

Profile of Dr. Clyde Parker

By ELLA MAY SHIRLEY

Have you noticed a quiet man walking to and from classes? Do you know who he is? Let's see what kind of person he is. This man, Dr. Clyde N. Parker, is the new head of the Department of Sociology.

Although Dr. Parker is a Virginian, born in Prince George County, Virginia, he is quite modest. Other vital statistics include the facts that he is married, has three children, went to the University of Richmond and Southern Baptist Theological Seminary, and did summer school work at the Universities of North Carolina and Virginia. While he was in school Dr. Parker participated in sports as a member of the track team and as a member of the freshman high jumping team. He was interested in debating, and in connection with that activity he was elected a member of the Tau Kappa Alpha Fraternity. His hobbies are hunting, pursuing the art of numismatology (I dare you to look it up!), and traveling. He has traveled over quite a bit of the U. S. and in Canada and Mexico. Since he is a good sociologist, he won't say definitely that one section of the

country appeals to him more than another, but confidentially I think he's prejudiced towards the scenery of North Carolina and Virginia. This former minister is interested in music of almost all types. He added that he was "no jitterbug." He is interested in art, too, but he doesn't particularly care for modernistic paintings.

When asked about Meredith and whether he was satisfied, Dr. Parker said he was interested in Meredith as a field of Christian education before he came here, and he had been interested in sociology for many years. He is correlating these interests by teaching here, and he said he was "not only satisfied, but glorified." Dr. Parker formerly held a pastorate in Petersburg, Virginia. While there he was instrumental in organizing the first interracial commission in Petersburg. He led the campaign for United Chinese Relief and his "set up" was praised by Stettinius, who adopted that plan for national use. He was president of the general Baptist work. Not only does Dr. Parker find time to teach and preach, but he has written several books and magazine articles.

PALIO AND STUNT HISTORY

For years, Stunt and Palio have been Meredith's most exciting feature. Stunt night, first held in 1915 at the suggestion of Bertie Brown, class of 1916, consisted of humorous skits. Beginning in 1916, the skits or stunts were required to be original, and interest was developed by keen competition and the attempt for each class to keep its ideas secret. By the fall of 1923, rivalry had become so great that a class would steal the stunt of another. The Sophomores, especially, tried to steal the Freshman stunt, and it was the greatest triumph for them to be able to give an exact duplicate of it. As stunts were presented in order from the Senior Class down, the poor Freshmen were at a loss if the Sophomores did steal and reproduce their stunt.

For a long time, class stunts followed set ideas, except Seniors and Juniors followed any pattern. The Sophomore stunt was loud and rowdy and the Freshmen gave high school types, but each year has brought changes in ideas until stunt is now elaborate and highly origi-

nal. Class rivalry and loyalty are the most intense, regardless of the extent of trying, one can't get a word out of a member of another class about its stunt.

According to old records, the tradition for a long time was for Seniors to win stunt, and they or the Juniors have won the silver loving cup, first given for the best stunt in 1923, with two exceptions when the Sophomores won. So great was the excitement of the Sophomores when they won in 1939, the first time in ten years, that they put out an extra, a one-page issue of THE TWIG. When the Juniors won in 1932, they came to Sunday morning breakfast with bands on their heads to keep them from swelling.

In 1935, at the suggestion of Miss Marian Warner, who had seen the Palio festival in Italy, Palio was combined with Stunt Night. Since the Middle Ages, the Palio festival has been held in Sienna, Italy. The village divides into wards, with elaborate banners, which are skillfully used in dances, and a huge banner is given to the winner of a horse race. Before this race, all the racers, accompanied by the singing, banner-waving crowd,

WSSF Drive Is Held Here

Having as its theme, "Three R's for Peace-Relief, Rehabilitation, and Reconstruction," the World Student Service Fund campaign got underway at Meredith College on October 20 with a goal of \$600. It was sponsored by the three major organizations on the campus — the Baptist Student Union, Student Government Council, and Athletic Association.

Jean Gaddy, general chairman, had as her assistants the hall proctors and Y.W.A. circle leaders, who solicited funds on each dormitory hall. Sunshine Bellamy headed a group from the Athletic Association, who canvassed the faculty.

Money derived from the drive will go to students in devastated parts of the world including China, Bulgaria, Greece, Austria, Switzerland, and France. It is to be used for food, books, study-grants, medical care, and housing.

WESLEY FOUNDATION

(Continued from page five)

Nov. 2. *Student Round-table Discussion of Preceding Meetings.* Tom Faulkner (President of Wesley Foundation), Bob Hendy, and Joe Bryant.

Nov. 9. *A Teacher of Religion Looks at Technology.* Dr. R. E. McLain, Professor of Religion at Meredith College.

Nov. 16. *The College Trained Churchman at Work in a Community.* Mr. Clyde Dillon, Raleigh business man and prominent Methodist layman.

