

THE TWIG

Newspaper of the Students of Meredith College

Congratulations!
May Court
Members!

Welcome,
High School
Students!

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No. 42

May Queen Will Reign Over Festivities Today



The smiling girls in the convertible pictured above are the members of the Meredith May Court who will be honored in the exercises today. Lib Holdford, May Queen, is in front; from left to right are Daphne Stephenson, freshman member of the Court; Sue Bunn, sophomore; Maelyn Mackie, junior; Marguerite Smith, junior; Doris Concha, senior; Jo Snow, the Maid of Honor; Dot Fisher, sophomore; Willie Brownlow, freshman; and Bunny Harris, senior.

College Glee Club, Directed By Miss Donley, Presents Annual Spring Concert

The Meredith College Glee Club presented its annual Spring Concert last night at eight-thirty in the new auditorium. High school students arriving on the campus for Hospitality Weekend were special guests at the first of the events scheduled for their entertainment.

Under the direction of Miss Beatrice Donley, and accompanied by Bettie Compton, of Burlington, the Glee Club presented the following program:

- I**
- Sound the Trumpet!.....Henry Purcell, arr. Moffat
 - The Silver Swan.....Orlando Gibbons, arr. Mauney
 - Love Is a Sickness Ruggero Vene
 - Which Is the Properest Day to Sing?.....Arne

- II**
- Liebeslied Walser, Op. 52, Nos. 6, 9, 11, 18, 15, 13, 12—Johannes Brahms, arr. Clough-Leigher.
 - Rose Stewart at the second piano.

- III**
- Two Eastern Pictures.....Gustav Holst
 - I. Spring
 - II. Summer
 - The Cloths of Heaven.....Thomas Dunhill, arr. Davis
 - Waters Ripple and Flow.....Czecho-Slovak Folk Song, arr. Deems Taylor

- III**
- Old Abram Brown.....Benjamin Britten
 - I Couldn't Hear Nobody Pray.... Negro Spiritual, arr. Gaul
 - Mother Goose Suite.....Lewis Horton

REHEARSALS FOR EVERYMAN BEGIN

Since the spring production of the Little Theatre is going to take place in everyone's backyard, it seems that almost the whole student body will help to make it a success. The play, scheduled for May 17, will be an adaptation of the fifteenth-century morality play *Everyman*, which calls for an immense cast and technical crew.

Dr. Delphine Murphy is directing the play; the role of *Everyman* is being done by Elmer Oettinger, who played Editor Webb in the last fall presentation of *Our Town*. The cast is completed by members of the Meredith student body and faculty, and Dr. LeDeow of the State College faculty.

Production committees for the play have been appointed, and rehearsals are well underway. The production will be done under the stars in true medieval style, on the porch and steps of the dining hall. There are twenty-four speaking parts in the production, plus twenty-nine extras and the complete Folk Dance Group, with accompanist.

Everyman is a play of spectacle; the moral truth is as (Continued on page three)

FROSH COUNSELORS ARE CHOSEN FOR '50-51

Twenty-seven new freshman counselors have been chosen to serve next year, under Helen Brunson as chief counselor. Eighteen of this number are rising sophomores, 6 are rising juniors, and 3 are rising seniors.

These students will be on hand next fall to guide the incoming freshmen through orientation week and serve as personal counselors throughout next year.

New counselors include Willie Brownlow, Joyce Covington, Janne Dawson, Jean Dula, Rebecca Edge, Betty Faucette, Elizabeth Hamrick, Marilyn Hunt, Judy Moore, Ann Partin, Sally Smith, Lois Webb, Camille Thomas, Annabelle Whitehurst, and Mary Ann Godwin, all rising sophomores.

Barbara Schettler, Anne Creech, Dot Fisher, Dwan Swindell, and Sally Clark are rising juniors who will serve as counselors for next year; Rebecca Knott, Jean Taylor, and Mary Ann Goodwin are the three rising seniors chosen.

Day student counselors include Barbara Ballenger, Shirley Stough, and Patsy Andrews.

Drama Class Gives Two One-Act Plays

As Shakespeare says, "The play's the thing!" And our advanced class of drama under the direction of Dr. Delphine Murphy will prove this to us tonight. The curtain goes up at eight o'clock on "Overtones," the first of two one-act plays.

All of you who are interested in the psychology of a femme's personality—this will be choice entertainment! See in "Overtones" the split personality of Hettie and Maggie portrayed by two other characters, Harette and Margaret. You see, no one ever lives as they really are. Interesting? Why yes indeed! An abstract play under the direction of LeGrace Gupton with costumes by Taylor's and the Meredith College Little Theater would have to be interesting.

Diane Newton, Ferne Stoffer, Barby Cox, and Dorothy Brown make up the cast. Alice Champion will do a dramatic reading, followed by a presentation of the "Pied Piper of Hamelin" by the verse-speaking choir between the plays.

