

Deep Mystery Shrouds Faculty Presentation

BSU Recreates And Plans For Year To Come

Both old and new B. S. U. Councils of N. C. State, Wake Forest, and Meredith Colleges will meet for a joint B. S. U. picnic next Saturday, May 15. It will be held at the lake and picnic grounds at Wake Forest College from 4 p.m. until 8:30 p.m. The appropriate dress will be blue jeans.

The State College B. S. U. is in charge of entertainment for Saturday afternoon. Ed Smith, social vice president for this year, is planning recreation consisting of horseshoes and softball.

Myrt Davis, social vice president from Wake Forest, is in charge of the picnic supper which will be served at 6 o'clock. Evening entertainment is being planned by Meredith's Betty Brooks, this year's social vice president, is arranging the recreation. It will consist of a stunt from each college put on by their entire council, a "Fish" Quartet and group singing.

After this planned program the group will adjourn to the Wake Forest B. S. U. Recreation Room. Here they will attend their regular Saturday night social.

Retreat

B. S. U. Spring Retreat was held this year at College Park Baptist Church in Greensboro, April 23-24, with W.C.U.N.C. as hostess. Don Shropshire, president from Carolina, presided over the meeting. The program included worship services, reports from various colleges, and most important, Council Officer's Clinics for the purpose of instructing new B. S. U. officers. Miss Maxine Barver, director of religious activities at W. C., spoke Friday evening; and Miss Frances Barbour, an associate in the South-wide Student Department of Nashville, spoke Saturday morning. The closing service consisted of an installation of State officers and a message by Jimmy Ray, after which the W.C. Council entertained at the Student Center with an informal open-house.

All of Meredith's new B.S.U. Council, along with Miss Billie Ruth Currin, and Gloria Mayer, attended the Retreat.

Classes Held To Aid New Campus Officers

On Friday, April 30, the first of a series of three consecutive parliamentary procedure classes was held at 1:30 p.m. The purpose of the classes is to attain correct, smooth running, and efficient procedure in the campus organizations. Anyone may attend the classes, but they are held especially for the new officers of the clubs and organizations on the campus.



WHO?

Music Department Presents Faculty and Student Recitals

Stuart Pratt Gives Annual Piano Concert

The Meredith College Department of Music presented Stuart Pratt, pianist, in a recital May 5. Mr. Pratt is head of the piano department. The program was composed of the following selections:

I	
Sonata in C Minor	Scarlatti
Sonata in G Major	Scarlatti
Choral Prelude, "I Step Before Thy Throne"	Bach-Petri
Sonata in A Major	Mozart
II	
32 Variations in C Minor	Beethoven
III	
In the Night	Schumann
Nocturne in B Major	Chopin
Andante spirato and Polonaise Brillante, Op. 22	Chopin
IV	
La Terrasse des audiences au clair de lune	Debussy
V	
Toccata	Khachaturian

STRINGFIELD AND VANN GIVE SEMI-FORMAL DINNER

The second in the series of semi-formal dinners was held in the dining hall at 6:15, Wednesday evening, May 5th. Guests for the evening were the dates of the students in Vann and Stringfield dormitories. Plans for the dinner and entertainment were under the direction of Catherine Campbell and Lena Glenn Highfill, presidents of the two dormitories.

Entertainment for the evening was furnished by students from Vann and Stringfield. A musical program was presented by Frances Ann Estridge, Jean Olive, Doris Terrell, Bettie Compton, Norma Fagan, and Marguerite Leatherman. A short skit written and given by Erlene Carter and Margaret Washburn ended the program for the evening.

Nancy Jo Massey Has Graduation Recital

The graduation recital of Nancy Jo Massey, senior voice major, will be presented by the Meredith College Department of Music in the college auditorium tomorrow night at 8:00. She will have as marshals Melba Byrd, Thelma Haigler, Frances Simpson, and Jean Wilson. The program will be as follows:

I	
My Heart Ever Faithful	Bach
Come Sweet Death	Bach
Alma mia from "Floridante"	Handel
Alleluja from "Exultate"	Mozart
II	
Ave Maria	Schubert
Die Forelle	Schubert
Nell	Faure
Chere Niut	Bachelet
III	
Recitative and Aria; Estrano and Ah forse 'e liu.	Verdi
IV	
The Star	Rogers
My Johann	Grieg
Tell Me, O Blue, Blue Sky	Giannini
Song of the Open.	La Forge

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DEATH NOTICE

"Letters To Lucerne," the Meredith Little Theatre's Spring production, has gone to the dead letter office. This was due largely to conflicting dates, both in rehearsal periods and actual proposed dates for the performance. It is evident that the school needs a revival of interest in dramatics on the part of the student body if the Meredith Little Theatre is to stay alive. The tremendous amount of extra-curricular activities that come toward the end of the year make it almost impossible for some girls to do justice to any chosen one. We sincerely hope that this fact will be realized in time for the Meredith Little Theatre to successfully produce a show during the coming Fall season.

