

Library Receives Many New Books

By NANCY McGLAMERY

1956 was a big year for the Meredith College Library. Because many "little angels" turned in overdue books and paid the accumulated fines, dozen of fascinating new books were able to come to live in the stacks and elsewhere with all the old residents of our favorite gathering place.

I looked through the jackets of these newcomers the other day and nearly tore my hair out trying to decide which ones you would like best. Nevertheless, here are a few of the more interesting.

In the fiction line — *A Thing of Beauty* by A. J. Cronin tells the story of a painter whose search for beauty led him to give up everything for art. *Merry Christmas, Mr. Baxter* by Edward Streeter is about a grandfather who has not yet reached the age of discretion. He plans to approach Christmas sensibly this year, but has reckoned without his family.

Biography, light and serious, is well represented. *Inside Nantucket* by Frank B. Gilbreath, Jr., relates more about the Gilbreaths of *Cheaper by the Dozen*. Two new Lincoln books have made their appearance — *Lincoln's Sons* by Ruth Painter Randall and *Lincoln and Greeley*, the story of what happened when the lives of the lawyer president and the founder and editor of the New York *Tribune* met, by Harlen Hoyt Horner.

Also in the history line, we have *The Borgias* by J. Lucas-Dubreton — "a magnificent combined portrait of the ever-fascinating Borgias against a brilliant picture of contemporary Italy." *Pharaoh to Farouk* by H. Wood Jarvis is like a pageant with emphasis on the more dramatic episodes of Egyptian history. The enigmatic and complex story of Japan's phenomenal transformation in the past one hundred years is told in *Japan's Modern Century* by Hugh Borton.

For poetry lovers, Betty Miller has written *Robert Browning, a Portrait*, in which she casts new light on much that has been inexplicable in the literary legend of Browning; and Charles L. Wallis has selected and classified 160 *Poems of Edwin Markham*.

For dancers and dramatists, we now have *The Dance in America* by Walter Terry and *Guide to Great Plays* by Joseph T. Shipley.

For art enthusiasts, there is a new book called *Paintings in America*, the story of four-hundred and fifty years, by E. P. Richardson.

In the field of religion, the big book is *The Bible as History*. Archaeology and science have adventured four thousand years into the past for this one.

In *Guides to Straight Thinking*, Stuart Chase has an entertaining, readable and instructive book on how to improve thinking and to avoid being fooled by others.

Pearl Buck's new novel, *Imperial Woman*, is about the last empress of China, "in youth a beautiful concubine, in middle life a brilliant strategist, in old age a goddess."

Sidewalks of America by B. A. Botkin is full of folklore, legends, sagas, traditions, customs, songs and sayings of city folk.

The F. B. I. Story by Don Whitehead takes you into the files to reveal the record of America's crusade against crime. *Breakthrough on the Color Front* by Lee Nichols is a complete behind-the-scenes story of the integration of the Negro into the U. S. armed forces.

Sherman's March Through the Carolinas by John G. Barrett and *What Makes a College?* a history of Bryn Mawr, by Cornelia Meigs should both be interesting to look into, and for those few who might be interested, there is *Wedding Etiquette Complete* by Marguerite Bently.

Dining Room Staff Has Two Newcomers

By NANCY McGLAMERY

"To work around here you have to be able to do a little of everything," said Mrs. Jean Baird, when I asked about her duties as dining room hostess. Mrs. Will Ann Watkins, assistant dietitian, was quick to confirm the statement. These two are newcomers to the Meredith staff this year.

Mrs. Watkins, a native of Bell Buckle, Tennessee, lives with her army husband, who is stationed here in Raleigh. She graduated from the University of Tennessee with a major in home economics. After graduation she worked at the university as assistant dietitian until she went with her husband to Baltimore, where she assumed the position of therapeutic dietitian in a hospital.

