

Today's Fashion Queen



Our November fashion queen, pretty Dot Childress, has chosen this original outfit from Bond's, Fifth Avenue, New York. The two-piece wool knitted dress is a brilliant cherry hue, accented with small gold buttons and buckles. Her accessories are a white wool flared coat, black gloves, and black suede shoes.

Pribbles and Prabbles

By MICKY BOWEN

The Little Theatre at last has a roost of its own. We think it's something to shout about. With the help of Mrs. Egerton and Mr. Prince, the social room on third floor Jones has been converted from a barren room to a very pleasant meeting place for the followers of the drama. New curtains and slip-covers plus a few innovations, such as book-cases and dishes, have worked wonders. We're awfully proud and invite everyone up to see our very own room—when we finish it, that is. An ironical note in the situation is struck by a review of the minutes of the Little Theatre of the years 1937-1938. "We've decided to take over third Jones social room as a Little Theatre room and have received permission to do same."

If anyone has a stray boyfriend who can sing and that she'd like to keep track of while

studying, she can send him to rehearsals of "Our Town." A few more male voices in the village choir would greatly improve it.

The speech choir is at last trying its wings. The initial performance by this group will be given in the Thanksgiving program to be presented in chapel this morning. The choir will lead the student body in a service of thanksgiving, giving thanks especially for our beautiful new auditorium in which the service will be held. All Meredith students are eligible for membership in the speech choir, and those interested are asked to contact Dr. Murphy. We're having a grand time with it and would love to see some new faces.

So Stunt Night has come and gone again—the night which proves that there is a place for everyone in drama. Everybody gets into or is brow-beaten into the act—but it's fun, isn't it?

REYNOLDS INTERPRETS JAPANESE ART EXHIBIT

In a discordant world of eclectic art, the one art which seems to be equally popular with both layman and connoisseur is the Eighteenth Century block-print art of Japan. No art training or blocks on art appreciation are necessary to arouse an immediate, warm and permanent response in any person to this appealing work.

Conversely, the artist (like Whistler and Van Gogh) as well as the sophisticated art critic, tired of the involved complexities of "art for art's sake," frequently returns to the simple, masterful plastic qualities of the Japanese print for refreshment and inspiration.

The public loves these prints because, being literal and realistic in subject matter, they are quickly understood. Their patterns are bold and vigorous, their lines graceful, delicate and precise with strong simple color used sparingly. They have the brevity of wit, the power to suggest much with the utmost economy of means.

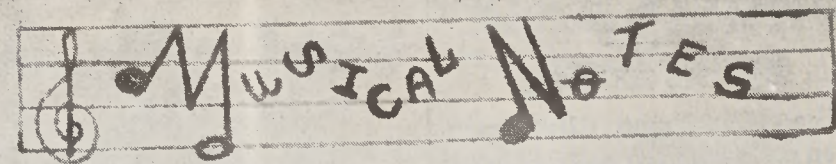
Practicing artists and art critics admire the ability of the woodblock maker to translate a realistic experience into simple rhythmically stylized decorative patterns which contain the plastic variety to be found in pure abstract forms, and also the psychologically penetrating expression of the depicted form or nature reduced to its most revealing essence.

Admittedly, these simple artistic comments on everyday life have not the expressive power and intellectual subtlety of paintings by the incomparable Chinese Masters; they are not symphonies of form nor epist of poetical grandeur, and are not intended to be such. The typical, modest Japanese print masterpieces, such as those on display at Meredith this week, are as twice as sonnet, as winning and spontaneous as a song by Schubert, as full of vitality and strength as Martha Graham's dancing. Most people find these qualities sufficient in choosing a work of art, and rightly so.

The current exhibit at Meredith includes reproductions of block prints by the celebrated Master Harunobu (1725-1770) who employed as many as eleven separate blocks for each print in order to achieve his "brocade" color effects. Other prints on display are by Utameero who considered himself, justly, the final word in depicting beautiful women. Sharaku, the mystery man of Japanese art, appeared out of nowhere in the year 1794 and in a few months designed 130 masterful prints which caricatured actors with such power and satire that they have never been equalled since. This great master disappeared the following year and since no works by him before the year 1794 nor after have been discovered—his mystery remains complete.

