

New Officers Make Plans for Next Year

The new presidents of all Meredith organizations and clubs for 1955-56 met Thursday night, April 28, to decide upon the aims and goals of the organizations and clubs. The meeting started with a statement by Miss Louise Fleming, dean of students, about leadership.

The meeting then broke up into three discussion groups led by Becky Calloway, Ruthe Jeanne Allen, and Shirley McLean. After discussions within the groups, they reported back to the whole group.

Then, membership participation in organizations and clubs, purposes and whether or not they were achieving their goals, and faculty-student relations were discussed. Also under consideration were new student orientation, meaning of honor code, and chapel programs.

The findings of the group were summarized by Dr. Maxine Garner

MEREDITH GIRLS APPEAR ON TV

On April 29 at 3:30 p.m., two members of the Junior foods class appeared on WUNC-TV. Patricia Bowen and Loree Keene, on the program "Welcome, Strawberries!" stressed the importance of the use of ascorbic acid or vitamin C at a time when citrus fruit is a little less popular. Television home-economist Miss Dorothy Mulder of the State College Extension Service was hostess for the occasion.

Demonstrating how strawberries can be used for each course of a meal, the girls showed the following arrangements: A grapefruit-strawberry May basket appetizer, with the strawberries in tulip shapes; a pineapple - strawberry salad; frosted strawberries to use in place of bon-bons at a party; a strawberry meringue torte desert, whipped cream topped, and garnished with berries and mint leaves. Charts were used to stress food values and a tray of other fruits showed effectively the comparative amounts of ascorbic acid.

Miss Bell Receives Annual Dedication

On Monday morning, May 2, at the chapel exercises, the 1955 edition of the *Oak Leaves* was dedicated to Miss Lila Bell as a teacher



Miss Bell

and counselor and friend. As a member of the education department, she has contacted not only the students in her field but all of the Meredith girls who go into the Arts building. Her friendly, sympathetic smile has made many a girl feel more a part of Meredith.

LAYNE HEADS '55-56 COUNSELORS



Some of our new counselors.

The Freshmen Counselors for the year 1955-1956 met with their chief, Margaret Layne, on April 26, 1955. At this meeting committees were chosen for the annual Open House and Big Wheel Party held during Orientation Week. The purpose of this group is to help freshmen become adjusted to college life. Each counselor will receive the names of several girls with whom she will correspond during the summer, giving them hints on what to bring to school and what to expect of college life. The counselors will return to school the day before the arrival of the freshmen and will be on hand to greet them with a friendly smile and helping hand. During the year she will hold monthly meetings with her group and will answer questions and explain and discuss school rules and traditions. At the end of the year, the counselor will rate the girls in her group on the basis of personality and character. The counselors, under the leadership of their chief, will be assisted by a faculty advisor. They will attend monthly meetings in which they will receive their material and co-ordinate the work.

The counselors were chosen on the basis of rating by their counselors, faculty advisors, English teachers, the assistant dean, and the outgoing and incoming chief counselors. The girls to be chosen for this honor and responsibility for the coming year are: Jo Ann Selley, Pam Hartsell, Betty Deloatch, Peggy Mott, Jody Gibson, Carolyn Harwell, Marilyn Greene, Bootsy Fowler, Sarah Lawrence, Pat Barnes, Marilyn Strum, Glenda Edkins, Peggy Bone, Margaret Creech, Peggy Yancy, Ada Chandler, Gwen Maddrey, Becky Murray, Martha Bramlett, Molly James, Betsy Lane, Shirley Strother, Betty Kellum, Virginia Stone, Barbara Jean Deans, Betty Forehand, Miriam Dempsey, Sally Crook, Joyce Skillman, Eunice Durant, Kay Banner, Neil Hampe, Jean Cooper, Joy Curtiss, Lorine Smith, and Gail Ward.

Margaret Layne, the chief counselor, is a rising senior from Roxboro, N. C. She is a member of the Kappa Nu Sigma, Sigma Pi Alpha, Sigma Alpha Iota, Silver Shield and Philaretian societies. She is an associate member of the Silver Shield Society. She is also active in the Spanish Club and McDowell Music Club, the Student League, the Chorus and Triple Trio, and her name appears regularly on the Dean's List.

