

Little Theatre Will Give Play Again Tonight



Many hours of rehearsal have gone into the fall production of the Little Theatre, to be given for the second time tonight in the new auditorium. Under the direction of Miss Mayes, shown in foreground holding the script, the students busy practicing a scene are, left to right, Micky Bowen, as Agatha Reed; Katherine Waynick, as Mary Nell; Beth Morgan as Amelia; and Betsy Canaday as Grace Woods.

College Dramatists Set for Second Showing of "Good-bye, My Fancy"

The Little Theatre swings into high gear tonight with the second performance of its fall production, "Goodbye, My Fancy," in the college auditorium. Under the direction of Miss Judith Mayes, Micky Bowen takes the leading role of Agatha Reed, with Elmer Oettinger playing James Merrill, the president of the college to which Agatha Reed returns as an alumnae. Bill Hoffman is cast as Matt Cole, the photographer.

Taking the parts of college girls in the play, which takes place at a girls' college, are Virginia Corbett, Beth Morgan, Becky Buchanan, Katherine Waynick, Faye Walker, Pat Bland, and Jean Pace. Playing the alumnae secretary, Miss Shackelford, is Annie Pearl Brantley; cast as Professor Birdeshaw is Ellen Westmoreland.

Paul Fitzgerald is seen in the play as Claude Griswold; Betty Lou Gladstone plays his wife, Ellen Griswold. Seen as the two janitors are Al Paetzel and Brownie Lalich. The telephone man is Maurice Capps. Mr. Harry Dorsett is cast in the play as Dr. Pitt; Grace Woods, secretary to Agatha Reed, is played by Betsy Canaday.

Production manager for the two performances is LeGrace Gupton, who was in charge of building the set used in the play. Serving as assistant director is Marilyn Mills, while business manager is Peggy Benbow. Dickie Phillips is costume chairman; in charge of props are Betty Penny and Nancy Walker.

Back Stage Workers

Helping the production manager to build the set used in the play have been Lyn Belton, Millie Green, Bonnie Morgan, Grace Pugh, Elsie Wicker, and Eleanor Averre, as well as students who are members of the cast.

Agatha Reed in the play is a Congresswoman who returns to her Alma Mater, Good Hope College, to be awarded an honorary degree. With her to meet the college girls who live in (Continued on page 6)

SEVEN SENIORS ARE CHOSEN FOR "WHO'S WHO AMONG STUDENTS"

Seven seniors, Frances Altman, Patsy Emory, Betsy Goldston, Mary Bland Josey, Marjorie Joyner, Carolyn Massey, and Nancy Walker, have been chosen for national recognition in "Who's Who Among Students in American Universities and Colleges." These students, who were notified this week concerning the honor, were recommended by the student government and faculty councils.

The seven who will be included in the 1950-51 edition are selected on the basis of scholarship, coöperation and leadership in academic and extra-curricular activities, citizenship and service to the school, and promise of future usefulness. A certificate of recognition will be presented to these students at graduation.

Besides recognition in the current "Who's Who" the honor carries with it use of a placement service, conducted for the benefit of seniors and graduates whose work has received this recommendation.

Frances Altman, of Dunn, is an English major who has been active in student government work during her college career. This year she is president of Faircloth dormitory; her plans after graduation call for graduate work. Besides being a member of the student government council, Frances is active in the Little Theatre and is a member of the Colton English and Folk Dance Clubs.

Patsy Emory, a history major, comes from Northside and plans to teach or do archives work after graduation. The vice-president of student government on the campus, Patsy is also a member of the Student League

of Women Voters and the International Relations Club. Last June she was elected to membership in Silver Shield.

Betsy Goldston, who is president of the day students, is a major in home economics who can demonstrate her proficiency in the field in her own home. Planning to combine her married life with teaching after June, Betsy is a member of the Home Economics Club, besides her duties in student government. (Continued on page five)

THREE SOCIOLOGY STUDENTS NAMED

Three students from Meredith will be initiated in December into Alpha Kappa Delta, national honorary sociological fraternity. The three girls are Laurice Hlass, Margaret James, and Betty Penny, all seniors.

All three are members of the Meredith Sociology Club, but will be initiated into the State College chapter of the national organization. Meredith does not qualify for a chapter because it offers no graduate courses in the field.

The new members from Meredith were notified of their eligibility to join Alpha Kappa Delta earlier in the fall and have attended a meeting of the chapter at State College.

