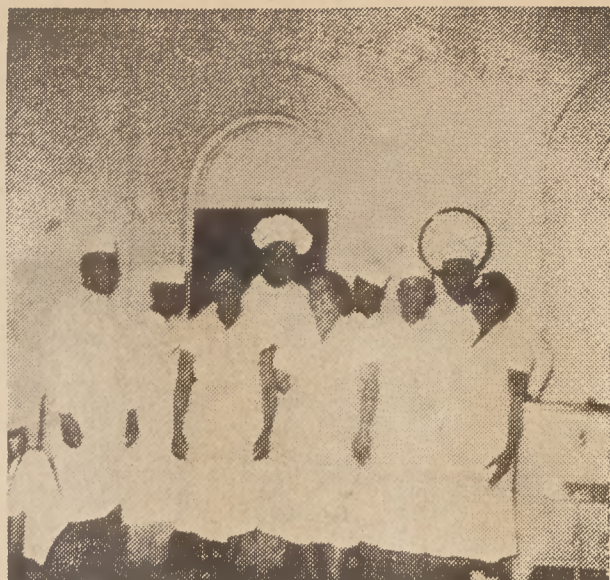


HATS OFF TO OUR COOKS!



The cooks step out front to give a smile to all the Meredith girls.

By PATSY BARRETT

Many of us at Meredith have not had the opportunity to meet the cafeteria staff, since they are always busy preparing our meals. We all did get to hear them, though, when they sang so beautifully at the Christmas banquet. Let's take a tour through the kitchen!

The chief chef for the school, Harry Dunston, has been in charge of preparing our meats and vegetables for 23 years! Harry has been working on the kitchen staff longer than any of the other 22 members.

Right on hand to assist Harry with his task is Ben Morgan, the assistant chef. Ben is also the one who wakes us up in the morning by ringing the bell, and who announces the serving of meals in the same manner.

Serving in her sixteenth year of service in the kitchen is Ruth Beckwith. Ruth's job includes keeping everything in order on the tables in the dining hall.

While meeting the staff members, I was overcome by the delicious smell of baking bread. Our baker, Lang Henton, before coming to Meredith ten years ago, was a baker at State College. I was interested in learning that both Lang's wife and son are employed in the kitchen. His wife, Georgia, is in charge of preparing all those tasty salads.

Georgia said, "This is my fifteenth year of making salads here, and I have enjoyed every day of it."

Their son, Henry, works only part time because he is in school.

Wake Forest Site Of B.S.U. Meeting

The Wake County B.S.U. Council met at the Wake Forest Baptist Church Tuesday evening, January 11, 1955. Ten Meredith students attended the meeting. Joe Strother, a ministerial student from Southeastern Seminary, brought the message on, "Ye Are the Light of the World." Shirley Spoon was in charge of publicity here.

The Wake County B.S.U. Council is composed of representatives from Wake Forest, Southeastern Seminary, State College, Shaw, and Meredith.

Shirley Spoon and Anne Tunstall are the regular Meredith representatives to the council and Marjorie Jackson and Lois Dobson are alternates, but other students are welcomed to the meetings.

Helping Georgia prepare the five hundred salads a day is Lela Smith, who is serving in her tenth year at Meredith. Lela's husband, Tommy Smith, is also employed in the kitchen.

After learning that Willie Morgan was in charge of preparing all of the desserts, I just could not help but drop a hint to Willie that chocolate pie is my favorite.

One of my questions, which was how the cafeteria could manage to prepare three meals a day for five hundred without being so rushed, was answered by Mary Ann Ligon, an employee of the kitchen for 15 years. Mary Ann said, "We each have our own job to do, and we are responsible for having it done by a certain time."

Most of us are familiar with Amelia Hall, Mary Turner, and Elizabeth Cain. They are the three girls who serve in the cafeteria and are noted for their friendly greetings.

Bill Williams, Albert Crenshaw, and Annie Mae Parsons have also been employed for a number of years in the kitchen.

One of the duties of Lucille Chavis and Charles Collins is setting up the food on the serving line.

Other workers who are on the job by 6:15 a.m. every morning in order to prepare our breakfast are Jack Boney, Luther Dones, Ralph Pape, Dot Robinson, and Maggie Montaque.

Our hats are off to the kitchen help for their faithful service!

RELIGIOUS EMPHASIS

(Continued from page one)

Union. She is a graduate of Denison University, has studied at Union Theological Seminary in New York and has both studied and taught at the Carver School in Louisville (then the W.M.U. Training School). Before her recent marriage she taught in Burma.

