

Civic Music Association Presents Cincinnati Symphony Orchestra

The Raleigh Civic Music Association will present the Cincinnati Symphony Orchestra on November 7 in the Memorial Auditorium.

Under the baton of Thor Johnson, the eighty-five member organization of virtuoso players will present one of its hundred seasonally concerts.

In its eighth season the fifty-six year old organization played seven concerts on tour. Since that time the orchestra has not missed a single season. One thousand concerts in thirty-five states have been presented since; tour concerts, high school and young people's series, special performances, and the regular symphony subscription series of twenty pairs of concerts.

Seven distinguished men have held the post of music director in the orchestra: Frank van der Stucken, Leopold Stokowski, Ernest Kunwald, Eugene Ysaye, Fritz Reiner and Eugene Goossens. In 1947 Thor Johnson, a young American conductor, was appointed music director.

Johnson has studied with such eminent conductors as Hans Abendroth, Bruno Walter, Felix Weingartner, Nicolai Mallo and Serge Koussevitzky and has been guest conductor for some of the country's most notable orchestras: New York Philharmonic-Symphony, Chicago Symphony Orchestra, Boston Symphony Orchestra, Philadelphia Orchestra, Dumbarton Oaks Chamber Orchestra, and recently, the Los Angeles Philharmonic Orchestra at Hollywood Bowl.

Johnson began his conducting career in his high school orchestra at Winston-Salem and continued it in his college days as conductor of the Carolina En-



THOR JOHNSON

semble of The University of North Carolina and associate conductor of the North Carolina Symphony.

After having received his Bachelor's degree from the University of North Carolina, he attended the graduate school of music in the University of Michigan where he received a scholarship, which carried him to Europe to study two years at The Salzburg Mozarteum and the Conservatory of Leipzig.

From 1942 to 1946 Johnson served as Warrant Bandmaster in the Army, at which time he founded the first soldier symphony orchestra. Upon his discharge he served a short time as conductor of the Juilliard School of Music Orchestra in New York, resigning to accept the post of conductor of the Cincinnati Symphony at the resignation of Goossens.

In the 1950-51 season Johnson conducted ninety-nine full length concerts which included the Young Peoples' Concerts and the third concert for the benefit of Girl Scouts.

In the course of its existence the Cincinnati Symphony Orchestra has performed three thousand compositions from six hundred and fifty pens. The orchestra was a pioneer of the recording business, its first discs being cut in 1917 by Columbia.

A. A. SPONSORS CORN

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committee is composed of Dru Morgan and Ruth Champion.

In the meantime Ann Lovell and Jean Pace are responsible for the decorations. Shirley Clatt and Melrose Cannady are in charge of the contests, Kitten James of the folk dancing, and Jane Williamson and Blanche Allen Aldridge of hospitality. Dott Miller and Nancy Johnson are responsible for the invitations and Adele Buening and Bess Francis of the photography. Ruth Ann Simmons and Johnnie Mae Fisher are in charge of the publicity, Joyce Covington and Mary Jean West of the refreshments and Bonny Morgan and Betty Lane make up the sing-song committee.

Students who will take part in the tall-tale contest are Ruth Ann Simmons from the Senior Class; Bernice Limmer from the Junior Class; Mary Bryan Reid from the Sophomore Class; Sylvia Jenkins from the Freshman Class; and Dr. Tilley from the faculty.

Hillbilly Music

Making hillbilly music in the sing-song contest will be seniors, with Barbara Bone in charge; juniors, under the direction of Shelley Milligan; sophomores, Elizabeth Anglin and Mary Jane

Religion Club Hears Mrs. Flora Freeman

A supper meeting in the Hut followed by a program about India opened this year's activities of the Freeman Religion Club.

Martha Stallings, president, presided at the brief business meeting preceding the program. At that time, Marjorie Lane and Phyllis Tribble were elected to fill the offices of secretary and publicity chairman, respectively.

