

Chorus Presents Spring Concert

On April 30, the chorus, under the direction of Miss Beatrice Donley, will present its annual spring concert at 8:30 p.m. in Jones Auditorium.

Formerly, this 60 voice group was a glee club composed of 35-40 selected voices, but a few years ago, the choir and glee club were combined to make the chorus. The present chorus performs for many major functions during the school year, including Founders' Day, the Christmas Concert, Religious Emphasis Week, the spring concert, and Baccalaureate Exercises. Small groups are often chosen to perform for church and civic organizations and to go on tours. An active organization, the chorus has progressed greatly this year under the capable direction of Miss Donley and the officers, who are: Katie Lee Currin, President; Kay McCosley, Vice-President; Marjorie Thore, Secretary; Nancy Reese, Treasurer; and Nancy Doherty, Librarian. Margaret Anne English is the accompanist.

The first group of numbers in the
(Continued on page two)

QUEEN PHOEBE REIGNS OVER MAY DAY



Standing left to right: Phoebe Barnhardt, Diana Jones, Jane Collins, June Vann, Mary Edna Grimes, Lon Ann Griffin. Sitting left to right: Jean Pucket, Betsy Tippett, Miriam Dempsey, Martha Fasul.

As the month of May fast approaches, all minds are turning towards the big annual event, the May Day Festivities. Reports are that this is to be the best one yet as far as entertainment and pretty girls are concerned. Phoebe Barnhardt, our gracious and lovely queen, attended by Lou Ann Griffin and the others in the court, will reign over a traditional 18th Century English May Day. The scene will be a country fair, and the members of Dr. Claire Weight's creative dance classes will be performing such numbers as Pavane, a court dance, the May Pole Dance, Robin Hood Dance, and other English folk dances.

Something new has been added this year to our May Day scene. Queen Phoebe will be crowned on a garlanded platform in front of the fountain instead of on the dining hall steps as is customary.

Phoebe, an organ major from Concord, is no stranger to May courts. She was a freshmen attendant in the Salem College May Day and was a sophomore attendant during her first year here at Meredith. A dean's list student, she is College Marshal this year.

Lou Ann Griffin, an elementary education major from Shawboro, is
(Continued on page three)

Plans Made For Hospitality Weekend

Along with preparations for Meredith's May Day celebration have come those for her annual Hospitality Weekend, April 30-May 1, for which time high school seniors interested in attending Meredith next year have been invited to be guests of the college. Most of these girls will arrive and register Saturday morning, and they will be entertained by a horse show early in the afternoon, in which the college equestrian students will perform, followed by the traditional May Day ceremony. The Meredith College Chorus will present its annual spring concert that night, after which the Student Government is planning an open house honoring the prospective Meredith students.

The visiting girls will be accompanied the next morning by their hostesses for the weekend to the churches of their choice.

Barbara Brantley has been in charge of finding students willing to accommodate the visiting girls and to serve as their hostesses for the weekend. Jo Ann Selley is responsible for their placement, Sally Drake and Charleen Smith will make the tags and arrange for the programs, Liz Jones is head of the invitation committee, and Mickey Kimbrell is responsible for the open house sponsored by the Student Government on Saturday night.

JUNIORS ENTERTAIN SENIORS AT BANQUET TONIGHT

Excitement grows tonight as the Junior-Senior approaches. Seniors press their formal dresses and wonder what the theme can possibly be, while juniors are busy with last-minute preparations.

Junior-Senior promises to be an elaborate affair this year, with a beautiful theme and a bang-up entertainment. Some very interesting outside talent is being brought in.

General chairman of Junior-Senior is Charleen Smith. Other chairmen are: decorations, Betty Jean Blackman and Kay McCosley; entertainment, Betty Deloatch and Barbara Southworth; food, Iris

Meritt and Betty Vance; programs and invitations, Sharon Turlington, Rachel Turnage, and Frances Parker; and table assignments, Sue Wilson.

Mary Jon Gerald and Linville Roach will welcome the guests at Junior-Senior. Barbara Brantley, junior class president, will give the toast to the seniors and Joyce Causey, senior class president, will give the response. Dr. Campbell will give the invocation.

Pages to seat the guests will be Barbara Jean Deans, Janet Fulcher, Barbara Stanley, Beverly Rowan, Lois Pond, Eileen Brown, and Catherine MacDonald.

Spring Features Recitals

Mary Lois Cadle

Mary Lois Cadle presented her graduation piano recital last night, April 22, at eight o'clock in Jones Auditorium. Mary Lois is a senior from Apex and is a pupil of Stuart Pratt. She is a member of Sigma Alpha Iota and vice-president of McDowell Music Club. She has been a freshman counselor and a member of the German Club and the Chorus.

Included in her program are: "Musette en Rondeau" by Rameau; "Sonata in Eb Major, Op. 31, No. 3" by Beethoven; "Les sons et les parfums," "Das pas sur la neige," and "La sérénade interrompue" by Debussy, and "Picture from an Exhibition" by Mussorgsky.

Marshals for the recital will be Virginia Corbett, Jean Forbes, Joyce Herndon, and Ada Lou Worth.

Jettie Rae Bradshaw

Miss Jettie Rea Bradshaw of Gastonia presented her graduation recital on Friday evening, April 15, at eight o'clock in Jones auditorium. The program included "Italian Concerto," Bach; "Papillons, op. 2," Schumann; "Sonata in C Major, Op. 1," Brahms; "Les collines d'Anacapoi" and "Les sons et les parfums," Debussy; and "Toccata," Khachatunian. She is a student of Stuart Pratt, who is head of the piano department at Meredith.

