

## Seven Optimistic Art Students Are Planning Various Careers, After Finishing Work on Exhibits Scheduled for April and May

By LeGrace Gupton

Some seniors are going to teach, others will get married, and still others will be parked behind a typewriter, but there is one group which cherishes plans which go further than June — after that starvation is contemplated. After four years of ignoring the facts, the seven senior art majors are faced with the brutal truth that the field of art, commercial and high-brow, is overcrowded with starving artists who clutch a paint brush in one hand, and a stiletto in the other.

Two, B. J. Hedgepeth and Di-Jane Newton, are entertaining hopeful plans of storming the Bastille, otherwise known as New York City. Diane, a native of that whistle-stop, wants to go into fashion designing but will settle for sign painting if nothing better shows up. B. J., whose delicate health and weak eyes will prevent job-hunting for a while, plans to attend the Art Student's League and Columbia for further study.

Donna Walston, who evidently has become enamoured of this fair city, is knocking doors in downtown Raleigh. She will be satisfied to print price tags in Woolworth's if the commercial art moguls can't place her somewhere.

Nancy Hefner and Rosalyn Varn are not too worried, since they are, and wisely enough, getting teacher's certificates. They will starve only half-way.

### Meredith "Museum" in Johnson Hall Grows

Did you know Meredith had a museum (of a kind) in Johnson Hall? No? Just take a look at the lost-and-found case the next time you pass the post office. There is an amazing variety of articles: buttons, cuff links, necklaces, scissors. The two articles women are most prone to lose — gloves and earrings — are well represented.

Miss Rhodes, who is in charge of the lost and found says the greatest sum of money ever turned in was two hundred dollars. The billfold which is in the case now contains a total of three cents! If the articles are unclaimed by the end of the school term, they are given to the Foreign Relief Fund.



This career has its disadvantages, however, because they have to eat school lunches; but all in all they have it easier than most.

Anne Marie Morton, who will also get a teacher's certificate, wants to do graduate work, preferably in California, but probably at Carolina. If either of these two plans fail, she plans to become a "beach bum," for the sake of art, of course.

My own plans as one of these happy few, are to head for the quietest, darkest place in North Carolina and sleep for the rest of my life.

But before leaving out for destinations known and unknown, the art majors have one feeble request to make. There is a small matter of a senior art exhibit, to which the public is invited with vim and vigor, one and all.

Beginning with three exhibits in April and the remaining four in May, the exhibits will be held, a week apart, in the college art gallery. Beginning with Anne Marie Morton's on April 11, these exhibits continue with B. J. Hedgepeth's on April 19 and Donna Walston's on April 27.

On May 4 Diane Newton will open her exhibit; on May 12, Nancy Hefner; and May 18, LeGrace Gupton; and on May 25, Rosalyn Varn.

### CASTS, PRODUCTIONS (Continued from page one)

Also in the cast are Alyce Epley, Kitty Waynick, and Charleen Swanzey. In charge of properties for the freshmen are Barbara Austin, Sarah Pate, Ruth Barnes, Eleanor Averre, Sara Ann Blalock, Betty Lane, Peggy Dalrymple, and Cherrie Beddingfield. Patsy Bland, Jean Pace, Mary Brooks Stone, and Betty Lou Gladstone are in charge of make-up.

Pat Bass, Faye Walker, and Mary Ann Chandler are responsible for the freshman programs; for script, Barbara Rice, Carolyn Belton, and Carolyn Little; and for costumes, Jane Williamson, Mary Ruth Wilcox, Sarah Dale and Betty Dickens.

## Six History Students Plan Colonial House, Make Exhibit, Learn to be "Junior Archivists"

By Jean Taylor

Do you think the archives are underground tunnels? Or, perhaps you've read Roman history and feel superior in your knowledge that they are "like the catacombs". Maybe you're one of the intelligentsia who is certain that they are small arches. If you're not sure which supposition is correct, just ask one of the six girls who are working there this semester. Yes, six budding young historians from Meredith are working diligently for the title of junior archivist. Lynette Adcock, Francene King, Irma Ray, "Barney" Schettler, Virginia Waldrop, and Bettie Yates have already spent thirty hours learning about the mysterious archives.

If you inquire of one of these girls you'll be overwhelmed at the truth about the archives. For, after all, the archives are only the storing place for old documents and records. If this is too disillusioning, stop to ask yourself why these reasonably intelligent college girls desire to spend 150 hours of their valuable time learning the why's and wherefore's of mildewing papers. Perhaps you'll be stimulated to find out just what they do at the North Carolina department of archives and history. You'll discover that the girls work thirty hours at the Hall of History learning about museum practices, thirty hours learning about publications, and ninety hours at the archives.

During February the girls were busy at the Hall of History learning photography, printing, display techniques, and museum policies of storing, preserving, and cataloging articles. They imbibed this knowledge painlessly, it seems. For example, they learned to work the print-

ing press by writing birthday and valentine messages to — well, to anybody. Silly actions for a bunch of dignified archivists! If you wish to see a sample of their photography, ask one of the girls to show you her picture of Annie Hornblow, of Edenton tea party fame! They can even tell you how to preserve any old clothes, pictures, buttons or, of all things, unused money you might wish to keep!

As a special project, our "little museum pieces" are making plans for a colonial house to be erected in the new wing of the Hall of History when it is completed. Francene and Barney are planning the living room; Bettie and Virginia, the bedroom; and Lynette and Irma, the kitchen. They are planning the furniture arrangements, which entails going through the museum files to see what articles the Hall of History has. There seems to be a storm brewing over which room will have the one pair of andirons owned by the Hall of History!

"Meredith's gifts to historical knowledge" have also prepared the "Exhibit of the Month" at the Hall of History concerning the battle of Guilford court house. In this display are bullets found on the battleground (not dug up by "our little geniuses," however), a sword, gun, and pistol used in the battle. Along with these objects are a picture of the flag carried by the colonists at the battle, a photostatic copy of the topography of the land showing the battle lines, and several proclamations concerning the battle.

If you'd like to see the archivists in action, just dash down to the department of history and archives and ask them to find your great-great grandmother Clarissa's knitting needles!

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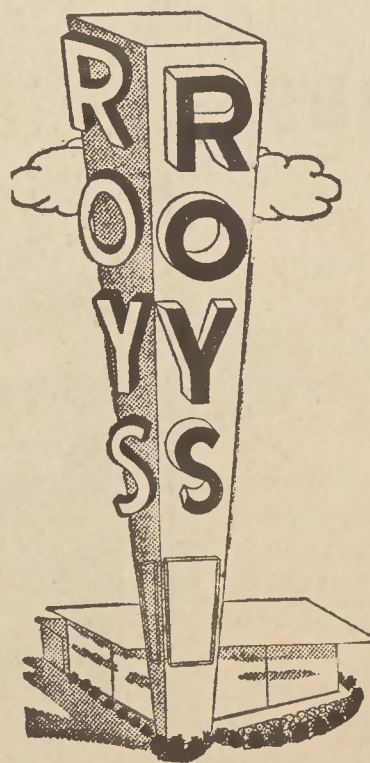
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