

THE TWIG

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CONGRATULATIONS
NEW OFFICERS!

GOOD LUCK
STUNT CASTS!

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CLASSES COMPETE FOR STUNT CUP TOMORROW NIGHT



Pictured are some of the characters in last year's winning stunt. They are Mr. Reinstein, a State College student; Mr. Stonefeller, Fath Math, and Mr. Hank Boyd Kight — or Ellen Westmoreland, Kitten James, Kitty Barbehenn, Mary Jo Isaacs, and Mona Faye Caines, members of the Class of 1953.

Class of 1953 Seeks Third Straight Win In Thirty-eighth Annual Stunt Night

For several weeks now there have been whisperings and surreptitious meetings among the members of each class. It seems that no class knows exactly what the other three are up to. Actually, each is out to win the stunt cup tomorrow night, and that is about all that can be said. The seniors, of course, are working especially hard to win this year, since they have won for the last two years.

History of Stunt

First held in 1915 at the suggestion of Bertie Brown, class of 1916, stunt night featured humorous, not necessarily original, skits. The next year the skits were required to be original, and interest was developed by keen competition and the attempt of each class to keep its idea a secret. By 1923 rivalry had become so great that a class would steal the stunt of another. The sophomores especially would try to steal the freshman stunt, and it was the greatest triumph for them to be able to give an exact duplicate of it. As stunts were presented in order, from the Senior Class down, the poor freshmen were at a loss when the sophomores stole and reproduced their stunt.

In 1935 Palio, patterned after a similar celebration in Italy,

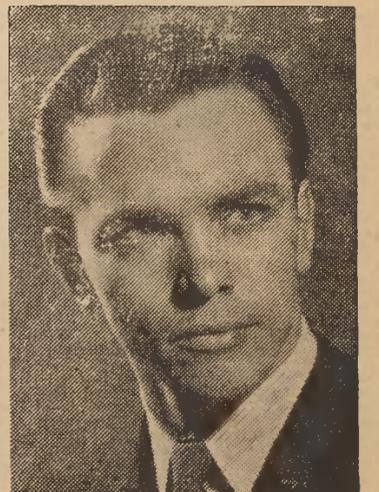
was introduced and was held on the same day as stunt until 1950. At that time it was decided that Palio would be held in the fall, and stunt night would occur in the spring. However, this year Palio was abandoned altogether because of a general lack of interest on the part of the student body. Now that stunt alone remains, the interest shown by each class has become quite intense. Each class seems to think that their idea is the very best.

Judges for stunt this year will be Mrs. Jim Reid and Santford Martin, Jr. Stunts are judged on originality of plot, setting, programs, acting, and appropriateness.

Bowman Gray Student To Serve in Hawaii

Mr. Spencer Thornton, of Charlotte, now a student at Bowman Gray School of Medicine in Winston-Salem, has been chosen by the Baptist students of North Carolina to serve a missionary internship in Hawaii during the summer of 1953. Mr. Thornton is a medical mission volunteer and will complete his M.D. degree next year. He is a graduate of Mars Hill and Wake Forest Colleges. He has done extensive work with Boy Scouts and Civil Air Patrol Cadets as well as being active in all religious activities in his home church and in college. He was a member of the staff at Caswell for two summers and at Ridgecrest for one summer.

The program of Summer Missions is jointly sponsored by the Foreign Mission Board, the Southwide Student Department, and the North Carolina Student Department. Students from Southern states will serve this summer as short-term missionaries in the following places: Hawaii, Nigeria, Argentina, Alaska, Cuba, Panama, and with the Mexican and Spanish speaking people in the West. Each of these students will serve under the direction of missionaries under appointment by the Home and Foreign Mission Boards. Funds for transporting these students to their fields of work are provided by the Baptist students of the several states.



Spencer Thornton

CAMPUS ELECTIONS COMPLETE; RECORD NUMBER SEEN AT POLLS

In the campus elections held on March 12 and March 19, Patsy Bland of Greensboro, Doris Allen of Smithfield, and Ann Lovell of Clinton were elected to fill the three major offices of president of the Student Government, president of the Baptist Student Union, and president of the Athletic Association, respectively.