Jettie Rea is a member of Sigma Alpha Iota, honorary music fraternity, and of the McDowell Music Club. She is also a member of the

Sigma Pi Alpha national honorary modern language fraternity. Jettie Rea did her student teaching in public school music at Cary.

Marshals for the recital were Vivian Stanley, Earline Martin, Leah Scarborough, and Becky Jo Sawyer.

Katie Lee Currin

Katie Lee Currin, a senior from Roxboro, presented her graduation recital on Friday evening, March 25, at eight o'clock in Jones auditorium. Her program included "Ich suf' zu din," Hess, Bach-Busoni; "Sonata in C major, op. 53," Beethoven; "Faschingschwank aus Wien, op. 26," Schumann; "Knee Eccsaisses, op. 72," Chopin; "Intermezzo, op. 119, no. 3," Brahms; "Rhapsody, op. 79, no. 2," Brahms; "Miniatures," Tunina; and "The Juggler," Loch.

Katie Lee is a student of Stuart Pratt, head of the piano department at Meredith. This year she is president of the chorus and vice-president of the Baptist Student Union. She is also a member of the Triple-Trio and a member of the Sigma Alpha Iota, honorary music fraternity, and she was recently tapped into the Silver Shield, honorary leadership society. Katie Lee is director of the Junior Choir at the First Baptist Church in Raleigh and has completed two semesters of student teaching in public school music at Cary.

Marshals at her recital were Margaret Ingram, Velma Smithwick, Anne Tunstall, Nancy Perkins, and Margaret Layne.

Miss Jean Swanson

Miss Jean Swanson, assistant professor of music at Meredith College, will present an organ recital in the college auditorium, April 25 at 8 o'clock p.m.

Her program will consist of: "Passacaglia and Fugue in C Minor," by Bach; three sonatas for the organ and strings, by Mozart; two chorale preludes on American folk hymns by Donovan; "Paratum Cor Meum" — aria from a sacred symphony for baritone, two violins and organ; "Vision of the Eternal Church" by Messiaen; and "Concerto in B flat Major" for organ, flutes, and strings by Handel.

Assisting Miss Swanson will be Edwin Blanchard, baritone; Phyllis

Garris, violin; Olive Miller, violin; Christian Kutshinski, violin; Janet Pratt, cello; Anne Parr, flute; and Anne Tunstall, flute.

Axworthy-O'Steen

The due-piano recital of Suzanne Axworthy and John O'Steen will be presented on Monday, May 2, at 8 p.m. in Jones Auditorium.

Both Miss Axworthy and Mr. O'Steen are instructors in the music department and have presented similar recitals together previously, both in Raleigh and Greenville, N. C. Miss Axworthy received both her Bachelor of Arts and Master of Arts degrees from the Eastman School of Music in Rochester, N. Y. Mr. O'Steen, who graduated from the University of North Carolina with a Bachelor of Music degree, received his Master of Music degree at Indiana University.

Their program is as follows: "Sonata in E Flat Major" by Bach — (This work is a transcription of the "First Organ Sonata," having been transcribed for two pianos by Victor Babin).

"Andante and Variations, opus 26" by Schumann — (an original number for two pianos).

(Continued on page four)

COTTRELL, BRUNSON GIVE ART EXHIBITS

Ernestine Cottrell

Ernestine Cottrell, a senior from Lenoir, North Carolina, will give her graduating art exhibit Friday, April 29, 7:00 p.m. Her art work is, on the whole, realistic with a scattering of impressionistic and surrealist paintings. Her exhibit will consist mainly of oils with some tempera, watercolor, pastel and pen and ink drawings. She also will have on exhibit black prints, papier-mache work and linoleum cuts. Ernestine is well-known at Meredith for her work as Phi president.

Margaret Brunson

Margaret Brunson, from Florence, S. C., is an art major with a minor in education. She gave her graduating art exhibit Saturday, April 16, which consisted mainly of semi-abstract and abstract oils. Margaret also had on exhibit fashion drawings, pen and ink work, watercolors, sculpture, a puppet, a marionette, and a few tempera drawings.

FACULTY AND STUDENTS TO MATCH SKILLS AT PLAY DAY

When the peal of the dining hall bell sounds out on May 3 at two o'clock, it will bring students and faculty together in the 15th annual playday!

The beginning of this well-loved tradition goes back to May 13, 1941, and the program was essentially the same then as now. It provided fellowship and fun between students and faculty! However, a few differences can be noted. The noon meal was a family-style affair and the faculty members were distributed among the various tables. On that day, as now, a Duke and Duchess were crowned to reign over the gala events. The only difference was in the headgear. The Duke wore a twenty-carrot gold crown and the Duchess wore a heavily laden crown of flowers — the newest in royal styles.

Although the relays, the races, and the afternoon games — bicycling, ping-pong, horseshoes,

badminton, hopscotch, tennis, archery, volleyball, and softball — seemed essentially the same, the original songs and group cheers seem conspicuously absent. The highlight of their day came with the extra-delicious picnic supper to which we still look forward in our exciting Playdays.

But now let's have a sneak preview of the 1955 Faculty-Student Playday! For a week ahead of the eventful day the "challenge board" will be up in Johnson Hall so both faculty and students can get to name their favorite activity. To rack up points for her group, a girl will send challenges to other dorms, the day students, and the faculty. That afternoon students will find Dr. Cannady beating every checker player on the campus while Dr. McLain looks after ping-pong. Dr. Crook and Mr. Belcher will be champions at horseshoes, and Dr. Rose, Dr. Johnson,

(Continued on page two)