

FOCUS WEEK LEADERS SHOW VARIED INTERESTS

During the week of February 15 through 20 the Focus Week activities will be led by eight versatile and talented people whose interests and hobbies range from theology to palmistry and party planning. Focus Week is to be a period of spiritual growth and enlightenment, but a lot of real fun is in store, too, as the students get to know such interesting people as:

Mrs. R. H. Espy of New York City, formerly Miss Cleo Mitchell, who was at one time Student Secretary at Meredith. She has attended W.C.U.N.C. and Yale University, where she obtained A.B., B.D., and M.A. degrees. Her fields of special interest include Preparation for Marriage, Program Building, and Christian Faith.

Mrs. G. Avery Lee, who is the wife of the minister of University Baptist Church, Champaign, Illinois. She was graduated from Hardin-Simmons and did graduate work in religious education at Yale Divinity School. She is greatly interested in community activities and has worked with the Y.W.C.A. Her many hobbies include book reviews, palmistry, party planning, and child development.

Dr. Arnold Nash, head of the Department of Religion at the University of North Carolina. He was born in England and educated at the University of Liverpool, Oxford, and at the London School of Economics, University of London. He holds graduate degrees in chemistry, philosophy, and sociology — the connecting link in his studies being the nature of scientific method in the natural and social sciences, history, and theology, and the part played in the Reformation, science, and capitalism in moulding western civilization. Dr. Nash came to America in 1939 and lectured at the Berkeley Divinity School and the Yale Divinity School. He was both editor and contributor to *Education for Christian Marriage*; his latest book is

The University and the Modern World.

J. C. Herrin, chaplain to students at the University of North Carolina, who received his B.A. degree from Wake Forest in philosophy and English. He studied Bible at Hartford Seminary, and received his B.D. degree from Union Theological Seminary in Christian ethics and the philosophy of religion. His special interests include the relation of religion to education, counselling, and pastoral duties.

Herbert W. Baucom, pastor of the Takoma Park Baptist Church in Washington, D. C. Mr. Baucom received his B.A. degree from Wake Forest in English and religion and also served as B. S. U. president there. His special interests are the church and counselling, particularly on marriage.

Warren Carr, minister of the Watts Street Baptist Church in Durham, N. C. He received his A.B. degree in sociology and psychology from Transylvania College, and his Th.M. degree from the Southern Baptist Seminary. He is interested in the relationship of religion and psychology to mental health. Athletics and people are his hobbies.

Wesley Shrader, pastor of the First Baptist Church in Lynchburg, Va., who was at one time a chaplain in the Army. He likes to read a great deal and has written many articles. Mr. Shrader is particularly interested in youth forums and civic functions.

Completing the list is **James W. Ray** of Raleigh, who is well known throughout the state for his work with the various colleges. He is now State Student Secretary for North Carolina. He attended Georgetown College and received an A.B. in history. Mr. Ray also attended the Southern Baptist Theological Seminary in Louisville, Ky. He is interested in interracial affairs and student counselling.

HOSTESSES ENTERTAIN AT EXAMINATION TEA

Miss Anna Baker, Miss Lillian Grant, and Mrs. Claude Rutledge gave a series of examination teas on January 26, 27, 28 in the faculty parlor. They were assisted in receiving by Mrs. Carlyle Campbell, Mrs. C. W. Burts, and Mrs. Zeno Martin and also by student council members and girls who work in the Office of the Dean of Women.

The Folk Dance Club members served as hostesses and assistants in demonstrating the dances to the 60 representatives from Virginia and North Carolina. Colleges represented here were E.C.T.C., Duke, U.N.C., Wake Forest, Flora McDonald, and W.C.U.N.C. Recreation department members from Raleigh, Winston-Salem, and Fayetteville were present. Some major students and teachers of physical education also came.

Because of the popularity and educational use of folk dancing as a recreational activity, the courses were designed to provide opportunities to learn twelve square dances, three singing quadrilles, and several round dances including the Oxford Minuet, Belen Schottische, Military Schottische, and the McGinty. Other dances practiced were the Spanish Circle, the Harvest Song, Western Polka, Varsovian, and the Skater's Waltz.

