

Green and White Aprons Identify Student Cooks as Future Experts



Proper taste, color, and shape are the usual qualifications of a good muffin. The girls shown examining a muffin which is to be served with hot coffee are Lois Pritchett, a music major; Lillian Lu, an English major; Barbara Morris, a music major; and Barbara Hale, an English major.

By BARBARA HALE

Have you noticed any girls around campus on Tuesday and Thursday afternoons wearing green and white checked aprons and carrying a *Woman's Home Companion Cook Book*? If you have and are wondering who they are, they are the girls who are taking the "bride's course" this semester. The class meets with Miss Brewer in room twenty-one in the Science Building twice a week in the afternoons from 2:00 P.M. until 5:00 P.M. The first hour on Tuesday is spent in the lecture room, and the remaining two hours and all three hours on Thursday are spent in the cooking laboratory where the experiments are carried out.

In a sense the name of the course is a misnomer. Many girls have the impression that only those girls who are engaged and who are planning to be married soon are eligible to take the course. Well, this is not altogether true. In the class of eight there are only two who have engagement rings and one who is pinned. The course is open to all girls who would like to learn to cook. Of course one cannot learn everything there is to know about cooking in a short semester, but Miss Brewer certainly can give out some helpful pointers and suggestions. There are no prerequisites to this course, which is officially listed in the catalogue as Home Economics No. 59.

Every Tuesday and Thursday morning Miss Brewer goes to market to bring in the foods and supplies she plans for the class to work with in the afternoon. One can usually tell what is going to be prepared by look-

SAD CASE

She looked in the book and on the floor;
Behind the bookends and in the desk drawer.
She looked in the bookcase and under the chair
She even patted searchingly in her hair.
She looked at us pleadingly with tears in her eyes
We shook our heads sorrowfully, amid muted sighs.
Unwillingly to help her, we just sat there
Until at last she rose from her chair
She admitted, "Now tell me. I've done my best.
Where did I put that English test?"

Anonymous.

ing over the supply table before the class begins. Each girl has her own working table with the most necessary utensils in her drawer. There is an electric stove for every two girls. There are many times when the girls work in couples.

The members of the class are learning not only how to cook but also how to retain the shape of vegetables and of fruits particularly, and how to preserve the color and flavor of foods during the cooking process; all of which are quite important as far as having an appetizing meal is concerned. They also are picking up a few pointers on how to make foods "look interesting," to use Miss Brewer's terminology. For instance, they have already gotten a few surprises at finding out what a few leaves, a cherry, or pieces of an apple with the red peeling left on can do to dress up a salad.

These beginners also learn a little about house-keeping along with cooking. Once a month each girl, with her partner, has her turn at being housekeeper for the week. The duties add up to washing the dishes and pans that Miss Brewer uses in her demonstrations, sweeping the floor, emptying the garbage can, and checking all the stoves to see that all the units are turned off. This takes only about 10 or 15 minutes after the class is dismissed; Miss Brewer helps; so, it really isn't so big a task.

You can be sure that the directions are followed step by step as they are given in the cook book. Miss Brewer says that the directions are followed too closely sometimes. Part of everything prepared is eaten in the laboratory. Of course the cooks don't have to eat all of everything they prepare, but they are expected to eat a generous helping. But they don't mind that, because in their opinions they are pretty good cooks! If you had seen the biscuits that some of the girls made for the first time this week, you would have thought they were old hands in a kitchen.

All you girls who have the time should take the "bride's course" next semester. And in case you're interested this is the only lab at Meredith that doesn't have a fee!

A creditor is worse than a master, for a master owns only your person, a creditor owns your dignity, and can belabour that.

—Victor Hugo.

ASTROS GIVE PARTY FOR NEW MEMBERS

In honor of the new members of the Astrotekton Society, the old members gave a party in the hut Saturday night, October 20.

Brooksie Stone and Charleen Swanzy were in charge of the party and had the responsibility of waking up Miss Swartz on Sunday morning. Miss Swartz spent the night under the same conditions as the Astros, which included sleeping on the floor.

The entertainment was furnished by Ann Lovell and Sally Goodyear. Sally awakened everyone by playing the Alma Mater on the piano. Ann, however, was sleeping on the piano.

Cokes and potato chips were served to refresh the group who spent the majority of the night chasing away mice.

DEAN'S LIST INCLUDES EIGHTY-THREE NAMES

A total of eighty-three students are included on the Dean's List released by Mrs. Vera Tart Marsh, college registrar. This list is effective for the fall semester of 1951, and it includes all students achieving a high scholastic record during the spring semester. Mrs. Marsh directs the attention of students whose names appear in this group to the academic regulation which governs their class attendance. The names of the following students are included on this list:

