

Violinist Is To Appear In Concert

The noted American violinist, Isaac Stern, will appear in concert on Monday night, April 4, in Memorial Auditorium in the fourth of the current series of concerts sponsored by the Raleigh Civic Music Association.

Mr. Stern returned last November from a European tour and is now on his seventh national concert tour which he began this year as soloist with the New York Philharmonic Symphony in Carnegie Hall. A resident of San Francisco since he was one year old, Isaac Stern, called "America's 28-year-old violin virtuoso," is the only major violinist of the concert world who is exclusively a product of American environment and training.

Since his debut in New York in 1937, concert tours and albums of Columbia Records have increased Mr. Stern's popularity. He was heard playing the violin core for John Garfield in Warner Brothers' recent movie, "Humoresque."

Having performed with numerous symphony orchestras over America, Mr. Stern appeared last summer before his tour abroad on the Lewisohn Stadium concert series with the New York Philharmonic and also with the Boston Symphony under Serge Koussevitzky at the Berkshire Symphonic Festival at Tanglewood. Next summer he will go to South America for the first time.

Epitaph

Here lies the body of our Anna Done to death by a banana It wasn't the fruit that laid her low But the skin of the thing that made her go.

—The Pilot.

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Pictured above is the noted American violinist, Isaac Stern, who will appear in concert in the Memorial Auditorium on Monday night, April 4, in the current series of concerts sponsored by the Raleigh Civic Music Association.

This Collegiate World

A geology prof was speaking to a group of weary students as they plodded along a dangerously narrow path in the Lake Austin area.

"Be careful here," he warned. "It's dangerous. But if you fall, remember to look to the left. You get a wonderful view."

"What do you think of mud as a beautifier?"
"It hasn't done much for pigs."

—West Pointer.

"Dearest, I must marry you."
"But have you seen my father?"

"Yes, many times, but I love you just the same."

—Erskine News.

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Audience Hears Jennie Tourel

Jennie Tourel, Metropolitan Opera mezzo-soprano, appeared in concert last Tuesday night, March 15, in Memorial Auditorium under the auspices of the Raleigh Civic Music Association. Tuesday night's concert was the third in the current series of six Civic Music Concerts.

A native of Russia who was educated in France and has since become an American citizen, Miss Tourel presented a varied program which included selections from the works of Haydn, Handel, Bach, Schumann, Debussy, and Rachmaninoff.

Making her American debut in New York in 1942 with Arturo Toscanini, Miss Tourel formerly sang with the Paris Opero-Comique until 1940. She is noted for her command of seven languages, and as a leading member of the Metropolitan Opera she had the honor in March 1945 of being the first mezzo-soprano to sing the coloratura role of Rasina in the first original performance of *The Barber of Seville* in the history of the Metropolitan.

Recently released by Columbia Records is Miss Tourel's album of Rachmaninoff songs in Russian and an album of mezzo-coloratura arias by Rossini in Italian, which received the Annual Records Award of 1947 for the best operatic album of that year.

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Campbells Honor New Staff Members

Dr. and Mrs. Carlyle Campbell entertained on Saturday, March 5, at their home on Furches Street at a buffet supper honoring the new members of the faculty and administrative staff of the college. This has been an annual custom of President and Mrs. Campbell for the past several years.

The table was covered with a lace cloth and centered with an arrangement of spring flowers and candles. A color scheme of orange was carried out in the menu and decorations.

Guests were Mrs. Lieshman A. Peacock, Mr. and Mrs. Arthur L. Thomas, Jr., Mr. and Mrs. John S. Huckabee, Mr. and Mrs. B. E. Scott, Dr. Dorothy G. Park, Misses Edith Pratt, Betty Jean Yeager, Betty Street, Anne Swain, and Frank Wood.

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