

College Honors Its Guests in Hospitality Plans



"A Lost Penny" is given to an old beggar who is mysteriously changed into a handsome prince. Rehearsing the fairy story for the May Day program as Sally Smith, Irma Smith, Anne Creech, Sally Massey and Betsy Cannady.

Riding Show, Vespers, and Concert Included in Full Week-end Program

Approximately 175 high school seniors from schools in North Carolina, South Carolina, and Virginia will be welcomed tomorrow to the campus for Hospitality Week-end.

Sandra Moore, hospitality chairman; student government members; and appointed hostesses will see that the girls feel at home on the campus. Upon arrival they will be given name-tags and directed to their rooms.

Early in the morning members of the sophomore class will present the seniors with May baskets and then will herald the May Queen in song, The Queen, her court, and the seniors will be honored at a breakfast by the sophomores, with Janet Stallings, sophomore president, acting as hostess. During this breakfast, the seniors will present their basket of flowers to the college president.

The festivities in honor of the guests will begin with a tour of the campus followed by lunch in the college cafeteria. Meredith's best riders will display their talents at a horse show at 2:00 p.m. in the riding ring. Beginning at 4:30 will be the highlight of the week-end, the May Day exercises with the traditional crowning of the May Queen.

Ballet

In honor of the May Queen, Dorothy Cutts, and her attendants, the Folk Dance Group will present the fairy ballet, "The Lost Penny." Preceded by the college marshals, garland bearers, and flower girls, the class attendants will enter the court in the order of their classes.

Seniors attendants are Barbara Pearson and Evelyn Barden; juniors, Mary Alice Randall and Carolina Ballentine; sophomores, Alma Brigman and Ruth

Cole; freshmen, Marjorie Barnes and George Anna Griffin.

The maid of honor, Marguerite Smith, will follow these class representatives and after her will come the flower girl, Jean Duncan, and the crown bearer, Buddy Gabriel.

Immediately following the crown bearer's entrance will be that of the Queen herself. Her train will be carried by Corrine Fox and Wayne McNairy. The sophomores will again sing to the Queen and then she will be crowned Queen of the May.

The theme of "The Lost Penny" will be carried out by dancers performing for the Queen. Sally Massey will play the part of the beggar; Anne Creech, the child; Betsy Cannady, the fairy princess; and Jo Ann LaRue and Doril Williams, the two elves.

Dances in the program are:

- I. Wooden soldiers
- II. Children
- III. Elves
- IV. Wood Sprites
- V. Fairies
- VI. Fairy Garland
- VII. Ladies in Waiting

The Maypole winders are girls from the physical education class for classroom teachers.

Vespers

At 7:15 an outdoor vesper service, under the sponsorship of the Baptist Student Union, will be held in the court at the fountain. The program is being planned by Mary Ann Westbrook, the devotional chairman of the B.S.U.

In the auditorium at 8:00, the college glee club, under the direction of Miss Beatrice Donley, will present its annual spring concert. The high school seniors will be the special guests for this performance.

Spanish Classes and Psi Chi Club to Present One-Act Plays

"Salirs Con La Suyra," a one-act play by Carlo Garcia-Prada, will be presented next Tuesday, May 8, by the Spanish classes of the modern language department, while the Psi Chi club on Thursday will present "Scattered Showers" by Nora Stirling.

Included in the cast of "Salirs Con La Suyra," which means "to have one's way," are Mary Alice Archer as Pin, a young man; Betty Jo Welch as Carmelo, Pin's sweetheart; Julia Presson as Isabel, Pin's mother; Frances Almond as Nolon, a friend of all; and Jane Earl Burch and Micky Bowen as Lolita and Chiflas, young girls of the town. Although Pin and Carmelo are desperately in love and wish to marry, Isabel, Pin's mother, doesn't want to give up her son. Nolon, however, feels that if Isabel is told that Carmelo doesn't really love Pin, perhaps Isabel will not be disturbed about the prospect of her son's marrying Carmelo. The play ends happily with everyone believing that he has had his way.

The festivities, however, will not end with the closed curtain, for following the play the audience and cast will participate in a "fiesta" of dancing and singing of Latin tunes of both the folk and modern varieties.

Psychology Play

Included in the cast of "Scattered Showers" are Ruth Ann Simmons as Jane, the warm, friendly and relaxed mother of Mike; Marjorie Joyner as Harriet, the domineering mother of Richard; and Peggy Madry as Elise, the nervous and tense mother of Junior. Virginia Jones is the stage manager.

