

vividly depicted in the favor- windows had to be paintedformance. The glowing reports cloth. of those who saw the play on Thursday night firmly convinced were props and costumes to be the rest of us to attend the Fri- obtained; someone had to get day night performance.

I might add, wholeheartedly) fore the play, someone was reagreed that Charlene Swanzey, sponsible for dressing and makin the role of Louisa Creed, de- ing up the performers, while serves the Academy Award for someone else made sure that year. Of course the other mem-bers of the play were perfectly the director. She sees the first cast, and are also to be com- fruits of all her labors on the mended on the splendid inter- opening night, but she still can't pretation of their roles.

In case you are interested, word is spoken. this murder play tells the story of an actual incident which occurred in France during the mid '80's of a woman, employed as companion-housekeeper, who murders her benefactress and later buries the body in a dahlia bed. However, in order to insure the use of a single set for the play, a bricked-in oven was selected for the hiding place. The suspense, which was built up gradually by the murderess' knowledge that she was being found out, made the audience's flesh creep.

Behind the Scenes

But in handing out bouquets, we can't neglect to mention the excellent work behind the curtains. Did you ever stop to think about how much more was done to make a production possible besides the assigning of roles and daily practices? For instance, the set for the play was perfect but it didn't come with the script. I'd like to mention briefly just a few of the things that had to be done to prepare the set for the production. First of all, the bricks had to be painted, and in order to make them look old, they were

Congratulations to the cast of painted pink instead of red "Ladies In Retirement" for their superb rendition of the Percy-Denham murder play. Virgil's drawn over the pink. Then of statement that nothing is more course, details like the oven swift than fame (rumor) is door and framework for the able rumors which spread on and the window-panes? Well, our campus after the first per- they were blue-dyed cheese-

Besides the set itself, there the posters and tickets printed I think it is generally (and and distributed. Then, right bebreathe easily until the last

It would take too long to tell you all the people who made the last performance of the Little Theater possible, but you probably know them already. If you would like sometime to see a play from behind the curtain, just let your wishes be known; I'm sure there's always room for one more. Besides, it's great fun!

WEEKEND; PEGGY POOLE (Continued from page one)

ton, Patsy Bland, Jinx Corbett, Jean Dula, Nancy Kistler, Lillian Leary, Beth Morgan, Jean Martin, Faye Barnes, Betsy Long, Venetia Stallings, Mary Isaacs, Beth Casstevens, Daphine Stephenson, Dixie Fo-Westmoreland, Adele Buening, Mary Estes, Nancy House, Catharine James, Phyllis Notting-ham, Janet Stallings, Margie Stewart, Phyllis Trible, Evelyn in the Hut to honor the Hospi-



Casey, Lucyann Liddy, Ellen GIRLS ATTEND Royer, Barbara Propst, Betty Miller, Jane Condrey, Betty Owen, Mary Bryan Reid, Anne McGougan, Anne Creech, Joyce Phyllips, Edith Bradley, Kappy Stanfield, Carlene Kinlaw, Millie Greene, Janis Witherington, Bobbye Rice, Jean Mason, Rose Rummage.

events will be the Spring Con- nated for president, was Betty cert of the chorus to be given Jo Welch. at 8:00 p.m. in the college au-"Two Plato Settings: Country Gods and Country Music" by Martha Alter; "Si Tu Le Veux" shee, Bess Francis, Millie Jean to music by Louise Stone; each speaker session there were Scruggs, Holly Howard, Ellen "When Johnny Comes Marching discussion groups." Home" by George Mead; and "Prelude" by Schuman.

Immediately after the con-quences Party. Wallace, Mary Jane Warrick, tality Weekend guests. Ar-Betty Jo Welch, Dot White, rangements for this event will be Becky Edge, Jean Curry, Ann handled by Cherrie Bedding-Seagrove, Jean Johnson, Dot field, Mary Brooks Stone, and Taylor, Sally Smith, Mary Ann Jean Joyner Humbert.

B. S. U. MEETING IN HIGH POINT

At the BSU Convention in High Point, April 25-27, Jean Dula was elected vice-president Climaxing the May Day of the state BSU. Also, nomi-

A group of twenty-one Mereditorium. The program will in- dith students left Friday afterclude the following numbers:
"Miserere" by Johann Adolf
Hasse; "Four Love Songs" and
"Six Love Songs" by Brahms;
"That all the first session. Dr. L. D.
Johnson of Danville, Virginia,
"Six Love Songs" by Brahms;
"The following numbers:
"One of Danville, Virginia,
"Six Love Songs" by Brahms;
"The following numbers:
"One of Danville, Virginia,
"Six Love Songs" by Brahms;
"The following numbers:
"One of Danville, Virginia,
"Six Love Songs" by Brahms;
"The following numbers:
"Source of the following numbers:
"Source of the following numbers:
"Source of the following numbers:
"Six Love Songs" by Brahms;
"The following numbers:
"The following numbers:
"Six Love Songs" by Brahms;
"The following numbers:
"The following numbers:
"The following numbers:
"Six Love Songs" by Brahms;
"The following numbers:
"The following numbers:
"The following numbers:
"Six Love Songs" by Brahms;
"The following numbers:
"The following numbers:
"The following numbers:
"Six Love Songs" by Brahms;
"The following numbers:
"The followin tion, speaking Friday night on "The Kingdom of God and the Kingdom of this World" and Satby Charles Koechlin; Carl Sand-burg's poetic image, "Fog," set for Christian Conduct." After new officers was held Sunday



attended the Green Street Bap-On Saturday night, the group tist Church. Following the enjoyed a Truth or Consecturch service, the convention adjourned.

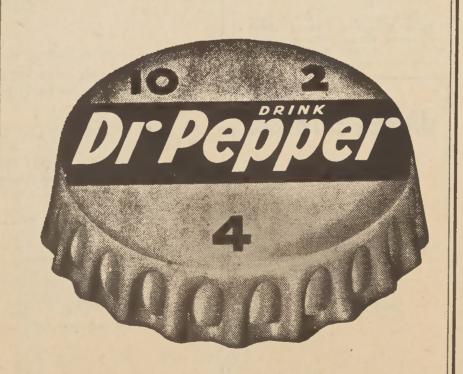
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