Other committee chairmen appointed by June Vann, who was elected by the student body, are program, Janice Dennis; worship, Mary Frances Kerley; publicity, Margaret McArthur; music, Marjorie Thore; arrangements, Mary Jo Pinner; hospitality Rebecca Barnhardt; social, Virginia Mumford; discussion, Mary Frances Colston; continuation, Lela Melvin; books and literature, Barbara Andrews; and finance, Nancy Reece. Shirley McLean, B.S.U. president, and Virginia Morris, conferences chairman, are a part of the planning group. June underlines her hope and expectation that this united effort will be a campus-wide effort, with particular concern for the students who have not yet found their place in a worshipping congregation as members.

OH!

(Continued from page three)

and Jim were childhood playmates, though they only started dating last June. The wedding will probably be some time this summer.

Hortense Wiggs received an engagement ring from Bruce Wilkins. They grew up together in Smithfield and went together in high school. They will probably be married in late summer. Bruce and Hortense are going to build a house this summer.

Ann Austin from Clayton got a diamond from Hugh Thompson of Salisbury. Ann met Hugh on a blind date and they got pinned just three weeks later. They plan to finish school before getting married.

Sally Drake To Present Exhibit

Sally Drake will present her graduating art exhibit Tuesday, February 10, from 7:30 until 9:30 p.m. in the Art Gallery of Meredith College. The exhibit will include paintings done through her four years at Meredith: oils, water colors and pencil drawings. Sally's major is art and her minor is Spanish.

Hark, the Angels Sing

Leah Scarborough, Music Editor

Your music editor now feels that she has a new lease on life, and even the thought of the dreaded forthcoming exams makes no impression on her once-fevered brain. Even the sentence on a recital program stating: "This recital is in partial fulfillment for the degree of Bachelor of Arts with major in piano" no longer brings with it dark foreboding. My outlook on life has changed overnight, it seems — and that night was January 14. Sincerely, I wish to express my deepest thanks to those who helped me so much in the preparation and presentation of my recital by their words of encouragement — and otherwise. I've learned that friends are a vital part of such an event and their support may mean success or failure. You'll be looking forward to the other graduating recitalists to be presented in the coming months, including Mary Dare Moore, Hortense Wiggs, Mary Lois Cadle, Jettie Rea Bradshaw and Katie Lee Currin, pianists; Phoebe Barnhardt, organist; and Mary Lou Bell, vocalist.

Mr. Carl Weinrich, organist, was presented in concert here on Jan. 7. Mr. Weinrich, who for many years has been considered by many as the pre-eminent organist on the North American continent, included in his program works of Bach, Shepherd, Haydn, Reger, and Liszt.

Recent Civic Music concerts have featured the young Viennese pianist, Friedrich Gulda, on January 13, and the famed London Ballet on January 19. On February 3, the St. Louis Symphony will appear as the fifth Civic Music concert.

Third in a series of Chamber Music Concerts for this season will be presented January 29 by the Budapest String Quartet. One of the outstanding performing groups in their field of Chamber Music, their program will include "String Quartet in E flat," op. 33, No. 2, Haydn; "String Quartet in G minor," Op. 10, Debussy; and "String Quartet in E flat major," Op. 127, Beethoven.

Music faculty members are also quite busy with performances. The phenomenal technique and superior performance of Mr. John O'Steen's recital January 11 was unforgettable and the annual faculty recital on January 17, sponsored by Sigma Alpha Iota, was enjoyable for all. The next recital will be presented by Miss Suzanne Axworthy, pianist, on February 9. This performance promises to be one of high quality appealing to all in attendance.

Exam time is with us again. The unavoidable has come. Thus it is

that with your permission, I reprint from my column of last year a few words that great men have through the years given — words of advice, encouragement and otherwise, that during this week, especially, may apply to the struggling musicians at Meredith. First of all, Samuel Pepys has viewed the entire field of music with these words: "Musick is the thing in the world that I love most."

To the voice department goes encouragement in these simple words: "You, too, can sing." To pianists, Schumann has given these directions: "Play with strong, 'even' rhythm! The playing of certain pianists resembles the staggering and jerky walk of a drunkard." To organists we say: "There is a tendency today to foreget that music is something to be heard, not merely studied." To other classes go these words: To music history students: "I think there is too much sentimental nonsense going on about appreciation of music."—GEOFFREY SHAW. To conducting class: "Our life is but a music score which we shall play at will." To chorus members: "To do part-singing one needs a head equipped with two sets of the five senses. Half of the senses listen to the song in harmony, and half are trying to keep on their part." To all of us go these heartfelt words: "Even tho' an elephant never forgets — you might," and from me come these words—"Good luck on exams! I hope we survive."

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