

COLLEGE GLEE CLUB TO PERFORM IN THREE CITIES



The thirty-four members of the Meredith Glee Club, under the direction of Miss Beatrice Donley, will make a three-day tour of the central part of the state next weekend.

Spring Elections Begin Here on Next Thursday

Registration of all students for the spring elections of student offices was held Wednesday and Thursday, March 1 and 2. The first elections of the year will begin on this next Thursday, March 9, with candidates for the presidency of the Student Government, B.S.U., A.A., and the Day Students being voted on.

The general chairman from the Nominating Committee in charge of elections this year is Alice Tuttle, president of the senior class. The registrar for the elections is Mary Bland Josey. Three faculty members are also working with the elections committee: Miss Grant, Miss Peterson, and Dr. Keith.

Polls will be open for voting next Thursday in Johnson Hall from 11 A.M. to 5:15 P.M. Elections will be held on the succeeding Thursdays until all offices are filled.

The two election judges this year are Pat Smathers and Janet Tatum. The class election officials are Ellen Goldston, Bettie Yates, Rosalind Poole, and Jean Dula.

Candidates for the elections are chosen by the College Nominating Committee of which Winnie Fitzgerald, chief counselor, is chairman. Students holding major offices on the campus, including the presidents of all major organizations, editors of the three publications and class presidents are members.

Students now registered for voting are urged to exercise their privilege at the polls.

PHI SOCIETY PLANS SQUARE DANCE FOR TOMORROW NIGHT IN OLD AUDITORIUM

Let's go, all you Phi friends and neighbors! Join in the old-fashioned hoe-down tomorrow night at the Phi barn dance. Yes, we mean it—bring your dates all rigged out in their best bluejeans and pretty yourself up in your brightest calico bib-and-tucker, 'cause it's going to be one more big country-style affair.

The time, as we told you before, is tomorrow night—Saturday, that is, my friend—from 7:30 to 10:30 in the Meredith barn (called by some the old auditorium). The theme is very definite—it's really a good old square dance, complete with a caller, authentic (we hope) costumes for both the boys and girls, and refreshments to suit the occasion.

Little Theatre Plans To Give One-Act Plays

Dr. Delphine Murphy, head of the Speech Department and advisor to the Little Theatre group on our campus, has disclosed important plans for the spring semester.

Already members of the Little Theatre have obtained and completely redecorated a theatre room on third floor Jones. Walls have been painted; comfortable chairs have been secured; lamps have appeared; and a small stage has been constructed. One of the speech classes is now busy designing paper mache masques which they will use to further enhance the theatrical air of the room.

Several productions are scheduled for the coming months. Three advanced students are beginning their work on the direction of one-act plays to be presented soon in the new auditorium.

LeGrace Gupton will direct a play entitled "Overtones." The cast includes Ferne Stoffer, Diane Newton, Barbara Cox, and Dorothy Brown.

"Lima Beans" will be presented under the direction of Diane Newton. She has chosen for her cast Dickie Phillips, Barbara Dennis, Emma Lee Hough, Fern Stoffer, and Dot Brown.

A third play, "Will 'O the Wisp" will be directed by Dickie Phillips with roles portrayed by LeGrace Gupton, Barbara Cox, Alice Champion, and Dorothy Perry.

The annual spring production will be *Everyman*.

SIGMA PI ALPHA TAKES IN MEMBERS

Sigma Pi Alpha, national honorary language fraternity, issued eighteen bids last weekend to members of all four classes of Meredith to join the society. Formal initiation took place last night.

Chosen on the basis of all-round scholastic achievement and interest in languages. For students in advanced courses, a B average is required in all language courses taken here, and a C average in all other courses. For intermediate language courses, an A average is required, with a C average in all others.

One senior, five juniors, six sophomores, and six freshmen received invitations to join the organization. Their names were read in chapel and ribbons pinned on them at that time. The fraternity colors are red and gold, while the flower is the red rose of Anjou.

Students receiving bids included Betty Moore, Jane Earl Burch, Carolyn Crook, Martha Stough, Doris Champion, Margot Grimes, Dorothy Miller, Barbara Bone, Joan Neighbors, Sally Massey, Dorothy Haight, Virginia Rodwell, Mary Alice Archer, Edith Bradley, Mary Ann Horton, Grace Autry, Shirley Cliatt, and Peggy Langston.

Initiation of new members was held at State College last night, with new members from Meredith, State, Peace, and St. Mary's taking part in the joint service.

For the next meeting of the organization, plans are being made to sponsor a talk by Dr. Juan Castellano, a professor at Duke University, on Alejandro Casona, the author of the contemporary drama now being studied by classes in intermediate Spanish. The meeting is scheduled for next Thursday night, March 9.

