

VOTING—A MORAL OBLIGATION

Voting used to be considered a privilege in the days when only a few males in the human species, by virtue of their race and sex, were qualified to vote. Consequently, most men who could, voted. Today all people who qualify as American citizens can register to vote simply by paying a five-minute call to their town hall several weeks in advance of elections. This is part of the American heritage.

However, voting is considered by many to be a moral obligation more easily avoided than met. The moral obligations underlying our heritage are part of the civil responsibility undertaken by free people. They can be detested as dutiful actions or, with a change in attitude, anticipated as acts of will. When regarded as dutiful actions, these obligations cause complacency, a national problem which is innately alien to our heritage. It is an attitude that can be changed by the combined efforts of optimistic young people. Today many of our elders need youth to lead them to register and vote as acts of will. Perhaps by establishing a new and positive attitude toward voting, we can overcome this mounting apathy.

John D. Farr

Support Those Who Support Us

Support the people who support Meredith! There are many pleasant interrelationships between our student body and the people of the Raleigh community, and one of the most important of these, especially in regard to our publication, is the patronage of Raleigh businessmen by advertising in our paper. Most of us tend to take the advertisers for granted and few stop to realize that without their financial aid, Meredith would probably have no TWIG. The Raleigh merchants who buy advertising space from us deserve our patronage in return for theirs. Before you file away each edition of the TWIG, read the advertising columns and make a mental note of each advertiser. Then, next time you find yourself in a shopping mood, or in need of a good dinner, or a movie, recall the men who help make our TWIG possible, and buy from our advertisers. They need us, just as we need them.

Should Class Attendance Be Required?

Is it necessary, or even the wisest practice, for class attendance at Meredith to be compulsory? The question has been brought up before, with little results, but it seems worth-while to raise the query again. Could not taking on oneself the responsibility of attending classes be an important part of the college experience of growing up? Surely any girl who has been in college for a year or two should be able to recognize what is for her own best interests and to choose to do the sensible thing. Even making a few mistakes might be an educational experience, too. The plan of student responsibility for class attendance has been satisfactory in many other schools. Could it not be tried here, perhaps with seniors, even this year?



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The TWIG is the college newspaper of Meredith College, Raleigh, North Carolina, and as such is one of the three major publications of the institution—the other two being *The Acorn*, the literary magazine, and *The Oak Leaves*, the college annual.

Meredith College is an accredited senior liberal arts college for women located in the capital city of North Carolina. It confers the Bachelor of Arts and the Bachelor of Music degrees. The college offers majors in twenty-one fields including music, art, business and home economics.

Since 1921 the institution has been a member of the Southern Association of Colleges and Secondary Schools. The college holds membership in the Association of American Colleges and the North Carolina College Conference. Graduates of Meredith College are eligible for membership in the American Association of University Women. The institution is a liberal arts member of the National Association of Schools of Music.

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SheNANigans

By NANCY JOYNER

Sally and I have acquired a third roommate. He arrived in the middle of the night last week with a slight rattle of some cellophane. "Sally," says I to her, "is that you?" "No," says she to me. "Isn't that you?" Then we said in chorus. "It's a mouse!" A second later Sally had gotten across the room and was standing in the middle of my bed without having put her feet on the floor. Now I was above all that, myself. I was standing on the railing of the bed. After our first excited yelps of greeting, we decided to welcome him officially, but all was quiet in the cracker box. It was obvious that he was too rude to speak. Finally one of us braved a peek in the box, but our visitor was coyly hiding. We woke up the suite next door and explained, in an admirably calm way, that we had a guest that we didn't know what to do with. Our noble neighbor got up to find a trap to serve the mouse's supper. Some people around here are true friends.

When we came back to the room, we caught a glimpse of the little thing scurrying under Sally's bed. That was when she put her foot down, or rather she put them up, in a chair. "I am not going to sleep in that bed," she stated in rather loud, emphatic terms. I suggested

casually that she take her pillow out in the hall, but that didn't go over too well.

We had a room-sisterly argument over who was going to set the trap and I won. Sally set it, using a piece of cracker for bait. I carefully shoved the thing under the bookcase, and the next thing I knew Sally was snuggled comfortably in my bed. Now, I'm bigger than she is, but I couldn't make her budge. "Look," I said, "You don't think you can boss me around like that, do you?" She refused to speak, so I was forced to sleep in the dangerous side of the room. I don't know where the mouse slept that night, but he didn't get near me.

The next morning we inspected the trap. The cracker was gone and so was our new friend. Ingenious little rascal, isn't he?

We set the trap two more nights, accomplishing nothing more than proving to ourselves that the creature was still enjoying our hospitality. Who else would eat cheese out of a mouse trap?

Finally we gave up, but I'm still sleeping in Sally's bed. He doesn't really bother us. It's just the principle of the thing. Which would you rather have as a third roommate, a man or a mouse? Oh, never mind.