This year the length of elections was shortened from four weeks to two weeks in order to maintain the interest of the voters, and in an effort to carry out the election procedure more efficiently. As a result, the number of students who registered was much larger than that in previous years. For the two elections, a total of four hundred and forty-four students registered, and of these, eighty-five per cent voted on Thursday, March 12. Also this year, candi-



Patsy Bland
President of Student Government

dates who were being considered for two offices were given the benefit of the week end to make their decision as to their preference. This was an attempt to be as fair as possible to the nominees, and to get the best slate of campus officers possible. Even though it is felt that the policy of a shorter period of voting worked out well, the nominating committee plans to meet again to evaluate the procedure and to make any changes and suggestions that are deemed necessary for the future.

Student Government Slate

For the Student Government Association, Anne Clark was elected vice-president. Nancy Doherty and Ellen Moore were elected secretary and treasurer, respectively. The new dormitory presidents include B. A. Alridge, Stringfield; Ruth Barnes, Vann; Lou Gardner, Jones; and Cherie Beddingfield, Faircloth. The dormitory vice-presidents chosen for the coming year are Stringfield: Becky Barnhardt, Mary Dare Moore, and Susie Rucker; Vann: Mary Cobb Dickens and Millie Green; Jones: Gordie Maxwell, Effie Sneeden, and Alice Jo Spell; and Faircloth: Doris McMillan, Ann Quay, and Bootsey Renfro. Mary Ann Chandler was elected chief counselor.

Completing the Baptist Student Union council for 1953-54 will be: Dottie Garrett, secretary; Shirley McLean, third vice-president; Betty Lou Olive, first vice-president; Jane Campbell, second vice-president; and Shirley Spoon, treasurer. Jean Pace was elected vice-

president of the Athletic Association, with Ruth Jeanne Allen as treasurer, and Jody Strickland as secretary.

Heading the Day Students Organization will be Jackie Norris. Other officers elected were Dot Hunt, first vice-president; Betty Smith, second vice-president; and Jean Puckett, third vice-president.

Editors Chosen

Editors chosen for the three campus publications were: Celia Wells for the *Acorn*, Peggy Jo Dalrymple of the *Oak Leaves*, and Lorette Oglesby of the *Twig*. Patty Melvin was elected business manager of the *Oak Leaves* and Barbara Propst was elected business manager of the *Twig*.

Betty Lane of Greensboro was elected president of the Astrotekton Society, and Lyn Belton of Mount Airy was elected president of the Philaretia Society.

Run-offs for several offices were held on Thursday, March 26. For social standards chairman Brooksie Stone and Jane Williamson ran. Beth Morgan and Fay Walker ran for president of the Meredith Playhouse, and Margie Barnes and Joanne Brown ran for college marshal.

Barbehenn and McGugan To Give Art Exhibits

In the next few weeks Meredith students will have the opportunity to enjoy two art exhibits. The first to be held is that of Kitty Barbehenn on Tuesday, March 31.

As editor of the *Oak Leaves*, Kitty is well-known on the Meredith campus. Art is her major field of study, while history and

(Continued on page four)

WESTMORELAND HAS LEAD IN PRODUCTION

The Meredith College Playhouse will present Tennessee Williams' play, *The Glass Menagerie* as the spring production on April 24-25.

The story itself is simple enough in essence, but the author has captured a brief poignant period in each of the four lives, no negligible accomplishment on any stage.

Described by the author as a 'memory play,' the play opens with Tom (played by Marcel Martin) in the role of narrator, giving the background of the four characters who are the complete cast. His mother, (characterized by Ellen Westmoreland) is a vain, pitiful, domineering former belle of the South, a victim of circumstances, simultaneously infuriating and pathetic. The play is primarily hers.

Tom's sister, Laura (portrayed by Fay Walker) is a cripple doomed to live in a world of illusion, symbolized by her collection of glass animals; hence, the name of the play.

Tom, himself, a futile seeker of adventure and happiness, ran away from the shabby reality of his St. Louis home as did his father before him. He escapes St. Louis, but not the memory of his home.

Then, of course, there is Jim (played by Leonard Rubin) who is a friend of Tom, the so-

(Continued on page three)