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# THE TWIG

Newspaper of the Students of Meredith College

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Volume XXV

MEREDITH COLLEGE, RALEIGH, N. C., FRIDAY, OCTOBER 20, 1950

Number 2

## A. A. Board Sponsors Corn Huskin' Bee Tonight

Students, Faculty Will Participate  
In Contests, Folk Dances in Court



ALL HOGS WILL COME RUNNING at the call of these experienced hog-callers, here being taught the finer points of the art for the Corn Huskin' Bee tonight by last year's champion, Dr. Campbell. Shown getting in voice are, kneeling, freshman Mary Jo Griffin, of Rocky Mount; standing, left to right, Asha Farrior, junior, of Wallace; senior Becky Knott, Oxford; Dr. Campbell, president of the college; and Bess Francis, sophomore, Waynesville.

### Little Theatre Announces Cast of Fall Production, "Good-Bye, My Fancy"

The Meredith Little Theatre has announced the cast and production staff for its fall production, "Good-Bye, My Fancy," to be given on November 17 and 18 in the new auditorium. Directing the fast-moving comedy for the two performances here is Miss Judith Mayes, new instructor in speech and dramatics of the college and adviser to the student drama group.

Assistant directors for the comedy, written by Fay Kanin, will be Marilyn Mills and Beth Morgan, while LeGrace Gupton heads a large production staff in charge of staging the play.

#### Girls in Cast

Meredith girls included in the cast are Micky Bowen as Agatha Reed; Betsy Canaday as Grace Woods; Betty Lou Gladstone as Ellen Griswold; Ellen Westmoreland as Professor Birdeshaw; Annie Pearl Brantley as Miss Shackelford; Fay Walker as Susan; Virginia Corbett as Ginny Merrill; Becky Buchanan as Clarisse; Katherine Waynick as Mary Nell; Peggy Boles as Carol; and Jean Pace as Jo. Mr. Harry Dorsett, of the department of education at Meredith, will play the role of Dr. Pitt.

Also in the cast are Paul Fitzgerald, as Claude Griswold; Maurice Capps as the telephone man; and Brownie Lalich and Alvin Paetzel as the two janitors. As of last week, two leading male roles and one leading female role in the cast had not been chosen.

#### Plot of Comedy

"Good-bye, My Fancy" is the story of a liberal Congresswoman who returns to her old Alma Mater to be awarded an

honorary degree. Since her wartime experiences in Europe, she has devoted herself to the task of acquainting people with the actual horrors of war. For this reason she has brought a documentary movie with her to be shown to the young graduates at the school.

Her movie is considered harsh and improper by the trustees, however, so Miss Reed has a fight on her hands. The conflict exposes the president as a spineless and irresolute figure, instead of the upstanding and outspoken professor with whom Miss Reed had been in love, or thought she had, for so many years. The disenchantment drives her into the arms of a wartime acquaintance who, as a photographer for a national magazine, has come to cover the event on the campus. And from there on, it's just one big happy ending. This comedy is considered particularly appropriate for a college Little Theatre because of its college setting and cast.

#### Building Sets

Of particular interest will be the sets used for the comedy; for the first time the production will have completely new sets which are being built by the stage crews, under the direction of the production manager and the director. The set is a box-interior style with a ceiling; there will be no overhead lights as the stage will be lit from front and back by spotlights. This ceiling will be put up with pulleys and will be permanent for use in later productions. Members may use points earned for gaining membership in the Little Theatre.

### Officials Attend Inauguration

At the impressive inauguration of Gordon Gray as president of the Greater University of North Carolina on October tenth, Meredith was well represented by Dr. Carlyle Campbell, Dean L. A. Peacock, Miss Louise Fleming, Mrs. Vera Tart Marsh, Dr. Lillian Parker Wallace, and Dr. Edward Preston. Dr. Campbell, representing Meredith, and Dr. Wallace, representing the University of Denver, marched in the academic procession made up of college presidents and other dignitaries of colleges and universities from Maine to California.

Besides personnel from the college (Continued on page four)

#### CIVIC MUSIC CALENDAR 1950-51 Season

Monday, November 6, 1950  
Pianist—Leonard Pennario

Monday, November 27, 1950  
Opera—The Charles L. Wagner Production of "La Boheme"

Thursday, January 4, 1951  
Joint Program by the National Male Quartet and Raya Garbousova, cellist

Friday, January 26, 1951  
Tenor—Lauritz Melchior

Thursday, February 22, 1951  
Symphony—Houston Symphony Orchestra, with Ania Dorfmann, piano soloist

Friday, April 6, 1951  
Soprano—Astrid Varnay

All concerts will be given in the Raleigh Memorial Auditorium at 8:00 p.m. Membership cards for the season concerts are transferable, but cannot be duplicated if lost.

