

# THE TWIG

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## MARCH OF DIMES CAMPAIGN BEGINS

The 1948 infantile paralysis campaign officially opened on the Meredith campus yesterday and closes on January 31, the birthday of our late President Franklin Roosevelt. The drive began at the chapel hour Wednesday morning when Mrs. R. L. McMillan, a member of the National Committee on Infantile Paralysis, spoke to the student body and faculty. Mrs. McMillan, who has recently returned from an important meeting in Warm Springs, Georgia, gave an interesting and informative talk.

Heading the Meredith College division of the national drive is Mrs. Vera Tart Marsh, and Frances Thompson is assistant director. Publicity co-chairmen are Mrs. Harry E. Cooper and Margaret Moore. Frankie Ward and Marjorie Williams have charge of posters.

For this campaign there will be six groups—each of the four dormitories, the non-resident students, and the faculty. There will be student chairmen and a faculty sponsor for each group.

Emma McPherson, Doris Casey, and Frances Ward will serve as chairmen for their respective floors in Jones Hall. Miss Billie Ruth Currin is report sponsor for that dormitory.

Mary Humphrey, Lois Harmon, and Idalia Oglesby are Faircloth Hall chairmen, and the report sponsor is Miss Phyllis Cunningham.

Vann Hall will have as chairmen and sponsor Barry Barefoot, Emily Stacy, Catherine Carpenter, and Miss Alice Keith.

In Stringfield Hall Joan Meadows, Beverly Bachelor, and Jane Reid will act as chairmen, and Miss Lillian Grant will be sponsor.

Chairman for the non-resident group is LaVerne Harris, who will be assisted by her committee and Miss Jane Greene, report sponsor.

Members of the faculty will be solicited by Miss Anna G. Smith in the Arts Building, Miss Mary Yarbrough in the Science Building, and Miss Ruth Woodman in the Music Building. Miss Myrtle Barnette and Mrs. Esther Covington have charge of pledges from the administrative staff.

It is the hope of the Meredith director and her committee

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## SENIOR OPENS ART EXHIBIT

All eyes turn to Meredith Cash this week! On Friday evening, January 11, at 7:30, the Meredith College Art Gallery opened with her works on exhibit for two weeks. At this opening the guests and members of the student body were entertained at a reception. Meredith exhibited her works in oil, tempera, water color, silk-screen, pen and ink, and in sculpture.

Meredith has pursued her art studies with Clayton Charles, John Rembert, Kay Irwin, Katherine Austell Dearsteyne, and Douglas Reynolds, all of Raleigh. She has exhibited in New York and in this state at Person Hall in Chapel Hill, at the Greenville Art Center, and at the Meredith Gallery. Her work has been accepted for two of the annual exhibitions of the North Carolina Art Gallery. Meredith has also exhibited her works at the North Carolina State Fair.



Greeting Meredith's 1948 May Court is Lt. Gov. L. Y. Ballentine. The group is on the Capitol grounds outside the governor's office. On the front row are Jean Ferebee, junior; Gladys Green, sophomore; Jane Lassiter, junior; and Dorothy Cutts, freshman. On the back row are Lt. Gov. Ballentine, Becky Ballentine, Maid of Honor, and the Lieutenant Governor's daughter; Mary Dell Fales, May Queen; Flo Moore, senior; Christine Bordeaux, senior; Daphne Bordeaux, freshman; and Virginia Bowman, sophomore.

## Classes To Aid Foreign Students

Relief activities for the needy European students have interested the students in Dr. Susanna Freund's modern language classes, and their latest concern is the sending of Care food packages overseas.

Students of French 1-a and French 21-c have each "adopted" a French student. This "adoption" means that each of the French students will be sent one food package per month for six months.

The adopted student of the French 1-a class is Anne Sequin de Keynies, a seventeen-year-old student, who is one of a family of eight children. The other student, adopted by the French 21-c class, is Antoine Delachaise, a student also, who is twenty-four years of age and who formerly served with the French Army.

The French 21-b class also has plans to send a food package to French students. The exact destination of this particular package is uncertain; it will be

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## DEAN ANNOUNCES PLANS FOR REGISTRATION

Registration for second semester will soon be underway at Meredith. Juniors and seniors secured last week from the office of the dean of the college schedule cards and class admission slips. Conferences with major professors determine the schedule that each student is to follow next semester. On Thursday, January 22, these schedules will be checked by the dean and his secretary, who will be in the rotunda in Johnson Hall between 9:00 a.m. and 5:00 p.m.

No bursar's receipt will be required at the time of registration for juniors and seniors, but accounts must be settled by February 3, at which time a check will be made on all unpaid accounts. Students whose accounts have not been paid will be excluded automatically from their classes.