Students Give Recitals

S. A. I. Recital

On Tuesday evening, April 26, 1955, at 8:00 p.m., in Recital Hall, the Beta Zeta Chapter of Sigma Alpha Iota presented a recital of modern American music. Since the organization promotes modern music, especially modern American music, a recital of this sort is held every year. Members of S.A.I. perform numbers composed by modern American composers — two of the numbers performed were written by a member of the Meredith Chapter, Leah Scarborough. The program was as follows: Verna Wooten, pianist, "The Cat and the Mouse," by Aaron Copland (1900-); Katie Lee Currin, soprano, "The Daisies" and "Sure on This Shining Night," by Samuel Barber (1910-); "There Shall Be More Joy," by Paul Nordoff (1909-); Diane Morris, pianist, "Sketches in Sepia," by Ernest Bloch (1880-); Jeanne Grealish, contralto, "Velvet Shoes," by Randall Thompson (1899-); Annette Lee, pianist, "Excursions II," by Samuel Barber (1910); Faye Wheeler, organist, "St. Lawrence Sketches," by Alexander Russell (1880-1953); Leah Scarborough, pianist, "Excursions I," by Samuel Barber (1910-); Kay McCosley, soprano, "Little Elegy" and "The Bird," by John Duke (1899-); Margaret Ann English, pianist, "White Peacock," by Charles Griffis (1884-1920); Marilyn Greene, soprano, "Primavera," by Celius Dougherty; Leah Scarborough, pianist, played her own "Hypothesis on Twelve Tones" for its first performance; Margaret Layne, soprano gave the first performance of Leah Scarborough's "A Mystery, A Song for Children." To close the program, the S.A.I. chorus with Katie Lee Currin, director, sang "Sun and the Warm Brown Earth," by Gene Branscombe (1881-); "Balloons in the Snow," by Jeanne Boyd (1890-); and "The Sea Hath Its Pearls," by Marianne Genet (1877-1944). S.A.I.'s patronesses are Miss Suzanne Axworthy, chairman of the S.A.I. advisory board and a member of S.A.I.; Miss Beatrice Donley, Dr. Lillian P. Wallace, and Mrs. Carlyle

Campbell. Marshals for the program were Mary Dare Moore, Carolyn Harwell, Becky Miles, Adair Whisenhunt, and Hortense Wiggs. Hortense Wiggs was the president of S.A.I. for the year 1954-55, and Shirley Taylor succeeds her for the coming year, 1955-56.

Bell Recital

Miss Mary Lou Bell will present her graduation voice recital May 14 in Jones Auditorium.

Her first group of numbers will consist of: "Vier Ernste Gesange"; (1) Ecclesiastes 3; (2) Ecclesiastes 4; (3) "Jesus Sirach"; (4) First Corinthians 13 — by Brahms. The second group is "Nebbie," by Respighi; "Madrigale," by Sinometti; "Contemplation," by Widor; and "Fleure Jetée," by Fauré. Following these numbers is the aria "Voce di donna" (The Blind Woman's Song) from *La Gioconda* by Ponchielli. The closing group of numbers on the program consists of "Deserted Street," by Vehanen; "Pastures," by Naginsky; "Little Jack Horner" (with apologies to Handel), by Diack; and "At the Well," by Hageman.

Mary Lou is a member of the McDowell Music Club, MENC, the Triple Trio, and has been a chorus (Continued on page four)

Book Tea Held

A book tea sponsored by the English department was held yesterday afternoon in the faculty parlor from 4:30 to 5:30. All students were cordially invited to attend.

EXAMS

M. W. F. 12:00—S.	May 21, 9:00
M. W. F. 2:00—S.	May 21, 2:00
M. W. F. 3:00—M.	May 23, 9:00
M. W. F. 8:30—M.	May 23, 2:00
M. W. F. 9:30—Tu.	May 24, 9:00
M. W. F. 11:00—Tu.	May 24, 2:00
T. T. S. 12:00—W.	May 25, 9:00
T. T. S. 2:00—W.	May 25, 2:00
T. T. S. 3:00—Th.	May 26, 9:00
T. T. S. 8:30—Th.	May 26, 2:00
T. T. S. 9:30—F.	May 27, 9:00
T. T. S. 11:00—F.	May 27, 2:00

May 30—GRADUATION

Horse Show Held

An outstanding feature of Hospitality Week-end was the horse show presented April 30 by the equitation classes under the direction of Miss Mackay. The show was opened by a May-pole-winding done by eight horses in four pairs. It seems that the freshmen were outstanding in all classes. The winner of the first class, a pleasure class, was Yvonne Bullock. The second class, advanced equitation, was won by Carolyn Sonnell, who also received the Zeno Martin Award, the highest achievement in horsemanship. Becky Sawyer won first prize in the third class, another pleasure class, and in the two beginners' classes, Alvis Perry and Charlene Smith were winners. In the sixth class, an intermediate one, Mona Faye Horton was winner.

Exhibitions were given in which Carolyn Stonnell rode side saddle and Carolyn Reid did a good job driving a show horse to a racing cart. The attendance at the show was very good and the audience seemingly enjoyed it.

CALENDAR

April 30—MAY DAY
 May 2—8:00—Axworthy and O'Steen Concert—Auditorium
 May 6—Spanish Club Picnic—Chimney
 May 9—8:00—David Pinnix Piano Concert—Auditorium
 May 11—5:30—Faculty—Senior Picnic—Chimney
 7:00—Astro Meeting—Society Hall
 8:00—Roman Totenberg—Auditorium
 May 16—8:00—Concert by Mary Lou Bell (voice)—Auditorium
 May 18—7:00—Phi Meeting—Society Hall
 May 19—Senior Exams start
 May 21—Exams



Roman Totenberg

Above is a picture of Roman Totenberg, concert violinist, who will appear in Jones Auditorium on May 11. The student body is cordially invited to this recital. For write-up, see page 4.