Mrs. Flora Freeman, a native of India and now a student at Meredith, spoke concerning educational policies in the schools and colleges of her native country. She also expressed ideas about the reception that Christianity has been given in India. Mrs. Freeman described various types of dress of the people of India and illustrated her talk by showing different costumes of the country and miniatures of the natives.

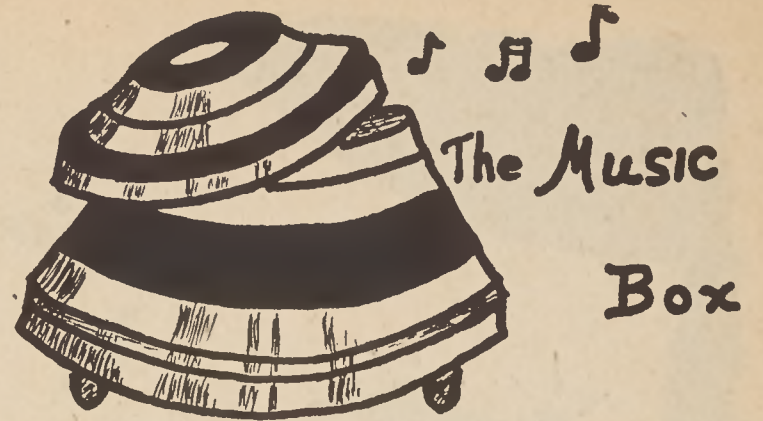
Present at this meeting as guests were Dr. and Mrs. I. E. M. Freeman and their son, Flora's husband.

Warrick; freshmen, Ruby Wiggins, Jenny Barbour, Georgeanne Joyner, Margaret McArthur, Mary Dare Moore, Jo Bon Brock and Becky Calloway; and a representative from the faculty.

In the chicken calling contest will be Lucy Ann Liddy and Jean Joyner for the seniors; Kitten James and Emma Jean Maddrey for the juniors; Mary Jane Warrick and Shirley West for the sophomores; Lois Williams and Mary Jo Suiter for the freshmen; and a member of the faculty.

Husking corn on Halloween night will be Sue Fitzgerald and Jean Johnson, seniors; and Kathleen McGowan and Mabel Johnson, juniors. In the race for the sophomores will be Margie Stewart and Jane Williamson; for the freshmen, Annette Caulder and Shirley McLain; and two faculty representatives.

Calling hogs for the Senior Class will be Mary Evelyn Hensley; for the Junior Class, Bess Francis; for the Sophomore Class Louise Stephens and Betty Lou Olive; Barbara Harrelton for the Freshman Class; and a member of the faculty.



By SHELLEY MILLICAN

The Sigma Alpha Iota fraternity gave an informal tea Thursday afternoon, October 17, in honor of the new music students and new Sigma Alpha Iota pledges. The faculty, as well as the students, seemed to enjoy the tea. The new pledges are Betty Lou Olive, Betty Sanderlin, Jean Batten, Elizabeth Anglin, Betty Miller, and Marjorie Barnes.

A group of music majors loaded into two cars and went over to Durham Tuesday night, October 16, to hear Patrice Munsel. Page auditorium was packed "to the roof;" therefore the Meredith girls were ushered right up on the stage. I might add, though, they weren't invited to assist Miss Munsel in her program! It was a delightful concert, and the audience was held spellbound by the captivating personality and charm of the artist. One of the numbers on the program was the aria, Boti, Boti O Bel Masetto from

"Don ucovanni." I might add, however, that the audience was a little astonished when Miss Munsel sang "Home, Sweet Home" as an encore.

The Raleigh Chamber Music Guild is offering tickets for this season to the Meredith girls at astonishingly low prices. It's a bargain that we really shouldn't let slip by—especially when we know what wonderful concerts are planned. The SAI Music store is selling these tickets to students for \$1.80; faculty, \$3.60 and patrons, \$10.00. The Alden Trio will open the series Saturday, November 3. The rest of the program includes the famous Quartette Italiano, the Hungarian Quartet, and the North Carolina Chamber Music Orchestra. We hope you won't miss this wonderful opportunity to hear some "good music."

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