Moore, and Frances Walls.

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AMBASSADOR THEATRE

Today and Saturday
HEDY LAMARR in
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Starts Sunday, May 25
FRANK SINATRA in
"IT HAPPENED IN BROOKLYN"

Starts Wednesday, May 28
LORETTA YOUNG
JOSEPH COTTEN in
"THE FARMER'S DAUGHTER"

Administration Expects Capacity Enrollment

The dormitory space at Meredith will be filled again next year. One hundred and thirty-eight freshman students have been accepted and twenty-two transfer dormitory students. There are only twenty-eight spaces left for new students, and about three times that number have made applications up to date.

Three hundred and thirty-four girls here now have registered for next year. In addition to the new dormitory students, seven day student freshmen have been accepted as well as two transfer day students and two return students.

Harry E. Cooper To Give Recital

Dr. Harry E. Cooper, professor of organ, will present his annual concert June 1, at 4:30 p.m. Dr. Cooper holds an A.B. degree from Ottawa University, a B.M. degree from Horner Institute of Fine Arts, and a Doctor of Music degree from Bush Conservatory. He has studied with Guy Weitz in London and is a Fellow of the American Guild of Organists.

While head of the Meredith College Music Department for the past ten years, Dr. Cooper has been active in Raleigh music circles. He has served as conductor of the Raleigh Oratorio Society, president of the Civic Music Association, and organist and choir master of Christ Church. His program for June 1 is as follows:

- Prelude and Fugue in D major..... Bach
- Fantaisie in A major..... Franck
- Scherzo from Fifth Sonata.....Guilmant
- Easter Offertoire on "O Filii, et Filiae".....Loret
- Toccata on "Vom Himmel Hoch".....Edmundson

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MISS "LU" WATTS

Bet I know more about Miss Watts than you do, and I'm braggin! But I know everybody's interested in finding out more about "Miss Lu," with her "glahsses," and "clahsses," so I'll share the bit I found out in my afternoon's chat with Miss Lulu Watts, our dining room hostess.

Born in Chatham, Va., "Miss Lu" was practically raised by a Negro mammy since her mother had died when "Little Lulu" was only nine months old. Although an aunt supervised the up-bringing, "Miss Lu" gives all the credit to her black mammy.

Here's something I didn't know: "Miss Lu" is a graduate nurse. She got her training in a small privately owned hospital in Virginia, and she has been in many Virginia schools as dietitian and nurse, her knowledge of "domestic science" having been obtained from the private school of a Drexel Institute graduate. It is from these many years of living with them that "Miss Lu" claims her first love—"girls and boys."

She doesn't want people to think her too modern when she says, "growing girls and boys have a hard time because older folks don't let them express their own opinions." Then she says that the older people probably forget, says even she does sometimes.

Miss Watts used to play "basket-ball" (by the way, she was born with that long "a").

And to other sports her likings fall (better than a bad rhyme is none at all).

In the music field she especially likes the old ballads for singing, and for listening her favorites are the semi-classics.

During summers in a Maine camp, "Miss Lu" fell for the beautiful country and thrilling

Mrs. Alice Cosma Speaks to Group

Mrs. Alice Kandaleft Cosma spoke to the Meredith College student body during the chapel period on Monday, May 19. The speaker was introduced by Mrs. Roy Anderson of Raleigh. Mrs. Cosma is the Syrian representative on the United Nations Commission on the Status of Women. Mrs. Cosma has previously been the head of several girls' schools in Syria. She spoke to the group on the political and social divisions of the Arab world and placed particular emphasis on the Palestine problem from an Arab viewpoint.

Dean Burts Announces Summer School Plans

Students who plan to attend Meredith Summer School registered during May 12-17, and plans have been made for a successful session. Completion of registration will be held in the library at 2:00 p.m., Monday, June 9, and summer school will end July 19. Six semester hours of work may be taken. A bulletin, which is now in circulation, contains the courses to be given, and a list of the faculty members.

water sports. For ten years before coming to Meredith, where she has been for two years now, she was at a school in Chatham, Va., where she served as nurse and dietitian.

When asked if she had any dislikes, "Miss Lu" had to think awhile, because it didn't occur to her to have any dislikes right on the tip of her tongue. Then she said that most of all she didn't like people who were unreliable.

Everywhere she's been "Miss Lu" has had affectionate nicknames, such as "Ma Lu," "Aunt Lulu," or even "Miss Cherry."

As for Meredith, Miss Watts thinks it's tops. She marvels at how well the girls can turn out parties and "doings" and still keep in step with the studies. Her thanks go to all the students at Meredith for their coöperation in making this about the most successful and happiest year she's spent — and, "Miss Lu," you can bet we appreciate you, too.—E. P.

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