Mrs. Baird, supervisor of the thirty-six waitresses and numerous substitutes, lives with a sister in the duplex apartments on the back campus. Before coming to Meredith, she served as hostess at Davidson and at Alabama Polytechnical Institute. Then she became proprietor of a motel at Dunn, N. C., but missed the association with young people so dear to her heart. (Already Mrs. Baird knows the names of half of the Meredith student body.) Her son, who was brought up in Charlotte, N. C., is now an Episcopal minister; and her grandson, Bobby, is her pride and joy. She loves Meredith because it is a college, and Raleigh because it is a college town. "Young people keep you young," she claims.

Mrs. Baird's charges are those hurrying, scurrying girls in the white aprons, who fulfill our every need in the dining hall. They set our tables completely before we get there, eat hurriedly so that they can bring our dessert on time, and then clean up the dishes we leave. Their only plea is that we be a little more considerate of what they have to do after we leave. After all, they're doing everything they can to keep us happy at mealtime.

Program Enjoyed By German Club

The Meredith German Club had a variety of interesting programs during the first semester of the college year.

At the October meeting Cornelia Bonhoeffer from Germany led a very interesting discussion on life in her country.

In November the program centered on Mozart, the composer, and Heine, the poet. Margaret Grimm told about the life of Mozart, and Jean Strole told about one of his best loved works, *Don Juan*. Nancy Joyner, a former German student, and Mrs. Katherine Colp presented enlightening facts about the life of Heine. The program was climaxed by the presentation of Mozart's *Minuet* by the Meredith Dance Club.

The highlight of fall meetings was the annual Christmas party, which was held at the home of the German professor, Dr. Susanne Freund. There the Yuletide season was celebrated in true German fashion with the eating of German "goodies" and the singing of German Christmas carols.

And so ended the semester, but not the interesting programs. For the February meeting the German Club plans to show slides of various parts of Germany. Members are anticipating the spring series with as much eagerness as they have enjoyed the fall.

BUSINESS MAJORS ATTEND SHOW

Several of the business majors along with Miss Lois Frazier and Mrs. Ruth Robinson recently at-



DRAMATIC SCENE FROM MODERN DANCE RECITAL. Pictured rehearsing for the presentation tomorrow night are, left to right: Edith Johnson, Shirley Jones, Ann Finley, Carol MacIntosh, Dottie Dover, and Martha Ann McKeel.

ART EXHIBITS ARE DISPLAYED

By MARY JANE SUMNER

On Monday, February 25, at 7:30 p.m., the Meredith College Art Club will present Dr. Claire Weigt in a lecture-demonstration of "Design and Dance." The meeting will be held in the Hut; refreshments will be served. The club issues a cordial invitation to all interested.

The mid-semester student art exhibit in the gallery during exams presented a survey of the work done by Meredith students last semester.

On the wall were pictures in all mediums, following both the modern and realistic trend. All students in each class entered one or more pieces of the best work, giving a great contrast in style and subject matter.

A focal point in the exhibit was a table of sculpture done by the sculpture class and by a few students in Art I. There were also books on furniture design from the art appreciation class. On the center table were interesting pieces of copper jewelry and clay pottery, produced in the ceramics class. This class had a wide range of activity this year and produced objects from dainty earrings to bulky clay jugs.

The art education class also experimented with various kinds of materials. Drawings in several mediums were submitted from Art I, but the creative design exhibit probably had more variety than the rest, the purpose of this course being to allow the individual to create with the greatest degree of individuality possible. Filling the wall space and lined up along the floor were the oil paintings covering every possible subject. The most popular form of art work done in the advanced drawing class was commercial illustration. However there were many charcoal, water color and pen and ink drawings.

The highlight of the show was an architectural project done in Art 91. This was a detailed house plan, the house made from wood and complete with furniture and plastic windows. It was mounted on a board and the landscape was worked out with miniature shrubs and a gravel driveway.