Autumn is here, and winter is fast approaching; the one sure sign of the summer's end is Meredith's annual Corn Huskin' Bee. Tonight all the local angels will exchange their wings for hillbilly costumes, in anticipation of an evening full of fun and frolic.

At 6:15 p.m. the dignified dining hall will receive a band of picturesque hillbillies, each with a special date. So all new students remember to dress in the most outlandish costumes you can find and come in couples. Naturally, dinner will not be served to such rare guests without entertainment.

Eash class has chosen a member to take part in the tall tales contest. The class representative whose story is most impossible to believe is judged the winner. It's too bad that teachers don't accept as easily excuses which resemble these tall tales; academic life would certainly be easier for students.

After the tales have been told, the sing-song contest takes place. These songs are also sung by a representative from each class. Good music, too—just the kind hillbillies like.

#### Contests

The first part of the program will be contests in corn-husking, hog-calling, chicken-calling, and others. Faculty as well as students participate. In fact, everyone forgets formality and joins in.

The Folk Dance group will then take over as the court becomes the scene of dancing figures. There is to be a square dance for everyone, with Lonnie Powell from the Raleigh recreational center calling figures. The Folk Dance group will show a few of its dances to everyone. For instance, one favorite is "My Man's Away in the Hay."

By the time everyone is tired from dancing, it will be 8:15—time for all the hillbillies to say good-night for another year.

#### Chairmen for Event

The Corn Huskin' Bee is sponsored by the Athletic Association and Betty Yates, AA social chairman, is general manager. Sarah Jane Newbern is in charge of the contests, Barbara Pearson of the dancing, and Joyce Covington is decorations chairman. Hope Hodges, president of the AA, also will be very busy with this annual event.

#### Representatives

Students who will take part in the sing-song contests tonight are Lib Anglin, from the freshman class; Ann Baucom and Kappy Stanfield, sophomores; and Shirley Bone, Donna Wals-ton, Margie Joyner, and Daphne Bordeaux from the senior class. Junior class singers will also compete.

Husking corn will be Sarah Cooke and Margie Stewart, freshmen; Melrose Cannady and Kathleen McGown, sophomores; junior class representatives; and Helen Brunson and B. J. Hedgepeth, seniors. Calling in the chickens for the freshmen is Sarah Dale; for the sophomores, Ellen Westmoreland; and for the seniors, Annie Pearl Brantley and Stella Matthews.

Practicing their tall stories this week for tonight's performance have been Miriam Allen and Kitty Wymark, freshmen; Betsy Canady, sophomore; and LeGrace Gupton, senior. The junior in this contest had not been chosen last week.

And calling the hogs will be Margaret Wilson and Mary Jo Griffin, freshmen; Bess Francis and Dot Brown, sophomores; Asha Farrior, junior; and Rosalind and Rebecca Knott, seniors.

## New Unified Budget Approved By Majority Vote of Student Body

The Meredith student body voted by a two-thirds majority to adopt the Unified Budget Plan for another year on Tuesday morning, October 10. This will be the second year that such a plan has been in effect. The amount for each person is reassessed each year and thus far has not been set for the current year. The total is reached by averaging the contributions given for each drive over a period of two years.

The faculty and the administration are also asked to contribute to the budget. This fee is not compulsory; when the budget is adopted students are asked but cannot be compelled to pay. The reason for this is that no person can be forced to give to charity.

#### Purpose of Budget

The purpose of the Unified Budget Plan is to comply with the student demand for eliminating door-to-door requests for contributions which occur constantly throughout the year. The list of drives which would be covered in this plan are the following: World Student Service Fund, Cancer Drive, Red Cross,

Cary Street Mission, March of Dimes, and special contingencies. The Community Chest and Christmas Seals are taken care of in a different way and therefore do not appear in this list.

#### Plea for Support

Patsy Emory, vice-president of the S. G. and chairman of the Unified Budget Committee, stated that last year there was a lack of cooperation in making contributions after the budget was adopted. She has hopes however, that it will have better support this year, since its purpose was carried out last year. Other members of the Unified Budget Committee had not been elected last week.

#### Constitution

The full constitution of the Unified Budget Committee is as follows:

##### Article 1: Name

This committee shall be called the Unified Budget Committee.

##### Article 2: Object

The object of this committee shall be to collect and allocate the funds of the committee.

##### Article 3: Membership

This committee shall be composed of (Continued on page three)