

Traditional May Day Celebration Tomorrow



Getting ready for their "grand march" are, left to right, Nancy Jo Wallis, Mary Ann Godwin, Asha Farrior, Peggy Poole, Joanne Brown, and Jane Compton.

Highlight of Hospitality Weekend; Peggy Poole Reigning Queen of May

The annual celebration of May Day on the Meredith campus will commence tomorrow morning with the traditional breakfast given by the sophomore class to honor the May Queen, her court, and her sister seniors. During this breakfast, the queen will be serenaded by the sophomores and the seniors will present Dr. Campbell with a basket of flowers.

The visiting high school seniors from North Carolina, South Carolina, and Virginia, guests of the college for Hospitality Weekend, will view the talents of Meredith's equestriennes at the Spring Horse Show which begins at 2:00 p.m.

At 4:00 p.m. the entrance of the college marshals will herald in the May Day exercises during which Peggy Poole will be officially crowned Queen of the May. Following the marshals will be the girls taking part in the May Day entertainment and the girls in the Spring Song Processional.

The May Court will then enter, led by the senior attendants Virginia McGranahan and Jane Compton, followed by juniors Nancy Jo Wallis and Mary Ann Godwin, sophomores JoAnne Brown and Lib Crenshaw, and freshmen Margaret Brunson and Mary Elizabeth Delbridge. Maid of Honor Asha Farrior, flower girl Harriet Gilliam, and crown bearer, Louise Runkle will immediately precede the Queen. Johnny Allen and Margaret Ann Kitchin will act as train-bearers.

The main entertainment of the afternoon will be a performance of Tschakowsky's "Nutcracker Suite." Betsy Cannady will narrate the story of Marie, Charlene Swanzey, a little girl who dreams that her nutcracker

turns into a prince charming, danced by Mary Jo Suiter. Sally Drake will portray the Sugar Plum Fairy. Members of the folk dance class will present the March of the Mechanical Dolls, the Russian Trepak, the Chinese Dance, the Dance of the Flutes, and the Waltz of the Flowers.

Directors for this year's production are Miss Doris Peterson, Mrs. Katharine Adams, and Mrs. Ruth Nicholson. Stage decorations will be done by the sophomore class under the direction of Jean Pace. Mrs. J. T. Lynn will accompany the groups.

The girls participating in the program are Shirley West, Joan Langley, Elizabeth Anglin, Alyce Epley, Mary Jean West, Roberta Davenport, Joyce Prince, Kitty Barbehenn, Jane Williamson, Jean Leopard Martin, Margie Barnes, Faye Walker, Sara Blalock, Johnnie M. Fisher, Jean Batten, Carolyn Brady, Dot Hart, Bonny Morgan, Irma Smith, Patsy Spiers, Kathleen Thomas.

Dot Brigman, Betsy Callahan, Dot Briggs, Jo Bond Brock, Anne O'Quinn, Sarah Coxe, Helen Hinson, Cherrie Beddingfield, Glyndora Benner, Barbara Dickins, Sara Goodyear, Anne Lovell, Peggy Dalrymple, Ruth Langston, Seleta Fisher, Doris McMillan, Allen Hart, Caroline Jackson, Dorothy Hunt, Audrey Garris, Betty Lou Winchester.

Virginia Harris, Evelyn Krause, Pat Davis, Betty Allred, Elizabeth Smith, Anne Hendrix, Barbara Ellis, Crystal Stanley, Anne Hoots, Martha Baird, Anne Midyette, Alma Brigman, Emma Jean Maddrey, Meta Mae Williams, Ann Winslow, Louise George, Lyn Bel-

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HOOF-PRINT CLUB PRESENTS SEVENTH ANNUAL HORSE SHOW TOMORROW

Fanfare! Meredith College presents its seventh annual horse show, sponsored by the Hoof-Print Club and directed by Mrs. Miriam Todd Hitt, instructor of equitation, and Ann Brunton, student assistant.

At 2:00 on Saturday, May 3, the riders, in their best bibs and jodphurs, will walk, trot, and canter around the ring before the spectators; Mr. Zeno Martin, ringmaster; and Mr. Walter Bagwell, the judge. The classes—beginner, intermediate, junior advanced, advanced, and pleasure—will perform, be judged, and receive awards as separate groups. Between these performances, show horses will be exhibited and a skit will be presented.