The Green Room

By DONNIE SIMONS

A really busy group on the Meredith campus is the Playhouse, whose fall production is only fourteen days from its first presentation. The play is *The Importance of Being Earnest*, by Oscar Wilde. There is a great cast, and all committees are hard at work trying to make this the best production ever seen at Meredith. Support your Playhouse (all Meredith students have "season tickets").

From all reports, the Raleigh Little Theatre presented its first play of the season with great success. More excellent dramatics will be forthcoming.

The Carolina Playmakers will be here on December 1 with their touring production, *Androcles and the Lion*, by George Bernard Shaw. If past performances are any indication, this evening in the not-too-distant future should prove to be a real treat.

In case you aren't yet familiar with what magazines our library has, and, more specifically, what dramatics magazines, it does subscribe to *Theatre Arts* and other periodicals dealing with the theatre and related topics. The drama section of *The New Yorker* and the *New York Times* (Sunday's in particular) are both quite good. Let's keep up with what is happening in the field of dramatics.

FOUNDERS' DAY OBSERVED

(Continued from page one)

From 4:30 until 6:00 in Johnson Hall parlors there will be an informal reception given by the trustees and faculty in honor of the new faculty and staff members.

TEST RESULTS INDICATE NEED FOR IMPROVEMENT

Last spring the sophomores at Meredith College took sophomore tests. These tests, composed of three general categories — English, general culture, and contemporary affairs have as their purpose to determine how the individual students rank and how Meredith as a college compares with other schools in relation to these three categories.

There were 210 participating schools. Most of these were private, liberal arts colleges and teachers colleges having both men and women enrolled. State supported schools did not participate.

Last year in comparison with colleges which enroll both men and women, Meredith was in the upper 10 per cent in English and slightly above average in general culture. In contemporary affairs, our weakest category, we were far below the average of these 210 colleges. Considering schools which enrolled only women, our averages were higher.

The results of these tests seem to indicate that, while students at Meredith were above average in English and general culture, there is a definite need for reading which will improve our knowledge and understanding of contemporary affairs.

The use of the telephone was a senior privilege at Meredith until 1919.

Meredith ran on a five-day schedule until 1925.

Magic Moments

To Make You Think of Musicians

By KAY E. JOHNSON

The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treason, strategems, and spoils;
The notions of his Spirit are dull as night,
And his affections dark as Erebus.
Let no such man be trusted.

Shakespeare
Merchant of Venice

There is much to be learned of music from the people who bring this medium to us. David Ewen in his *Men and Women Who Make Music* gives the layman "A more intimate understanding of the virtuoso art." He treats his subjects in three ways. He gives a biographical sketch for an understanding of the artists' background; he gives a personal sketch for an insight into the personalities who voice the music we enjoy, and he does not neglect criticism. Pictures of the artists are included.

His subjects are what the layman would call "classical performers." The artists are divided into five groups—violinists, including Fritz Kreisler and Yehudi Menuhin; pianists, include Vladimir Horowitz and Artur Schnabel; singers, among others Kirsten Flagstad, Lauritz Melchior, Marian Anderson, Ezio Pinza, and Lawrence Tibbett; cellists, Gregor Piatigorsky; conductors, Arturo Toscanini, Eugene Ormandy, and Leopold Stokowski as well as others.

It will be a pleasure for you to read this interesting and informative book.

In a lighter vein is Deems Taylor's *Of Men and Music*. This book is an ingenious collection of heterogeneous material first used by Mr. Taylor as a series of radio talks delivered as part of the CBS Sunday afternoon New York Philharmonic-Symphony Orchestra concerts in 1936-37. These humorous essays, which Mr. Taylor prefers to call "observations" are as timely now as in 1937.

His purpose, which you will see fulfilled upon reading the book, is best stated in his own words in the introduction of the book:

"If this book tries to say a few definite things, they are these: that behind every musician lurks a man, who is fully as interesting as the trade he follows; that music is written for our enjoyment, and only incidentally for our edification; and that many a potential music lover is frightened away by the solemnity of music's devotees. They would make more converts if they would rise from their knees."

Please read this book for a new and unconventional treatment of musicians and their art. It will give you new insights and many a chuckle.

Y.W.A. Discusses Plans For Anniversary Year

The first general Y. W. A. meeting of Meredith College was held Friday, October 12, in the Hut with 53 members present. After a spaghetti dinner, Barbara Sue Johnson opened the meeting with a devotional thought on the challenge of missions. Special music was rendered by Betsy Bullock. The president, Gail Fulbright, presented the coming events of this 50th anniversary year. Joy Goldsmith and Penny Hutchinson presented a skit contrasting a girl of 1907 with one of 1957. Hazel Wiggins, editor of the state Y. W. A. paper, *The Window Pane*, told the importance of subscribing to the *Window*. Ruth Putnam brought the meeting to a close with a reading of the Y. W. A. dedication.