Officers of Sigma Pi Alpha included Emily Stacy, president; Fran Almond, vice president; Joyce Bailey, secretary; and Mary Bland Josey, treasurer. Miss Neblett serves as faculty sponsor.

At the last program, a dinner meeting at the S&W, Friedrich Mueller, a German student from Chapel Hill, spoke to the Sigma Pi Alpha on "The Philosophy and Aspirations of Contemporary German Youth."

The meeting next Thursday night is expected to prove of special interest to all Spanish (Continued on page six)

Music Group Plans Tour For March 12-14

Three Successive Performances Scheduled
For Charlotte, Winston-Salem, and High Point

The Meredith College Glee Club, under the direction of Miss Beatrice Donley, plans a three-day tour in the piedmont section of the state, beginning on Sunday, March 12, through Tuesday, March 14.

In Charlotte on Sunday the first in their series of concerts will be given. After the performance the members of the Glee Club will go to the homes of the First Baptist Church members, in whose church the concert is given, and of Meredith alumnae as overnight guests.

On Monday the Glee Club will give another concert in Winston-Salem, also in the First Baptist Church. The last performance in the itinerary for the club's tour will be given on Tuesday at the Green Street Baptist Church in High Point. After the concert the club will return to Meredith in their special bus.

Later in the month separate concerts of secular music are planned for Salisbury and Oxford. Officers of the Glee Club, which is composed of thirty-four voices, include Jo Snow, president; Bettie Compton, vice-president, who is also the accompanist; and Mary Evelyn Brown, secretary-treasurer.

Sopranos are Dorothy Brown, Mary Evelyn Brown, Nancy Hall, Roberta Holcombe, Mary Beth Hord, Rebecca Knott, Emelia Kutschinski, Jean Miller, Jean Olive, Joanna Pittard, Betty Jo Smith, Nancy Tatum, and Dot Thomas.

Second sopranos include Barbara Bone, Nellie Bostic, Barbara Cox, Jackie Creef, Addie Elliot, Emma Jean Maddrey, Joanne Mason, Faye Nichols, Martha Smith, Doris Stainback, Carolyn Stevens, Jane Stroup, Helen Walker, and Ellen Westmoreland.

Altos are Evelyn Barden, Emily Pool, Lois Pritchett, Cora Lee Sawyer, Jane Slate, Jo Snow, and Martha Scott.

This is a representative program of the secular music to be sung in High Point and Winston-Salem. The Charlotte program will consist of sacred music.

Sound the Trumpet	Purcell
The Silver Swan	Gibbons
Love Is a Sickness	Vené
Which is the Properest Day to Sing?	Arne

Agnus Dei	Bizet
Nancy Hall, soprano soloist	

The Cloths of Heaven	Dunhill
Old Abram Brown	Britten
Waters Ripple and Flow	Czeck-Slovak
Folksong, arr. Deems Taylor	

Duet:

A Heart That Loves	Gounod
Betty Jo Smith and Addie Elliott, sopranos	

I Couldn't Hear Nobody Pray	Spiritual arr. Gaul
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The Orchestra Song	Traditional
Austrian, arr. Schuman	
Mother Goose Suite	Horton
The Wind's in the South	Scott

The Glee Club makes its annual tour in the spring, usually making appearances in cities and towns in eastern North Carolina. The cooperation of Meredith alumnae and church members in the towns included in the tour aids greatly in making the performances successful.

MEREDITH ARTIST SERIES WILL PRESENT HAROLD HAUGH IN CONCERT TUESDAY NIGHT

Harold Haugh, tenor of the music faculty of the University of Michigan, will be presented in concert next Tuesday, March 7, at eight o'clock in the new auditorium.

Haugh, for several summers prior to World War II, was a soloist and teacher at Duke University and, last year, performed in Handel's oratorio directed by Paul Young at Chapel Hill.

Music critics have highly favored Mr. Haugh. A Cleveland critic wrote of him: "The clarity of diction and the fine sense of proportion always in evidence made this one of the most satisfying voice recitals this reviewer has heard."

Haugh is an ordained minister. He received his A.B. degree at Hiram College in his native city of Cleveland and his Bachelor of Divinity degree at Union Theological Seminary in New York City. Later the School of Sacred Music of the same institution awarded him the Master of Sacred Music degree.

During his college career and



Harold Haugh

afterward, Haugh was engaged as special soloist in various churches and later did considerable work in radio with such programs as Fred Allen's, Rudy Vallee's, and the Show Boat. His career has included exten-

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