Each of three mothers finds herself faced with a problem that cannot be easily solved. How each reacts to the reality

of life and the problems of growing children forms the body of the plot.

Like Thornton Wilder's play "Our Town," "Scattered Showers" is presented without the use of stage props. The scenery, as well as the three children, must be presented by the use of pantomime.

"Scattered Showers," which is a study of personality types, is published by the National Committee of Mental Hygiene.

SCIENCE CLUB MAKES TRIP TO BEAUFORT

A group of science majors accompanied by several members of the faculty left Friday, April 27 at 2:00 p.m. in the afternoon for their annual science trip to Duke Marine Laboratory at Beaufort, North Carolina. They dredged the ocean for deep sea specimens of marine life and combed the beach for land varieties of animals.

On Saturday night they enjoyed a campfire at which they mixed marshmallows and singing with a scientific study of the stars. The faculty members who made the trip were Dr. John Yarbrough, Dr. Mary Yarbrough, Mrs. E. R. Collins, Dr. and Mrs. Arthur Kelman, Mr. Robert Brown and his wife, and Mrs. Reid.

The students were Hilda Beck, Penina Bowden, Jennett Bramble, Melrose Cannady, Shirley Cliatt, Janie Dillard, Bess Francis, Hope Hodges, Juanita Ipock, Carlene Kinlaw, Jane Lattam, Jean Mason, Sally Massey, Stella Matthews, Drake Morgan, Sara Jane Newbern, Martha Norman, Ellen Peeler, Joanna Pittard, Pat Smathers, and Janet Smith. The group with all their prize specimens returned Sunday night.

Students End Budget Debate In Final Vote

The Meredith student body cast an almost unanimous vote to abolish the plan of a unified budget in their last business meeting. The purpose of this plan, which has been in effect for two years, was to comply with the student request for eliminating door-to-door canvasses throughout the year.

The majority of the students were opposed to the budget because they objected to some charities; therefore, they had rather choose the organizations to which they contribute. Others maintained that contributions would be increased if a separate drive, having more emotional appeal, were held.

The fee of the unified budget, three dollars per person, also included that of the faculty and administration. Since no one can be forced to give to charity, this fee was not compulsory, although everyone was asked to contribute. The total amount of the budget was \$1,400-\$350 from faculty-administration and

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OPERA TONIGHT

Meredith will again be fortunate in that tonight the North Carolina Federation of Music Clubs will present "Carmen" by George Bizet. This ever-popular story of senioritas and bullfighters will be sponsored by the Raleigh Junior Women's Club for the benefit of the welfare fund.

Presented under the direction of the Grass Roots Opera Company, this opera promises to be colorful, tuneful, entertaining and lively. The curtain rises at 8:00. Student fee is one dollar.

ASSOCIATED COLLEGIATE PRESS GIVES TWIG FIRST CLASS RATING

The A. C. P. All-American Critical Service recently awarded a first class rating of "excellent" to the TWIG for the issues published in the fall term of the current year.

This is the first time that the TWIG has attained this rating. For the past several years it has maintained a rating of two with the exception of last year, when it fell down to a three rating. It is classified in the college and university group of bi-weeklies among schools having an enrollment of 500-999. There were twelve papers in this class rating.

Total Score

The total score for the TWIG this year was 755, a minimum of 750 being required for a First Class rating. The score summary is as follows: news values and sources, 190; news writing and editing, 140; headlines, typography and makeup, 230; department pages and special features, 195.

Special commendation was given by Judge Hievert for photography and the creating of news features. He also claimed the good sports cover-

age with the comment, "It is unusual to find a women's college doing more than routine effort on athletics."

Critical Service

Every year the Associated Collegiate Press evaluates newspapers of colleges and universities all over the United States. Its purpose is "to provide an agency by which staffs may be aided in giving their schools and communities a significant publication, and to help the staffs in the solution of their problems."

Alpha Psi Names Seven New Members

The Alpha Psi Omega (Eta Nu Chapter) held a service on April 24, 1951 in which it tapped seven new members. The dramatic fraternity welcomed Ruth Ann Simmons, Betty Jo Smith, Jane Slate, Lida Mauldin, Marjorie Joyner, Dorothy Miller, and Ellen Westmoreland, after Miss Judith Mayes, the director, had set forth the aims and re-

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