Japanese wood-block art negates the highbrow's claim that art must be diluted and prostituted in order to appeal to the public taste, and vanguishes the old argument that art for art's sake is the only legitimate recourse of the true artist who seeks to retain his integrity in a world of commercial temptations. It's universal scope surmounts artistic barriers and prejudices and makes it a worthy contributor to that cosmopolitan brotherhood advocated today by statesman and even politicians as a foundation for world peace.

—Douglas W. Reynolds.



By JOANNE MASON

Looking forward to the Christmas season, plans have already been made to present two big concerts before the coming holidays.

The first of these will be a joint recital of all the college choirs in Raleigh to be presented at 7:30 p.m., December 10 at the Memorial Auditorium, State College. The evening will begin with the playing of Christmas carols by a brass band outside the auditorium. Moving inside, each college group will be heard in several selections.

The highlight of the evening will be the guest soloist, Norman Cordon, one of the outstanding Metropolitan basses several years ago. Mr. Cordon and the combined choruses with Dr. H. E. Cooper directing will sing one number.

The second concert will be given the next afternoon, Sunday, December 11, at the Meredith College Auditorium and will feature the Meredith College Choir. The program will include carols, yule folk songs

and works of the great masters.

The new chapter room for the Sigma Alpha Iota, professional music fraternity on the campus, is near completion, announces Charlotte Bowman, chapter president. Carrying out the fraternity colors of red and white, the room has been decorated with dark red and white drapes, and the lighted shield of the national fraternity. The walls also bear a coat of arms, and plans are being made to frame the certificates of the nine charter members.

Beta Zeta Chapter was recently honored with a visit of the province president, Emily Garrett, who met in a formal meeting with the entire chapter, and conferred with each of the officers on plans and purposes of the fraternity.

Miss Garrett was introduced to the faculty members of the music department and the college administrative staff at an after-dinner coffee given for her by the chapter, and received an opportunity to hear performances of the Meredith fraternity members in a special musical program during her visit.

HELPFUL HEALTH HINTS

Are you being threatened with obesity? It is customary about this time every year for many of our new students to come to the infirmary with the complaint of gaining too much weight. However, this year has been the best in quite some time for girls keeping their weight down to normal. Though a number of weight increases have been reported so far, none of them has been serious.

Now, however, is the time that the gains begin to show. If each of you starts now to watch your diet, no unusual gains will occur.

The freshmen need not be alarmed over sudden increases in weight. It is only natural for girls who are away from home over a long period of time for the first time to get hungry between meals and form the habit of going to the Bee-Hive. Ordinarily, by next spring normal weight will have been established.

Here let me venture a few suggestions: Don't go on any self-imposed diets. It can be quite dangerous for a student to cut down on her food while her school work is heavy. Perhaps you don't always like the food in the dining hall, but there we are given a well-balanced diet.

Secondly, if you choose to eat away from the dining hall, then order food-balanced meals. We have all studied Health Education and know that each person should eat vegetables, at least one meat a day, and drink plenty of milk. A regular, balanced diet also makes for a good complexion if combined with plenty of fresh air.

Let me add a word of praise for the upperclassmen: You did a splendid job of getting your booster shots and typhoid vaccines done over the summer months and turning the certificates for them in to the infirmary. Such coöperation of course saves time for both the students and the infirmary.

The infirmary expects to have clear records for the typhoid and smallpox shots before the Christmas holidays. Let's all continue to coöperate.

Bettie Yates,
College Health Chmn.

Stuart Pratt Conducts Piano Teachers Forum

Mr. Stuart Pratt, head of the department of piano at Meredith, conducted a forum for piano teachers of the Capital and Piedmont districts of the North Carolina Federation of Music Clubs last Saturday, November 19, in the new auditorium.

Two sessions of the forum were held, in the morning and in the afternoon, and included discussion of the required pieces of music in the Federation's annual contests to be held next spring throughout the State, as well as a general forum on piano playing.

Mr. Pratt conducted the same type of forum at East Carolina Teachers College in Greenville three weeks ago, for the northeastern and southeastern district piano teachers.

Mrs. J. A. Easley of Wake Forest, state chairman of junior music clubs, was present at the forum.

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