

# THE TWIG

Newspaper of the Students of Meredith College

PLAN TO ATTEND  
"LADIES  
IN RETIREMENT"

LITTLE THEATRE  
SPRING  
PRODUCTION

Volume XXVI

MEREDITH COLLEGE, RALEIGH, N. C., FRIDAY, MARCH 28, 1952

Number 9



The Little Theatre plans to present a murder melodrama. Rehearsing lines from "Ladies in Retirement," the spring production, are: Charleen Swanzey (left) and Bobbie Addy (third from left) who play semi-insane sisters, Betsy Cannady (second from left) who plays the murderer, Ellen Westmoreland (on arm of sofa) who plans the murder and Kathryn Waynick who plays the maid.

## Rehearsals Begin for Spring Production, "Ladies in Retirement"

Little Theatre Plans Two Night Run of Murder Melodrama

By ALYCE EPLEY

One of the best combinations of a scary and quivery murder play that will doubtless have the audience shivering in their seats in happy terror for months to come, has been chosen as the next attraction to be presented by the Meredith Little Theatre. The title is "Ladies In Retirement," the murder melodrama which was called "the murder play New York has been starved for these many, many months . . ." when it first opened on Broadway.

Present plans call for its presentation in the Meredith auditorium for two performances, April 24 and 25. Dott Miller is production manager; Virginia Corbett, business manager; and Mary Cobb Dickens, assistant director.

Though intended to hold its audience spellbound and bring goosepimples popping to the surface, this play is not a "whodunit," as much as a "how-was-it-done." From the moment the curtain rises the audience is deliberately informed that the housekeeper-companion of the aging mistress, Leonora Fiske, played by Ellen Westmoreland, is going to commit the murder

in order to secure sanctuary for her semi-insane sisters, played by Charleen Swanzey and Bobbie Addy. The element of suspense occurs when the murderer's nephew, who visits his aunts at the deceased's home, suspects foul play, and tries to employ a bit of subtle blackmailing, aided by the maid, Lucy, played by Kathryn Waynick. That's when the murderer, Ellen Creed, played by Betsy Cannady, tells her nephew, Albert Feather, played by Paul West, that "the first murder is the hardest to accomplish, the rest are much easier."

Early Success

Written by Edward Percy and Reginald Denham, the play was first produced in London where it met with immediate success. Gilbert Miller produced it in New York, starring Flora Robson as the murderess. Walter Winchell said of it, "Go see it, and get the living daylight's scared out of you."

As a result of its success, screen-rights for Columbia Pictures sold for \$50,000. Ida Lupino was cast opposite Louis Hayward in the filming version. When the picture opened, it was listed by the "New York Daily News" as one of the twelve best pictures of the year.

## Three Weeks Voting by Student Body Completes Slate for '52-'53 Leaders

For the past three weeks Meredith students have been electing new leaders to fill the major campus offices for the '52-'53 school term.

In the first election Pat Smathers became the next president of the Student Government; Janet Stallings, president of Baptist Student union, Bess Francis, president of the Athletic Association and Charlotte Taylor, president of the day students. Also elected in the first week's slate were the editors of the three campus publications. These were Phyllis Nottingham, "The Acorn," Doris Perry, the TWIG, and Kitty Barbehenn, "The Oak Leaves." Betty Jo Welch became chief counsellor and Melrose Canaday and Imogene Maddrey were

elected presidents of Vann and Stringfield respectively.

In the second election Betty Ann Highsmith was elected social standards chairman; Betsy Cannady, president of the Little Theater; Ann Partin, vice-president of S. G.; Jane Williamson, vice-president of A. A.; Jeanette Leopard, first vice-president of B. S. U., and Pat Elberhart first vice-president of

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## Y. W. A. STUDY COURSE

The Y. W. A. is sponsoring a study course to be held in first Faircloth social parlor the first three days in April.

