

**"Man of Distinction"**



Lottie Babb's  
ROBERT BROWN

Long about the middle of November, there will be a certain little corporal arriving in the States, and "Babs" will be all aglow. Her one and only, Robert Brown, will be coming home. Robert is stationed in Korea, and time will not pass quickly enough till his return. He's eager now to see "Babs" and to exchange that army uniform for a football suit.

**PRATT AND WILMOT  
PRESENT PROGRAM**

On Monday, October 13, Mr. Stuart Pratt and Mr. David Wilmot, music instructors at Meredith College, presented jointly a musical program.

Mr. Pratt played the following on the organ:

"Soaring," by Schumann; Prelude in D Flat, by Chopin; Prelude in D Minor, by Chopin.

Mr. Wilmot, a recent addition to the Meredith College music faculty, sang the following selections:

"Where E'er You Walk," by Handel; "My Lady Walks in Loveliness," by Charles; "Visions," by Sjorberg.

**OUR MODERN  
AMERICAN MUSIC**

By STAN KENTON

"Stan, take it from me, I know what the people want, so why don't you wise up and forget this music you're trying to play because the people will never go for it."

That's the sort of thing I've been getting from booking agencies and promoters ever since the band was first organized. And yet, these same people are the ones who just can't seem to understand the success the band has had.

For one thing, I've never kidded myself. I know many older people don't quite understand what we're trying to do in music, and for that very reason we will always play especially for younger people. You seldom hear of us playing large hotel spots. Instead, we play engagements where students and young people want to go and can afford to go.

Why? Because we (and I'm speaking for everyone in the band as well as for myself) believe in our music. We think there is something of a "musical frustration" hampering direct musical expression today. We think young people of America can help lead the way out of this frustration.

Frankly, it's not easy to buck advice of so many people in the music business. The storm gets mighty rough at times. But we simply will not let our work follow public whimsy, which appears to be going nowhere. We are directly interested in progressive jazz as a form of musical expression, and we intend to give the young people of America every chance to know and to understand it.

Now then, what is this progressive jazz we are talking about? It's not easy to explain. Actually, it is basically interpretative to the point where it becomes emotionally stimulating. True, we strive to make this musical translation in terms pleasant to the ear, but this factor cannot be the sole guiding element.

Let's simplify it a little. Progressive jazz tries to get the "feel" of the times. It tries to create more than good listening. It tries to arouse deep sensations within those who hear it. It tries

to grasp the very pulse of modern America and to convert it into musical terms.

This means that modern jazz must and will progress if it is to continue to be the high form of expression it has always been. It is part of America. Jazz was born and reared in America, but it must continue to grow and advance just as other elements of our way of life if it is to survive.

That, then, is the challenge which we have seen and accepted—to keep jazz progressive, to keep it modern and in step with the times lest it fall behind and become a decadent form of art. We feel strongly that we can use this medium to lead the way out of this current "musical frustration" and back into the way of clarity.

What's happening to modern music, and what will happen to it in the future depend largely on your willingness to accept the challenge, too—and to strive to understand the new ideas of music. It's up to you!

We realize all too well that there is much room for debate, and that many will disagree with us. But at least we are doing our utmost to help everyone know and understand the form we honestly believe will lead the way.

But you, the young people of America, will determine the musical course of the nation by your acceptance of the challenge. The final decision is still yours.

(Ed. Note: Stan Kenton's band, which landed on the top of nearly every type of music poll among American students last year has just been re-organized and begins its first tour September 27. Now completely recovered from his illness of last Spring, Kenton here writes to students of the challenge of modern music which he has accepted and passes on to all American young people.)

**STRINGFIELD PARLOR  
OPENS FOR DATING**

The social room on the first floor of Stringfield Hall has recently been opened for dating. Girls may take boys there any time during regular hours for dating. They should enter and leave the doors which open from the court.

**Y.W.A. PLANS  
WORK FOR YEAR**

The Young Woman's Auxiliary at Meredith, organized on the campus to help students become mission conscious, offers to its members an opportunity for service in many different fields. The Y.W.A. here, as elsewhere, aims to unite young women to advance missions by study, prayer, giving of money and time for service, and by living for Christ consistently and convincingly.