Freshmen and sophomores will register for classes on Mon-

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## Folk Dance Course Begins February 6

On February 6 and 7 the first combination of college and recreation group's folk dance short course in this state will be held on the Meredith campus under the sponsorship of the Physical Education Department and the A. A. Board. The Folk Dance Club members will serve as assistant teachers and demonstrate the dances to be taught. The committee chairmen are Harriet Neese, steering; Catherine Carpenter, hospitality; Jeanne Dickens, entertainment; and Jolene Weathers, organization.

Those invited include teachers and recreation leaders and students who have had some folk dance experience. The two leading dance teachers are Miss Doris Peterson of Meredith and Miss Irene Mall, a member of the Physical Education Department of Swarthmore College, Swarthmore, Pa.

Miss Mall will teach square dancing and square dance calls. Her training for these dances

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## SZIGETI PLAYS CONCERT HERE

Joseph Szigeti, "top of the top-flight violinists," will appear in the Raleigh Memorial Auditorium, January 22 at 8:00 p.m. Sponsored by the Raleigh Civic Music Association, this concert is the fourth in the current series.

A Hungarian, Szigeti is one of the three greatest violinists in the world. He made his debut in December 1925 with the Philadelphia Orchestra at Carnegie Hall. Of world-wide fame, Mr. Szigeti has made two round-the-world tours, eleven tours of Soviet Russia, and nearly two decades of coast-to-coast tours of America. In London in 1935 he played the Mendelssohn Concerto for the first telecasting presented. He has also appeared on the screen, has played on the major networks, and has made extensive recordings.

During the last six months of 1947, he toured Europe, appearing in England, Scotland, Switzerland, Belgium, and Holland. Mr. Szigeti's memoirs were recently published by Alfred A. Knott, Inc., under the title, "With Strings Attached."

"Long recognized as one of the world's greatest violinists, Szigeti's amazing virtuosity, his cultured background, his keen and sensitive awareness of things American have made him an integral part of the cultural life of his chosen country — America," someone has well said.

## Program Planned For Focus Week

"Religion at Work in Life" will be the theme of Religious Focus Week, which will be held on the campus the week of February 15-20. This theme will be carried out by the various speakers during chapel, Pause for Power, classroom visitation, and evening worship services and seminars. Marjorie Wilson is chairman of Focus Week.

Speakers who will become a part of the Meredith Community for the week are Dr. George Heaton of the Meyers Park Baptist Church in Charlotte, N. C.; the Rev. Herbert Baucom of the Takoma Park Baptist Church in Washington, D. C.; the Rev. Warren Carr of the Watts Street Baptist Church in Durham; the Rev. J. C. Herrin, Baptist Chaplain at U. N. C. in Chapel Hill; Mrs. R. H. Edwin Espy of New York, who was former student secretary here; Mrs. Avery Lee of Champaign, Ill.; the Rev. Jimmy Ray, N. C. Student Secretary; and Dr. Arnold Nash, head of the Department of Religion at U. N. C.

A new feature of Focus Week will be a seminar for the faculty led by Dr. Nash.

The lighter side of Focus Week will feature a party on Wednesday night and several informal afternoon teas.

Plans for the week are well underway, and all committee chairmen have been chosen. The following girls will help to make Religious Focus Week a success as heads of their committees: Dot Singleton, class visitation; Edith Stephenson, programs; Margaret Moore, publicity; Marjorie Trippeer, informal discussions; Marty Davis, entertainment and recreation; Jeanne Dickens, hospitality; Opal Clemmons, arrangements; Dot Swar-

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### EXAMINATION SCHEDULE

First Semester, 1947-1948

Class Hours		Time of Examination	
T Th S	11:00 a.m.	January 24—Saturday	9:00 a.m.
T Th S	12:00 noon		2:00 p.m.
T Th	2:00, 3:00 p.m.	January 26—Monday	9:00 a.m.
T Th S	8:30 a.m.		2:00 p.m.
T Th S	9:30 a.m.	January 27—Tuesday	9:00 a.m.
M W F	11:00 a.m.		2:00 p.m.
M W F	12:00 noon	January 28—Wednesday	9:00 a.m.
M W F	2:00, 3:00 p.m.		2:00 p.m.
M W F	8:30 a.m.	January 29—Thursday	9:00 a.m.
M W F	9:30 a.m.		2:00 p.m.

Examinations in required physical education will be given during the last two class meetings. The examination for the six sections of health education will be held at 9:00 a.m., January 26.

Examinations for classes not meeting at the hours listed above will be arranged by the instructors concerned.

In all college-credit courses an examination covering the work of the semester will be given. The examination period is two hours in length, with an additional fifteen minutes allowed for the re-examination and completion of papers.

Examinations in applied music will be scheduled by the Music Department.

Unless excused in advance by her instructor and the dean, every student is expected to report for her examinations.

Ten examinations will be given during examination week, as scheduled above. No variations will be made without advance agreement between the instructor and dean. Conflicts in the schedule should be reported in the office of the dean. A fee of two dollars will be charged for individual examinations whenever authorized.