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(See story on page 3)

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Rhythms Group Stages "Ports of Call" Tonight



The dance pictured above, "In Old China," is one of many included in the "Ports of Call" for members of the college classes in creative rhythms. Dressed in original costumes in an oriental setting are, left to right, Anne McGugan, Jean Miller, and Judy Moore. The dance recital will open tonight in the new auditorium at 8:00 p.m.

Original Costumes and Sets Are Designed By Miss Carey's Students for Performance

A musical trip around the world will be staged tonight in the new auditorium by the college creative rhythms group, under the direction of Miss Margaret Carey. Open to the public without admission charge, the "Ports of Call" will be visited by the fifty-one members of two dance classes; the best four compositions of the program will be picked by a panel of judges on the basis of choreography, costuming, background, and performance.

All of the dances, which feature original costumes, choreography, and eleven different sets as backgrounds, will have a travel setting, beginning with a "Winter Scene" in New England, and including such dances as "Mardi Gras" in New Orleans, oriental dances from China and Japan, "Chattanooga Choo Choo," and "Darkest Africa."

Student Co-Chairmen

Student co-chairmen for the event are Carolyn Ballentine, Lois Pritchett, and Jane Slate; Mrs. J. T. Lynn will furnish piano accompaniment for some of the dances, and poetry recitations, recordings, and special sound effects will be used in others.

Listed on the "Ports of Call" for tonight are twenty-eight different stops. In the first, the "Poetry Group" are the "Elves Dance," "Song," "Music," "Fire and Ice," "Rhumba," "The Spark," "Trees," "Fairies Dance," "Waspish," "Pop Corn Song," "Autumn Leaves," "The Pessimist," "Ride-a-Cock

Horse," "My Shadow," "Little Blue Shoes," and "The Charge of the Light Brigade."

After this group, which includes original poetry by students, come dances called "Puffer Train," "Winter Scene," "Mule Team," "Chattanooga Choo, Choo," "Mardi Gras," "Too! Too! Too! Train," "Little Black Train is a-Comin'," "Atcheson, Topeka and the Santa Fe Train," "Cathedral of the Redwoods," "The Old Music Box," "Dialogue of the Wind and the Sea," "Shipwreck Dance," and "The Drummer and the Cook."

Next on the program are "Waikiki Beach," "River Boats," "Japanese Tightrope Walker's Ballet," "Japanese Tea Party," "Scene from Old China," "In a Persian Garden," "The Six Blind Men and the Elephant," "Sailor's Hornpipe," "Ports of Call," "Tiger Rag," "Darkest Africa," "Rio Grande," "Wedding Samba," and "Jalousie."

In charge of lighting for the recital are Virginia Jones and Sally Massey. Betty Jo Smith is in charge of curtain; stage crew includes Elsie Wicker, Jean Leonard, Sue Bunn, Neta Whitty, Anne O'Quinn, and Elaine Hancock.

Dancers

Students appearing in the "Poetry Group" are Sara Blalock, Betty Edwards, Nettie Massengill, Joyce May, Mary Ellen Upchurch, Judy Moore, Sarah Thomas, Annabelle Whitehurst, Mary Jane Rogers,

(Continued on page four)

Lauritz Melchior Sings in Fourth Civic Music Concert Next Friday

The fourth in the current series of Civic Music concerts in Raleigh promises to be the best of the season. Lauritz Melchior, Metropolitan Opera tenor famous for his Wagnerian roles, will sing in Memorial Auditorium on next Friday night, January 26, at 8:00 p.m.

"The most fabulous figure in contemporary music" is the phrase applied to Melchior by music critics; the tenor is active in six separate career fields: opera, concert, radio, records, television, and motion pictures. Noted for his record performances of Tristan, Lohengrin, Siegfried and other Wagnerian roles, he has carried out his private life "in heroic proportions" as well. His record of singing 56 concerts in 56 different cities in 56 consecutive days has not been equalled.

See Picture on Page Four

The first artist from the Metropolitan to appear on a popular comedy radio program, Melchior was also the first to tour with his own orchestra and to use a chartered airplane. Recently, besides frequent radio performances, he has appeared in four motion pictures.

Besides singing command performances for kings, Melchior also sings concerts in veterans' hospitals. Next year he plans to hunt tigers in India, having just returned from his first big game safari into Africa.

Accompanist for the concert next Friday will be George Roth. The program for the evening is as follows:

- I.
- Steig Sol (Rise, Sun) (Norwegian).....Backer-Lunde
- Junker Nils Svjunger till Lutan (Swedish).....Andreas Hallen

Med En Primulaveris (With a Violet) (Norwegian).....Edvard Grieg
Foraarssang (Spring Song) (Danish).....Fini Henriques
Mr. Melchior

II.

