



Congratulations to the cast of "Ladies In Retirement" for their superb rendition of the Percy-Denham murder play. Virgil's statement that nothing is more swift than fame (rumor) is vividly depicted in the favorable rumors which spread on our campus after the first performance. The glowing reports of those who saw the play on Thursday night firmly convinced the rest of us to attend the Friday night performance.

I think it is generally (and I might add, wholeheartedly) agreed that Charlene Swanzey, in the role of Louisa Creed, deserves the Academy Award for the best amateur actress of the year. Of course the other members of the play were perfectly cast, and are also to be commended on the splendid interpretation of their roles.

In case you are interested, this murder play tells the story of an actual incident which occurred in France during the mid '80's of a woman, employed as companion-housekeeper, who murders her benefactress and later buries the body in a dahlia bed. However, in order to insure the use of a single set for the play, a bricked-in oven was selected for the hiding place. The suspense, which was built up gradually by the murderer's knowledge that she was being found out, made the audience's flesh creep.

Behind the Scenes

But in handing out bouquets, we can't neglect to mention the excellent work behind the curtains. Did you ever stop to think about how much more was done to make a production possible besides the assigning of roles and daily practices? For instance, the set for the play was perfect but it didn't come with the script. I'd like to mention briefly just a few of the things that had to be done to prepare the set for the production. First of all, the bricks had to be painted, and in order to make them look old, they were

painted pink instead of red. After the pink paint dried, the many, many white lines were drawn over the pink. Then of course, details like the oven door and framework for the windows had to be painted—and the window-panes? Well, they were blue-dyed cheese-cloth.

Besides the set itself, there were props and costumes to be obtained; someone had to get the posters and tickets printed and distributed. Then, right before the play, someone was responsible for dressing and making up the performers, while someone else made sure that the stage was correctly lighted. And, finally, we musn't forget the director. She sees the first fruits of all her labors on the opening night, but she still can't breathe easily until the last word is spoken.

It would take too long to tell you all the people who made the last performance of the Little Theater possible, but you probably know them already. If you would like sometime to see a play from behind the curtain, just let your wishes be known; I'm sure there's always room for one more. Besides, it's great fun!

WEEKEND; PEGGY POOLE

(Continued from page one)

ton, Patsy Bland, Jinx Corbett, Jean Dula, Nancy Kistler, Lillian Leary, Beth Morgan, Jean Martin, Faye Barnes, Betsy Long, Venetia Stallings, Mary Jo Isaacs, Beth Casstevens, Daphne Stephenson, Dixie Foshue, Bess Francis, Millie Jean Scruggs, Holly Howard, Ellen Westmoreland, Adele Buening, Mary Estes, Nancy House, Catharine James, Phyllis Nottingham, Janet Stallings, Margie Stewart, Phyllis Tribble, Evelyn Wallace, Mary Jane Warrick, Betty Jo Welch, Dot White, Becky Edge, Jean Curry, Ann Seagrove, Jean Johnson, Dot Taylor, Sally Smith, Mary Ann



Ellen Westmoreland, Bobbie Addy and Betsy Cannady try on their "Ladies in Retirement" wigs for the first time.

Casey, Lucyann Liddy, Ellen Royer, Barbara Propst, Betty Miller, Jane Condrey, Betty Owen, Mary Bryan Reid, Anne McGougan, Anne Creech, Joyce Phyllips, Edith Bradley, Kappy Stanfield, Carlene Kinlaw, Millie Greene, Janis Witherington, Bobbye Rice, Jean Mason, Rose Rummage.

Climaxing the May Day events will be the Spring Concert of the chorus to be given at 8:00 p.m. in the college auditorium. The program will include the following numbers: "Miserere" by Johann Adolf Hasse; "Four Love Songs" and "Six Love Songs" by Brahms; "Two Plato Settings: Country Gods and Country Music" by Martha Alter; "Si Tu Le Veux" by Charles Koechlin; Carl Sandburg's poetic image, "Fog," set to music by Louise Stone; "When Johnny Comes Marching Home" by George Mead; and "Prelude" by Schuman.

Immediately after the concert, there will be an open house in the Hut to honor the Hospitality Weekend guests. Arrangements for this event will be handled by Cherrie Beddingfield, Mary Brooks Stone, and Jean Joyner Humbert.

GIRLS ATTEND B. S. U. MEETING IN HIGH POINT

At the BSU Convention in High Point, April 25-27, Jean Dula was elected vice-president of the state BSU. Also, nominated for president, was Betty Jo Welch.

A group of twenty-one Meredith students left Friday afternoon in time to register and attend the first session. Dr. L. D. Johnson of Danville, Virginia, was the speaker for the convention, speaking Friday night on "The Kingdom of God and the Kingdom of this World" and Saturday morning on "A Guide for Christian Conduct." After each speaker session there were discussion groups.

On Saturday night, the group enjoyed a Truth or Consequences Party.



The installation service for new officers was held Sunday morning, after which the group attended the Green Street Baptist Church. Following the church service, the convention adjourned.

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