All of the work shown in the exhibit was done under the supervision of Mr. Douglas Reynolds and Mr. James Gaboda of the art department.

At present there is an interesting exhibit of children's drawings in the gallery.

tended, at the Woman's Club, the North Carolina Equipment Show, which was sponsored by the National Office Management Association.

Mildred Clayton has recently been elected treasurer of the Tomorrow's Business Women's Club.

Former Graduate To Lead Seminar

By JANE STEMBRIDGE

Looking toward Religious Emphasis Week, we bring an insight into the work of Miss Dorothy "Pete" Hampton, who is to be on campus next week conducting a seminar.

Miss Hampton has an especial interest in Meredith and is truly qualified to work with Meredith students, realizing, as she does, our problems and many of our needs. She graduated from Meredith herself in 1954. Coming from Winston-Salem, "Pete" enrolled here . . . to become much more than the average college student, for she set an outstanding record of leadership and service.

A history major, "Pete" was active in the Student League of Women Voters and the International Relations Club; she held a state office in the latter organization. In addition to these activities, she was a student assistant in the history department and an active member of the BSU Council, the Meredith Playhouse and the Meredith Ensemble.

The summer before her graduation, she traveled to Vermont as a camp assistant, working under Rev. James Robinson of the Church of the Master in Harlem. Upon graduation, "Pete" took up residence in New York City, serving as editorial secretary on the *Christian Scholar* (edited by Raymond McLain) until January, 1957.

Her headquarters are now in Raleigh, where she lives with Dr. and Mrs. L. E. M. Freeman. Officially "Pete" is one of the two persons filling newly-created positions as staff members on the Council for Christian Social Action, a joint organization of the Congregational Christian and Evangelical and Reformed churches.

We welcome her . . . BACK . . . to Meredith!!

10 NEW STUDENTS HERE THIS TERM

Six former Meredith students have returned this semester. A year and a half ago, when she was a junior here at Meredith, Caroline Garrett married, went to Germany and completed a semester at the University of Heidelberg. Now she is back as Mrs. Kelley, a second semester senior.

Also returning are Mrs. Lorine Smith Caveness, a senior; Mrs. Carol Phillips Cooke, a senior; Mary Helen Cooper, a junior; Patricia Watkins, a junior; and Margaret Paris, a sophomore.

Here for the first time are Mrs. Dana Wilkins Pruette of Raleigh, from Jones Business College in High Point; Mrs. Mildred (Mickey) Shuford, of Hickory, from Salem College; Mary Frances Warren, of Rocky Mount, from Elon College; and Barbara Ann Martin, of Arlington, Va., from American University in Washington, D. C.

Willie A. Batts Is Watchman Now

Very new on the Meredith staff is Mr. Willie A. Batts, night watchman. Mr. Batts, who has lived in Raleigh over twenty years, has until now been employed in the public utilities department of the city of Raleigh. Due to an allergic condition of his hands to the handling of copper pipe, he had to give up his job.

Comprising his family are his wife and four children. They are members of the Jenkins Memorial Methodist Church.

Mr. K. A. Thompson, former night watchman, resigned his job here to work for the Wachovia Bank and Trust Co.

Y.W.A. Fous Week Comes to a Close

February 10-15 was Y.W.A. Focus Week on the Meredith campus. The theme was "The door to the WORLD is your heart."

There were special "thoughts for the day," vesper programs, and Wednesday night the week was climaxed with a supper in the Student Union at which we heard a young man, Tommy Rowe, tell of his experiences as he worked in Hawaii this past year.

Today, Friday, is commitment day. Each student received a resolve and a prayer this morning. She is urged to think seriously about the resolve, and to sign it if she feels led to do so.

Y.W.A. House Party To Be At Greensboro

The Y.W.A. Houseparty, the State-wide convention, will be held February 22-24 in Greensboro, N. C. Delegates will hear ten foreign missionaries and four home missionaries. Students are responsible for making their own hotel reservations.

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