Mazurka in A Minor.....Frederick Chopin
Liebestod from "Tristan und Isolde".....Wagner-Lizst
Mr. Roth

III.

Siegmond's Love Song from "Die Walkeure"

(Continued on page three)

'LIBERAL ARTS BEST' SAYS McALLISTER

Dr. Quentin McAllister, head of the modern languages department, has recently completed a survey on opinions of executives at all levels of business, industry, and government. He reported on the results of this survey, soon to be published in book form, to members of Sigma Pi Alpha, national honorary languages fraternity, last Friday night.

Conducting this survey under the auspices of the Southern Humanities Conference, Dr. McAllister has titled his manuscript form "The Attitude of Business and Governmental Executives Toward Foreign Languages and the Liberal Arts." He told students attending the monthly meeting that he has found that there is much support for the idea that the truly practical studies are the humanities, rather than the highly specialized studies.

In reaching this conclusion, (Continued on page six)

DR. ARNOLD NASH TO LECTURE HERE

Dr. Arnold Nash, head of the religion department at the University of North Carolina, has accepted an invitation to speak at Meredith for the annual Kappa Nu Sigma lecture on February 16, according to an announcement by Mary Bland Josey, president.

Preceding the lecture a reception for the two new members of the honorary scholastic fraternity will be given at the Raleigh Woman's Club; these associate members will be chosen from the Junior Class. The annual lecture, to begin at 8:00, is required for all Meredith students.

Committee chairman for the reception and lecture have been (Continued on page five)

RELIGIOUS EMPHASIS WEEK

Dr. Theodore F. Adams, pastor of the First Baptist Church of Richmond, Virginia, will be the featured speaker for Religious Emphasis Week, February 19-23, at Meredith. Sally Massey was elected student chairman for Emphasis Week on Tuesday.

Dr. Adams was a member of Phi Beta Kappa at Denison University, where he was graduated in 1921. Vice-president of the Baptist World Alliance in 1947, he is now a trustee of the University of Richmond, and chairman of the board of trustees of Virginia Union University.

A Religious Focus Week, featuring a team of speakers on the campus, was held last year in February; an Emphasis Week with one speaker in charge of chapel services and discussion groups will be planned this year by the student chairman and an appointed Committee of 100 from the student body.

Senator Paul Douglas Will Speak Monday For Institute of Religion At United Church

The twelfth annual Institute of Religion, sponsored by the United Church, has scheduled Senator Paul H. Douglas, of Illinois, as its first speaker in a series of six programs beginning on Monday night. Theme of the Institute this year is "The World-Wide Struggle between Democracy and Communism."

Speaking on "Economic and Social Problems of Mobilization" on Monday night, Senator Douglas will answer questions in an open forum following his address, which begins at 8:00 p.m. Three study courses will also be offered as part of the Institute program, beginning at 7:00 p.m.

Before his election to the Senate in 1948, Senator Douglas taught economics and industrial relations, the last at the University of Chicago since 1925; he graduated from Bowdoin College and earned his Ph.D. at Columbia. Enlisting in the Marines in 1942, he received the bronze star.

Considered "one of the nation's foremost economists," Senator Douglas serves as a member of the Committee on Labor and Public Welfare in the Senate, where he is a Democrat. He has also written and collaborated on books dealing with such problems in economics as unemployment, social security, and industrial relations.

Courses being taught at 7:00 p.m. on each of the Monday nights, beginning on January 22

and ending on February 26, include "Toward An Understanding of History," lead by Dr. Edwin McNeill Poteat; this class will meet in the assembly room of the United Church.

"Church Music for Everyone" will be lead by Miss Geraldine Cate, member of the music department of Saint Mary's and choir director of Pullen Memorial. This course will meet in the church auditorium; the first three sessions will be devoted to hymnology, studying early hymns, writers, and new church hymns. The last three sessions will survey the greatest of church music composers. Each session will be led by a different teacher; Mrs. Frederick B. Eutsler, of the Meredith music department, will lead the first (Continued on page six)

Pianist Will Appear In February Concert

Ruth Geiger, pianist, will appear in concert in the new auditorium at Meredith at 8:00 p.m. on Tuesday, February 6, presented in the current Meredith Artist Series.

Winner of the National Music League Award in 1942 and the Naumburg Award a year later, Miss Geiger was a national finalist in the piano contest of the Rachmaninoff Fund, appearing in Carnegie Hall with the NBC symphony under Fritz Reiner.