Those participating in the horse show itself and serving on the committees for decorating

PLANS MADE FOR MOREHEAD TRIP

For the purpose of entertaining the new BSU Council members and making plans for the coming year, the Council, both old and new members, will spend the weekend of May 9-11 at Morehead. There they will evaluate this year's BSU program and make suggestions for the coming year, pointing up weaknesses and strengths of the program for this year. Mary Evelyn Brown will preside over the discussion periods.

The group will also enjoy periods of fun and recreation.

the ring, selling drinks, making posters, planning the skit, and grooming the horses are as follows: Leila Melvin, Evelyn Spencer, Betsy Coxe, Martha Baird, Celia Wells, Marjorie Blankenship, Martha Overton, Georgia Mallos, Grace Blalock, Margaret Knight, Shirley Graham, Bonny Morgan, Mary Whisnant, Sally Dean, Jane Sate, Anne Creech, Ann Brunton, Carolyn Ballentine, Nancy Johnson, Betty Gardner, Mary Alice Simmons, Jean McConnell, Celia Woods, and Pat Roberts.

Science Students Enjoy Weekend At Beaufort

On Friday, April 25, the science majors left in pouring rain for a weekend at the Duke Marine Laboratory in Beaufort.

Friday night found the twenty-two students and five faculty members discussing various topics of the sea. Talks by students were introduced by Sally Massey, acting as "Dr. Dull." Beth Morgan gave a talk on "The Salinity of Water" after which talks were given by Jean Pace, who gave a book review on "Under the Sea Wind," by Rachael Carson; Melrose Canaday, who gave a report on the animal kingdom, with emphasis on marine animals; and Miriam Allen, who reported on tides. After a discussion period, the group saw a movie on marine animals.

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CAMPUS HEADS DISCUSS CHANGES

For the past several weeks, campus presidents and heads of organizations for the 1952-53 school year have been meeting with Miss Louise Fleming, Dean of Women, to discuss future plans and needed changes.

At the first meeting, held on April 16, the heads of organizations were introduced. The period which followed consisted of a discussion as to rules set down by the student government, whether they were necessary and whether their purpose was worthwhile for each student concerned.

On April 24, the group thought in terms of planning meetings, aims, methods of procedure, and scheduled times for meetings. On a later date methods of parliamentary procedure will be given to help the girls conduct meetings effectively.

Campbells Give Teas Honoring Senior Class

It is the custom of Dr. and Mrs. Carlyle Campbell to give a series of teas honoring the senior class during the spring semester. The girls go in groups of approximately twenty to the Campbell home on Furches Street on the Sunday afternoons which have been set aside for the teas.

A buffet supper is served to those attending and following this, a social get-together is observed with Dr. Campbell providing most of the entertainment. One of the girls' favorite selections by Dr. Campbell is his performance of "Dixie" with his left hand, and "Yankee Doodle" with his right hand, on the piano.

JANE MURPHY AND SALLY CLARK PRESENT SENIOR ART EXHIBIT

After the April showers come not only the May flowers but also the May Senior Art Exhibits. This month, Jane Murphy and Sally Clark will exhibit the work they have done in art while at Meredith.

Sally Clark's exhibit, with emphasis mainly on commercial art and design, will open on May 9 at 8:00 p.m. in the Meredith Art Gallery. Her exhibit will include also tempera paintings, portraits, including a self portrait, and sculpture.

This semester Sally has been a student teacher of art for seven grades at Fuquay. There she planned her entire program. Sally's plans for the future include either a teaching career or work in commercial art, in which she is especially interested.

Before coming to Meredith, Sally studied art at Sacred Heart Junior College in Belmont and the Museum of Art in Charlotte. Here at Meredith,

Sally has served as art editor of the *Twig* and assistant art editor of *The Acorn*. Last summer she taught Arts and Crafts at Camp Seagull.

According to her roommate, Sally gets her best ideas for pictures, when she is "mad or riled-up about something."

Jane Murphy, the granddaughter of Mrs. W. F. Murphy, also an artist, will open her art exhibit on Friday, May 16, at 8:00 p.m. Refreshments will be served to the guests.

Jane's exhibit will include oils, mostly portraits; illustrations for *The Acorn*, of which she is art editor; designs; pen and ink and pencil drawings; advertisement layouts and fashion designs; puppets; and a house plan and scale-model house. Among her portraits are one of herself and one of Pat Murphy, her sister.

In June, Jane will give her same art exhibit in the Little Art Gallery in Asheville.