Nov. 23. *Methods of Spiritual Development in Four Years at a Technical College.* Dr. A. J. Hobbs, pastor of Edenton Street Methodist Church.

Nov. 30. *A Senior Looks Back on His Four Years at College—* Keith Howell.

A Senior Looks Ahead to His Work in a Community— Jennings Teal.

A Young Lady's Impression of the Fall Program— Mariana Mizelle.

Dec. 7. *Christmas Play* — Barbara Shellsmith, Director.

ride their horses down the church aisle to the altar, where both rider and horse are blessed by the priest. The Palio banner is cherished for the following year by the ward whose rider won the race! Palio at Meredith is an adaptation of that festival in Sienna.

Editor's Note: The above article is reprinted from the TWIG, October 27, 1944.

PEPSI-COLA OFFERS

(Continued from page four)

larship Board, 532 Emerson Street, Palo Alto, California, not later than January 1, 1948. Each applicant is to have an official transcript of his undergraduate record through the junior year sent directly to the Pepsi-Cola Scholarship Board. In addition, the applicant should request two professors who know him and his work well to send directly to the Pepsi-Cola Scholarship Board a recommendation on the forms provided. The recommendations and transcript should also reach the Board by January 1, 1948. Candidates are advised to file their applications as early as possible.

Announcement of Winners

Winners will be announced by March 15, 1948. All colleges and universities will be sent a report listing the finalists and the winners. Applicants and winners alike are under no obligation to the Pepsi-Cola Scholarship Board; no fees, premiums, or pledges are required; the sole obligation of a winner is to succeed and to make a contribution to the extent of his ability to the American way of life.

YWA PLANS

(Continued from page four)

Ellen Goldston and Elaine Saunders, Vann.

Sixty members were present at the first general meeting for the year, which was held in the Hut last month. The subject of the program was "Beneath the Cross of Jesus." The Y.W.A. has based its program plans for the year around an imaginary trip on which the members will visit mission fields in foreign countries and here at home. It is hoped that in doing so the members will become better acquainted with the mission work being carried on all over the world.

Among the possibilities for community missions which have already been discovered are teaching at the jail, teaching at the prison, and directing classes for blind children at Pullen Baptist Church. Plans are underway for visits to St. Luke's Home, the Negro T. B. Sanatorium, and the Baptist Goodwill Center. It is not difficult to see, then, that with the able leadership of its president, Emma McPherson, the Meredith Y. W. A. is well on its way in accomplishing its fourth ideal—that of devoted community missions activity for the spiritually and physically needy around us.

WITH THE CLASS OF '47



RUTH MARTIN

Ruth Martin has graduated—from college to grammar school. Ambiguous as the statement may sound, it is certainly a step forward for Ruth who, with pencil box and note book, returned to school this fall, but this time to teach "thirty-six very adorable children in the third grade over at Hayes-Barton School in Raleigh." Since the first day, says the new teacher, her time has been consumed with "report cards, daily attendance records, book receipts, questions by the hundred, and, of course, teaching itself plus numerous other details connected with the life of a school teacher." With such a busy schedule, Ruth has little time for many outside activities. That is going to be changed, she declares, for "now that I am getting used to my work, I plan to get back in the swing of some athletic activities — to make my schedule a balanced one." School life agrees with the versatile Ruth who loves people, and in her new work she is having a "wonderful time."

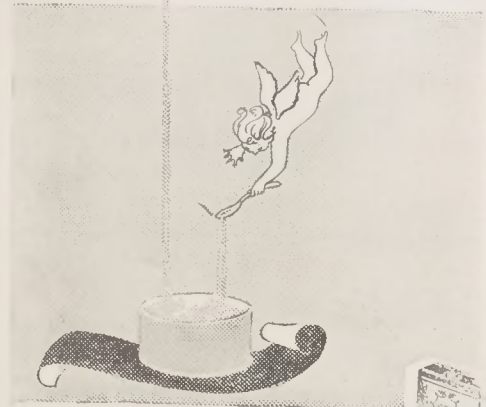
Among others that are teaching from last year's class are Christine Kornegay, Wilmington; Jean Griffith Wall an assistant in Physical Education at Carolina; Dorothy Clarke, Roanoke Rapids; Irene Frye, Erwin; Nancy Gates, Kinston; Etta Hooper, Columbia, N. C.; and Dorothy Howerton, Gastonia.

Raleigh Little Theater To Present Comedy Drama

The next production of the Raleigh Little Theater, to be given from November 16-22, is Ruth Gordon's nostalgic comedy drama, *Years Ago*, which is a story of fifty years ago about Miss Gordon's efforts to persuade her father to permit her to go to New York to study for the stage. Frederic March starred in the play last year. Watch for further announcements about the play.

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