Alice In Wonderland Has Air of Darkest Secrecy

MRS. MARSH RETURNS FROM CONVENTION

Mrs. Vera Tart Marsh, Registrar of the College, has returned from Philadelphia where she attended the 34th national convention of the American Association of Collegiate Registrars. During the convention one afternoon was set aside in order that the delegates might visit the colleges and universities in and around Philadelphia. The delegates to the convention were royally entertained at Temple University at a dinner which was called "A Pennsylvanish Deutsch Fress." All the food was cooked according to the best traditions of the Dutch, Mrs. Marsh says, and the hospitality was such as one would expect of the citizens of the City of Brotherly Love. At the regional luncheon, Mrs. Marsh acted as official hostess for the southern group of delegates. She also served as a substitute member of one of the national committees. In addition to being the official delegate from Meredith, Mrs. Marsh represented the state in her capacity as President of the North Carolina Association of University and College Registrars.

Faculty Play Given For Each Generation

Under an air of mystery the faculty continues to practice for their forthcoming production of *Alice in Wonderland*. All efforts are being made to keep the identity of the cast members secret as the object of the performance is to keep the student body guessing right up until the actual play begins as to which members of the faculty are taking parts in the acting. Those members not participating in the acting will serve on the various production committees. This is one presentation in which the entire faculty takes part.

The traditions of presenting *Alice in Wonderland* once during every college generation goes back to the first time it was given in the year 1924. Since that time the student body has been treated to the all-faculty production every four years. Two faculty members who appeared in the original cast of the first performance are still appearing in the play in the same roles that they first played in 1924. They are Dr. Lillian Parker Wallace and Dr. E. F. Canady.

The invitation of the evening will be to "come back to childhood with Alice and her queer comrades in Wonderland." Some of the characters appearing with Alice will be the Caterpillar, the White Rabbit, the Cook, the Cheshire Cat, the Executioner, Humpty-Dumpty, the March Hare, the Hatter, the Doormouse, the Gryphon, the Mock Turtle, the Queen of Hearts, the King of Hearts, the Duchess, Tweedledum and Tweedledee, the Lobster, and the Lords and Ladies of the Court.

A quote from a former issue of THE TWIG will give students some idea of the popularity of the play. The article ran, "The presentation on Saturday night was indeed a howling success." As for the attendance, "... they came out promptly and in immense numbers, the first seven or eight rows of seats being taken an hour and a half before the appointed time. Such a fondness for front seats was shown that chairs blocked the aisles in such a manner as to call forth action on the part of the fire chief." According to that report, the audience may well come prepared for anything.

Arrival of Spring Brings About Picnics

The Senior Class will be honored on May 18, by the Faculty with a picnic to be held at Allen's Pond. Miss Baker will be in charge of arrangements for the picnic.

The Freshmen have decided to prepare themselves for the final examinations by having a class picnic on May 15 from five o'clock until seven-thirty. Mickey MacArthur has been made chairman of a committee to work out all necessary details.

Seniors, Sophomores Take Examinations

Last week the Seniors and Sophomores were excused from classes to take the required examinations which are given annually to the two classes of students all over the country. The purpose of the examinations is to determine the general status of education as a whole, and to note the progress made by students from year to year. Individual and group grades are correlated to check on general progress and improvement.

There were two different sessions of the examinations which covered topics such as social studies, natural sciences, biological sciences, general mathematics, literature, the arts, effectiveness of expression, and vocabulary tests. All Seniors were given advanced tests in their major fields.

FRESHMEN AND TRANSFERS HONORED BY COUNSELLORS

The freshmen, transfers, and their dates were honored by an Open House held in the hut on Sunday afternoon, April 25, from four to five o'clock. The hostesses for the occasion were Ann Wallis, Chief Counsellor, Miss Grant, Faculty Advisor; and the freshman and transfer counsellors.

As the guests arrived, they were entertained with music by Billie Hart at the piano. During the hour special music was presented by Jennie Lou Newbold, Elizabeth Zulalian, Nancy Hall, Elizabeth Zimmerman, Addie Elliott, and Jean Olive. The guests were served punch, cookies, and peanuts. Chairmen for the affair were Marianna Worth, arrangements; Mary Frances Carpenter, refreshments; and Emma McPherson, program.