In order to qualify for membership in the honorary fraternity, a student must maintain a high average in all courses of study, as well as a high average in sociology courses.

The initiation is scheduled for December 7, during the regular meeting of the State College Chapter.

"Comedy of Errors" Coming Tomorrow

"The Comedy of Errors," William Shakespeare's gay comedy, will be presented by the Barter Theatre of Virginia tomorrow night, November 18, at 8:00 in Pullen Hall at State College. Robert Porterfield's famous group is being sponsored by State College's Public Lectures Committee. Dr. L. E. Hinkle, head of the committee, has announced that there will be no admission charges and that the program will be open to the public. Meredith students are urged to attend.

The Barter players, the only troupe that writes its script out in prose instead of verse so that the lines come evenly and clearly, have made the most of the play's Elizabethan revelries. The comedy is a merry confusion of shipwreck and mistaken identities and will be carried out in a Greek motif along lines similar to Barter's "Twelfth Night" and "Much Ado About Nothing" of past seasons.

Costumes and Scenery

Complete new properties, scenery and costumes for the production have been made. Beautiful fabrics in nylon and taffeta from Burlington Mills have gone into the costumes, which are the most elaborate to be used by the Barter Theatre this season. A series of platforms which can be changed quickly and easily to give varied effects, together with handsome Elizabethan properties will compose the sets.

Director Margaret Perry and Woodrow Romoff spent more than a month selecting the music for the show. Although it is short in comparison with other Shakespearean productions, "The Comedy of Errors" has forty music cues.

LECTURE SERIES TO BEGIN SOON

Mr. William J. Ferguson, scientist, writer, artist, and "friend" of conservation, will speak in the Meredith College auditorium on Tuesday night, November 28, on "This Curious World in Nature." He is sponsored by the Audubon Society of America. His talk on the mysteries of nature will be illustrated with color motion pictures, and is the first of the college lecture series.

Mr. Ferguson spent the first eighteen years of his life on a Kansas farm. He then entered art school and after a short time became a cartoonist for farm newspapers in the Middle West. An urge to draw birds and mammals together, with a desire for seeking out and learning interesting items in the world of nature caused him to devise a newspaper feature, "This Curious World," which appears in hundreds of newspapers in the United States and Canada.

His home is Omaha, Nebraska, but each spring he leaves and heads for Colorado where he and his family spend the summers in a studio high in an area bordering Rocky Mountain National Park. Here he uses his artist's eye, keen sense of observation, and love of nature in making motion pictures of the creatures of foothills and the snow-capped mountains. It is these that he uses in his lectures to explain the "hows and whys" of nature in a fascinating and eye-opening manner.

A few days prior to Mr. Ferguson's appearance at Meredith, Mr. William L. Hamnett, head of the Raleigh division of the Audubon Society, will speak to the Meredith student body in chapel.

Editorial:

THIS IS YOUR CUE

There aren't many passports to pleasure given to one in these times free of charge. How many students would pounce on the opportunity to have a free season ticket to the Ambassador, or a pass good for the whole Carolina football season? Most Meredith girls, who too often are more interested in other schools' events than those at home, would take advantage of such offers.

Well, an even greater gift has been offered to you, and that is a season ticket to all the college Little Theatre plays—and free of charge! Here is your chance to see if your friends are really the budding actresses they claim to be—and in the case of the play tonight, perform in a college setting so that you may judge their acting in familiar surroundings.

Tonight in the college auditorium you will have your second chance, if you missed the fine performance last night, to see "Goodbye, My Fancy." Countless students have labored long hours to present a good show for YOUR applause; don't let them down—give them a full house! —E. L. H.

LEAGUE TO PRESENT LEGISLATURE BILL

Elections are over, and the Student League of Women Voters must begin their second and largest project of the year—preparing a bill for the North Carolina Student Legislature held at the Capitol November 30, and December 1, and 2.

The Student League each year sends delegates to the House of Representatives and the Senate to vote on the bills presented by the other colleges of the State and to present the Meredith bill for passage. The bills which are passed are turned over to a committee of the regular General Assembly where they are considered as possibilities for the attention of the State Legislators.

Marjorie Joyner is Meredith's representative on the Interim Council of the Student Legislature and Peggy Benbow is her alternate. A meeting was held at Greensboro on last Sunday (Continued on page six)