In order to plan its work in the best possible way and to present vital and interesting programs to its members, the Y.W.A. holds a general meeting on the first Wednesday of each month. Officers of this organization are: Emma McPherson, president; Marguerite Leatherman, vice president; Micky Grady, program chairman; Bertha Wilson, secretary; Frances Hollis, devotional chairman; Irene Covington, community missions chairman; Ruth Summerlin, social chairman; and Frankie Ward, publicity chairman. As a means of gaining a more personal contact with Y.W.A. work and of giving greater opportunity for individual participation in the programs, the main organization has been divided into circles which meet on each hall on the first Thursday at 10:00 p.m. The chairman elected for each hall are Eleanor Lockamy, and Sarah Padgett in Jones Hall; Marie Kinlaw and Marianna Morris, Faircloth; Betty Lou Rogers, Carolyn Massey, and Julia Parker, Stringfield;

(Continued on page five)

**BOWLING CLASSES  
TO BE ORGANIZED**

Hey, girls! Stop your griping! So you think there's nothing to do in Raleigh—well, lend an ear, because here's a solution to your problem. How about forming a Meredith College Bowling Club?

Man-Mur Bowling Center has offered its facilities to us—with special bowling rates for all members of the club. For those who are not expert bowlers already, there will be instruction classes conducted by appointment without cost. For both expert and potential experts, the management of Man-Mur is devising a system of awards to be presented in a way that every girl will be eligible for them. The awards? miniature bowling pins, bracelets, and bowling balls for bracelets and necklaces.

If the response from Meredith girls is great, future plans include a mixed league with State, Peace, and St. Marys.

All you girls who consider this a solution to your problem of "nothing to do," contact Miss Peterson.

**SHOES  
REPAIRED  
Standard Prices**

Picked Up Monday Nights  
Returned Thursday Nights  
Work by Hobby Shoe Shop

See Marjorie Trippeer  
319 Faircloth

**EXPERT  
CLEANING**

PROMPT SERVICE

*Walking Distance  
Meredith College*

**WILMONT  
CLEANERS**

(Formerly Gates)

3015 HILLSBORO STREET

**Pleasure . . .**

A night where school cares are forgotten. A night of thrills, real fun and comradeship; or a morning or afternoon each week that is eagerly looked forward to by everyone!

Only 10 Minutes from Meredith . . . opposite State College.

**Bowling Instructions . . . Without Cost**

**ManMur Bowling Center**

Air-Conditioned

2512 HILLSBORO STREET

RALEIGH, N. C.

**Pepsi-Cola Offers  
Graduate Fellowships**

**General Regulations**

The Pepsi-Cola Scholarship Board will award in 1947-48 to outstanding college seniors in the United States twenty-six three-year graduate fellowships. Each fellowship pays full tuition and \$750 a year for the three years and may be used in any field of study at any accredited graduate school in the United States or Canada. This program is open to all college seniors; it is not restricted to holders of Pepsi-Cola Scholarships.

**Conditions of Eligibility**

Application for a Pepsi-Cola Graduate Fellowship may be made by any college student scheduled to receive his bachelor's degree during the school year 1947-48 from a college or university in the United States. To retain the fellowship, a winner must enter the graduate school of an accredited university no later than the fall of 1948 and pursue a normal program of work leading toward an advanced degree (M.A., Ph.D., M.D., LL.B., professional degree in engineering, business, education, etc.). Renewal of the fellowship is automatic upon successful completion of a normal program of work for the year.

**Basis of Selection**

Fellowships will be awarded on a regional basis—six fellowships to students attending college in each of the four geographic regions and two graduates of Negro colleges. Negro graduates of other colleges are, of course, eligible for the fellowships in the appropriate regions. Winners will be selected on the basis of their promise of outstanding achievement in later life, as evidenced by their undergraduate records and recommendations as to character, personality, and qualities of leadership. The fellowships are limited to those with financial need.

**Method of Selection**

Application papers will be assembled by the Pepsi-Cola Scholarship Board and sent to regional selection committees of college professors, who will select the eighteen most promising applicants in the region and forward their papers to a national selection committee. The national committee will select the six winners for each region and the two winners from graduates of Negro colleges.

**Method of Applying**

Official application blanks may be obtained from the Dean of each college or directly from the Pepsi-Cola Scholarship Board. The blanks completely filled out and endorsed by the Dean or the President of the applicant's college are to be received by the Pepsi-Cola Scholarship Board.

(Continued on page six)

**James E. Thiem**

*"Everything for the  
Office"*

**Recordings  
Art Supplies  
Sheet Music  
Stationery**

108 Fayetteville Street  
Dial 2-2913 Raleigh, N. C.



*Jacqueline Juniors*

classic wishbone wedge  
**RED - GREEN - BROWN**

And oh, what bright young ways they have with your campus or career clothes! On Jacqueline's wonderful-feeling cushioned platforms... in fine, soft leather...

7.95

**ELLISBERG'S SHOE SALON**