The book, which will be taught by Mrs. Charles Knight, is *Exploring Africa*, by H. C. Goerner. The study course will count as credit for either Training Union or Y. W. A. Everyone is invited to attend.

## Campus BSU Plans Campaign for Overseas Baptist Program

At the annual B. S. U. Convention in Charlotte, November 2-4, 1951, the one-thousand representatives from N. C. campuses voted to raise approximately \$1,500 to send a student to the Baptist seminary in Zurich, Switzerland, and a summer missionary to Hawaii from one of the North Carolina Baptist college campuses.

The campaign for this project will be promoted on the Meredith campus by the B. S. U. from April 17-24.

German Native

Mr. Walter Fullbrandt of Germany has been awarded a full year's scholarship of \$600 to attend the Baptist Theological Seminary in Zurich, Switzerland. He was born at Weener, Germany in 1930. His father is now a Baptist minister at Pforzheim, Germany. His grandfather was pastor of a Baptist church for German colonist in Odessa, Russia. Walter became a Christian in 1943 and helped his father in the church program as



WALTER FULLBRANDT

youth leader and organist at Eilenburg where his father was pastor. During the last war, the Fullbrandt family was intimidated and humiliated by the Russians who occupied the

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## Silver Shield Taps Four Seniors Into Membership

By MARGIE BLANKENSHIP

Many years ago, when tales of knighthood and service were sung by wandering bards throughout the medieval countryside, there was a legend about a silver shield. The story goes that an old magician invented a magic shield that would truly test the valor and leadership of its owner. When a young knight first received this shield, its surface was cloudy and white. Through the years, as a knight displayed his loyalty, conduct in battle, and service, the shield reflected his success, whereas

mortal mind could not. If his life were colored by cowardly deeds, a mist spread over the surface of this shield. If his life reflected the highest ideals of knighthood, the shield glowed with a silver sheen which was sometimes replaced by a silver star, the reward of a lifetime spent in service for others.

When Pat Abernathy, a Meredith junior, first conceived the idea of Meredith's Silver Shield in 1933, little did she realize the high role it would play in shaping policies on the Meredith campus in the years to come. Now, twenty years later, membership to the Silver Shield is regarded as the highest goal that a Meredith girl can achieve.

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## BETTY JO SMITH TO GIVE RECITAL APRIL 5

By BECKY CALLOWAY

An invitation is extended to everyone to attend the senior voice recital of Miss Betty Jo Smith, Saturday, April 5, at 8:00 p.m. Miss Smith is the daughter of Mr. and Mrs. V. L. Smith of High Point. The recital, which will be held in the main auditorium, will be followed by a reception in the Blue Parlor. Miss Dott Miller, Miss Patsy Spiers, Miss Lynette Adcock and Miss Rebecca Frazier will serve as marshals for the recital. Heading the receiving line will be Miss Jane Slate.

This year Miss Smith has served as president of the Philaretia Society, after having

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## Barbara Bone Gives Senior Voice Recital

Miss Barbara Bone, daughter of Judge and Mrs. W. J. Bone of Nashville, North Carolina, will present her senior voice recital in the main auditorium at 8:00 p.m. Accompanying her at the piano will be Miss Elsie Williams. Marshalls include Miss Molly Britt, Miss June Eller, Miss Mary Katherine Stanfield, Miss Peggy Bone, Miss Joan Ferrell, and Miss Jane Slate. A reception will be held in the

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## "Mid-Century Woman," Theme Alumnae Seminar

The annual alumnae seminar will be held Saturday, April 5, in the hut, featuring "The Mid-Century Woman" as the theme. Members of the home economics, sociology and history departments will assist.

Chairman of the seminar committee and former president of the Alumnae Association is Mrs. R. Bruce Wilkins of Durham.

Throughout the day's program, an Alice In Wonderland theme will be carried out, modeled from sketches given in the production in February by the faculty. At 9:30 a.m., Mrs. Harriett Pressly from WPTF will talk on "The Home, Source of

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