Imagination sets the stage for Thornton Wilder's "Happy Journey!" If you have, as Coleridge suggested, a willing suspension of disbelief, you will be able to accompany this amusing family on a delightful journey. Fun plus comedy! This comedy adds men for extra interest! They are Norman Acker of Raleigh, and Paul West of Wake Forest College. The others making up the cast are Dorothy Perry, Emily Lee Hough, and Barbara Dennis.

FACULTY-STUDENT PLAYDAY ON MAY 10

Faculty and students will participate in their annual Playday on the campus next Wednesday afternoon, May 10. Under the direction of the A.A. Board, various sports will be played, with challenges offered from students to faculty. The four dormitories will also compete for awards.

The Duke, to be chosen from the faculty, and the Duchess, a student, will rule over the Playday. Names of the Duke and Duchess, elected last Thursday, will be revealed on Wednesday.

Dance Groups Will Participate In Traditional May Day Celebration

Snow White and Rose
Red Is Program Theme

The traditional festivities of May Day in the court this afternoon at 4:30 will carry out the theme of the fairy tale of Snow White and Rose Red. Dancers from the Folk Dance group, the Creative Rhythms group, and physical education classes will present the story in entertainment of the May Queen, Lib Holdford, and her Court.

The sophomores sang to the May Queen early this morning, honoring the Queen chosen from their sister class. The Queen and her Court are also entertained at the May Day breakfast; here the seniors present their May Day basket to the president of the college.

Order of Procession

First in the afternoon procession in the court this afternoon are the college marshals, followed by the troupe of May Day entertainers. Entering in the May Court, heralded by garland bearers and flower-girls, are the representatives by order of their classes.

Senior attendants in the Court are Bunny Harris and Doris Concha; juniors, Maelyn Mackie and Marguerite Smith; sophomores, Dorothy Fisher and Sue Bunn; and freshmen, Willie Brownlow and Daphne Stephenson.

The Maid of Honor, Josephine Snow, follows the class representatives, and the flower girl, Melinda Pridgen, and the crown-bearer, Gretchen Morgan, precede the Queen herself.

Carrying the Queen's train are the official train-bearers, Tim Overman and Edward Clark. After the Queen enters, the sophomores again sing to the Queen, and she is crowned Queen of May.

The theme of the fairy story will be carried out by the groups of dancers performing for the Queen. Pat Bales and Joanne LaRue will play Snow White and Rose Red; Marjorie Tolan and Barbara Pearson are Prince Charming and his brother.

Dances Given

The dances are then given in the following order:

- I. Dance of Snow White and Rose Red
- II. The Wishing-Ring
- III. Lullaby
- IV. Dance of the Elves
- V. Dance of the Wood Nymphs
- VI. Fairy Dolls
- VII. Joy Dance—Snow White, Rose Red, Prince Charming and his brother
- VIII. Village Festival
- IX. Maypole Dance

The reader, Dorothy Perry, will narrate the fairy story as it is enacted by the dancers.

High School Seniors
Are Guests On Campus

Today is a red-letter day on the Meredith calendar, for the college is honoring guests from North Carolina, South Carolina, and Virginia. Around eighty high school seniors were welcomed to the campus yesterday.

Plans to make these guests enjoy their week-end at Meredith are in charge of members of the Student Government, and the appointed hostesses, who are under the direction of Frances Altman, student chairman. Upon their arrival, guests were directed to the Dean of Women's office, where they received name-tags.

On the program for the week end of hospitality by the college was the Glee Club concert in the auditorium last night. Following this program, a reception was given in the Blue Parlor, honoring the members of the Glee Club, the hostesses, and their guests.

May Day Breakfast

Today, however, is really the "big day." At 7:00 A.M. the annual May Day breakfast began, when the seniors presented the May Day basket to Dr. Campbell. All guests who wished to attend classes are visiting the classrooms this morning with their hostesses.

This afternoon the college Horse Show will get underway at 2:00 in the riding ring. Next on the agenda and highlighting the week-end will be the May Day exercises at 4:30 P.M. in the court, featuring the crowning of the May Queen.

Vesper Service

Tonight all week-end guests on the campus and members of the student body are invited to attend a candlelight service to be held around the fountain in the court. This vesper service is being sponsored by the Baptist Student Union, with the Sigma Alpha Iota, honorary music fraternity, in charge of the music.

"Be Still and Know That I Am God" is the chosen theme of the program tonight; this outdoor service promises to be both impressive and inspiring. Elaine Saunders, devotional chairman of the B.S.U., is planning the program, which will begin at 7:15.

Promptly at 8:00 in the new auditorium the two one-act plays by the play production class will be given. Saturday night's events are the last of the scheduled program for the entertainment for guests at Hospitality Week End.

CALENDAR OF EVENTS FOR TODAY

A crowded schedule has been planned for May Day today; in order that you and your guests may get to all events in time, the following times and places should be kept in mind:
7:00 A.M.—May Day Breakfast, in the Dining Hall.
2:00 P.M.—Horse Show, at the Riding Ring.
4:30 P.M.—May Day Exercises, in the Court.
7:15 P.M.—Vesper Service.
8:00 P.M.—Two One-Act Plays, in the New Auditorium.