Dorothy Alice Allen, Nancy Miriam Allen, Frances Elizabeth Almond, Eugenia Gray Atkinson, Verla Grace Autry, Vivian Joyce Briley, Beverly Thorne Batchelor, Margaret Burnett Benbow, Patricia Setzer Bland, Elizabeth Estella Boggs, Shirley Sue Bone, Erma Carolyn Brady, Jennett Bramble, Ethel Joyce Brown, Nancy Franklin Brown, Shirley Cliatt, Mary Jo Cole, Nancy Rebecca Cook, Ada Eugenia Corn, Kathryn Anne Creech, Barbara Orr Daniel, Patsy Robinson Emory, Mary Elizabeth Jordan Goldston, Lou Merle Griffin, Mary Jocile Griffin, Margot Irvin Grimes, Greta Vernon Hall, Elizabeth Ann Hamrick, Martha Iolt Hare, Allen Wilkinson Hart, Dorothy Lee Helms, Nancy Elizabeth House, Rose Marilyn Hunt, Elizabeth Irene Hunter, Sara Margaret James, Mary Bland Josey, Jeanette Whitfield Joyner, Marjorie Rominger Joyner, Iris Carlene Kinlaw, Sheila Margaret Knapp, Rebecca Knott, Marjorie Evelyn Krause, Patricia Gay Lawrence, Carolyn Vivian Massey, Sally Ross Massey, Jessie Melissa Matthews, Dorothy Ann Miller, Jean Annette Miller, Vertie Mae Mitchell, Sandra Moore, Elizabeth Anne Morgan, Barbara Angelia Morris, Marilyn Forrest Morrisette, Anne Marie Morton, Margaret Fuguay Munford, Norma Lee Murray, Pearl Joan Neighbors, Daphne Faye Nichols, Jean Olive, Virginia Ann Partin, Ellen Lillian Peeler, Jamie Lee Perry, Julia Amaryllis Presson, Anne Katherine Reagan, Martha Patricia Roberts, Elaine Apple Saunders, Cora Lee Sawyer, Barbara Coral Schettler, Ann Doughty Seagrave, Mary Jo Shaw, Betty Jane Slate, Patricia Karyne Smathers, Elmer Janet Stalings, Martha Powell Spiers, Jean Valette Taylor, Phyllis Lou Tribble, Lois Winston Turpin, Virginia Penn Waldrop, Nancy Drummond Walker, Betty Jo Welch, Celia Townsend Wells, Mary Ann Westbrook, Evelyn Clyde Wilson.

Library Offers New Books For Every Type of Student

By BETH MORGAN

A book for every type student in almost any field of study can be found in the Meredith library. Students can, if they will, have direct influence on book orders by using the suggestion box on the catalog cabinet in the rotunda. The librarians ask for students to write out names of books that might be helpful in club work, any other extracurricula activities, or books that are just for pleasure reading and drop the slips of paper into this box. When an order is being made, these suggestions are considered and the ones which will be the best for the general student body are chosen from the group. Ten per cent of the fine money we pay for late books is used for books of our own choice.

The displays in the library have recently been featuring new books. There are many that will appeal to everyone.

New Books

If you are still fanciful enough to enjoy a fairy-tale type of story about a beautiful princess, a cruel duke, and a handsome prince, read *The 13 Clocks* by James Thurber. The duke was so cold-hearted that time had frozen all around him and he had said that the princess would remain under his spell until all the clocks struck 5:00 p.m. together. The heroic prince "un-froze" time by performing an utterly impossible task and freed the princess.

A book that would enrich the thoughts and lives of every Christian girl on campus is *We Believe So We Pray* by Dr. George A. Buttrick. Dr. Buttrick "examines the Lord's Prayer as the supreme expression of Christian belief—exploring the full significance of each clause, developing the inter-relationships and common responsibilities of man with God and man with man." It should add a lot to the depth of one's prayer life.

To the student lovers of Emily Dickinson comes *Theodora Ward's Emily Dickinson's Letters*. There is also for biography lovers several new books, two of which are *Henry James* by F. W. Dupee and *A King's Story*, the memoirs of the Duke of Windsor. The latter tells of Edward's struggle, ending in his abdication, for happiness and of "perhaps the gravest personal decision ever to face a sovereign."

The new historical novel, *Proud New Flags* by F. Van Wyck Mason should interest all history majors especially in its

treatment of the shipbuilding problems of the South during the civil war. Although the book puts its accent on boilers and other phases of shipbuilding, it remains a dramatic and colorful story which shows the effects of the war, emotionally and imaginatively, on the lives of the characters.

While Princess Elizabeth is visiting the northern hemisphere would be a wonderful time to do a little reading on Great Britain. A more delightful place to start probably can't be found than by beginning with J. B. Priestley's *Festival*. This book tells of a little town which did not want to take part in the 1951 Festival of Britain since they thought it would be only another headache for the tax payers. With good-natured parody, which he flings out lavishly, Mr. Priestley vividly describes the town's ultimate efforts in the festivities.

Fines

"Oh, goodness! That's another two cent fine! Won't I ever learn to take my books back to the library on time?"

It's the strangest thing to me that some people can remember when their books are due and others have to be reminded. The latter people probably don't realize that it takes a lot of time for someone to do that reminding. It would be so easy to return books at the proper hour and day with just a little bit of practice in remembering because most of us are in the library at least once during the day.

Quite a lot of girls think of the money they pay for late books as nothing more than a penalty. This isn't altogether true; the money paid in fines is put to some practical purpose for student comfort and use in the library. Not too many girls know, for example, that the venetian blinds in the reserve reading room were bought with an accumulation of fine money. The library plans to do other things to add to the physical attractiveness of our place for study in the near future.

There is always a reason for books to be returned to the library, so remember to be prompt, but if, by chance, you should be late, don't gripe about the fine you pay since it will come back to you in some form.

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