At the end of the folk dancing period for each day, teas were given in the parlor.

With the Class of '47 MEREDITH AND THE ARTISTIC URGE



JEAN BRANCH

Jean Branch's recent promotion to editorial assistant and circulation manager of the *North Carolina Education Magazine* comes as no surprise to Meredith College. Since her graduation, she has worked on the staff first as secretary to the editor and now in her new position with the same enthusiasm and alertness that made her college life a success. For the interest of all who may be entering Jean's field of work after graduation, she gives a brief survey of her activities which include taking letters for the editor, typing, sending copy to the press. . . . Her regular contributions to the magazine are four features, "Personalities," "Book Review," "Looking Back," and "Treasure Chest."

Jean is interested in a career of journalism, but she is not sure of the opportunities that "free-lancing" within itself offers to those who need to make a living. She plans to attend Carolina summer school this summer and continue her study in English; but she does not want to leave Raleigh for any great length of time. The reason? Not a hard question to answer, says Jean, "I like being in Raleigh because I always see so many people I know."

Freeman Leads Institute Course

Each year the faculty and students of Meredith College have a very large attendance at the meetings of the Institute of Religion. This large attendance indicates the recognition of its value and inspiration as a project. Every year many of the faculty members participate in the work one way or another because they firmly believe in the Institute.

This year the most prominent feature headed by a member of the Meredith faculty is the course "The Religious Issue in America," which is taught by Dr. L. E. M. Freeman at 7:00 p.m. on Monday nights. In explaining the course, Dr. Freeman said, "This course will be a fair, objective, and impartial presentation of the issues involved in Protestant and Cath-

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WILMONT PHARMACY

By DORIS LEE

Meredith's art department has come out like a spinster during leap year and taken possession of the arts building, thinking, more than likely, that the building must be made to live up to its name. It seems that everyone at Meredith who does not come in the category of smock-wearers or brush-wielder at least falls into the classification of wistful admirers. Budding artists are now in full bloom; evidence of their handiwork is found in liberal amounts at the far end of our third little white building. Such a variety of artistic talent has come to bless us. The designing class displays designs that range from elephants and penguins to a mass of form and color that please the eye, but puzzle the brain. Interior decoration sports before-and-after pictures of dormitory rooms; not vitamin pills but good taste bring about the improvement. Even more fascinating are the tiny furnished rooms designed and made by students of the same class. Miniature bed rooms, living rooms, and kitchens, complete with Thom Thumb furniture, even to potted plants and the latest edition of *Better Homes and Gardens* might help solve some fairy's housing shortage.

Pictures and paintings of every description adorn the walls in everything from oil paint to pen and ink drawings. A few pictures have under them the inscription "This was chosen third best in its class," making the on-looker wonder if the judges

were afraid to exhibit the first and second choices of it perhaps, a special glory room is reserved for the works of these honored few. Sculpture was not omitted in our artist's display: soap dogs, paper maché puppets, and creations, other materials which should be left to better informed minds to describe. The most fascinating figure was that of a nude woman doing pushups. Even the doors are victims of the artistic urge, but very pretty victims. For the amusement of all, some master of the art of cutting square corners has decorated the bulletin board at the end of the building with cartoons about art scaoenged from *The New Yorker* and *The Saturday Evening Post*. In other parts of the long hall hang pictures more renowned by time and fame, to remind, perhaps, that artists have sprung from other sources than Meredith.

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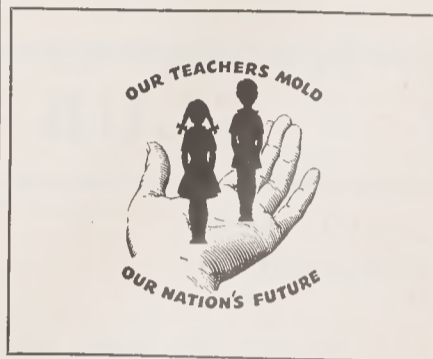
PROMPT SERVICE

Walking Distance
Meredith College

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